

Dialog *by* Design
2025 – 2026

Residency Unlimited

&

Scatter

Practice

Dialog by Design is a workshop program conceived and led by RU resident artists Maya McGlynn and Ross Myren of *Scatter Practice* that provides design mentorship to newly arrived young immigrants, primarily from West Africa.

Chairs, stools, and lamps featured at the CONDUCTOR Art Fair for the Global Majority were developed over the course of six workshops, offering the opportunity for participants to realize their designs and ideas in a physical capacity.

Each piece on show serves as a 1:1 design prototype crafted from a unique assortment of redwood, walnut, london plane, cedar, oak, and pine graciously provided by Tri-Lox Workshop + Millworks.

For sale inquiries please contact scatterpractice@gmail.com

Proceeds will directly support new New Yorkers.

RU
RESIDENCY UNLIMITED



Workshop: *Chairs*

Residency Unlimited House, Governor's Island

Following the first two workshops, which focused on 2D representation and paper-making with GrowNYC on Governor's Island, the third workshop shifted toward exploring the human scale through furniture building.

Participants with varying levels of building experience—some having never used a drill or handsaw—were invited to reinterpret Enzo Mari's seminal "Sedia 1" chair using basic construction techniques within a five-hour period.





Reclaimed wood scraps, donated by Tri-Lox, served as the basis for the project, allowing it to be interpreted in different ways according to the materials' varying dimensions, textures, and colors. As the first 3D exercise, we provided a full-scale (1:1) template that could be referenced and measured directly, eliminating the need for imperial or metric units.

Throughout the workshop, participants explored proportion and comfort together, gaining proficiency with both hand and power tools while shaping their learning through the shared practice of building.



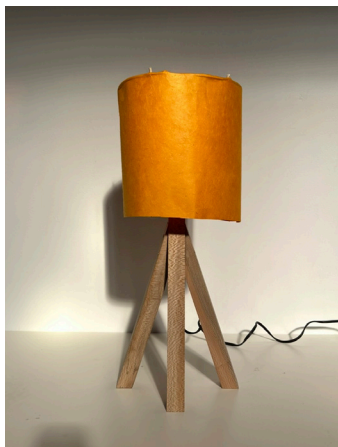
Workshop: *Lamps*

Residency Unlimited, Brooklyn

This workshop engaged participants at a smaller scale. Participants designed hanging, standing, or tabletop lamps that explored the direction and intensity of light as shaped by material and formal decisions.

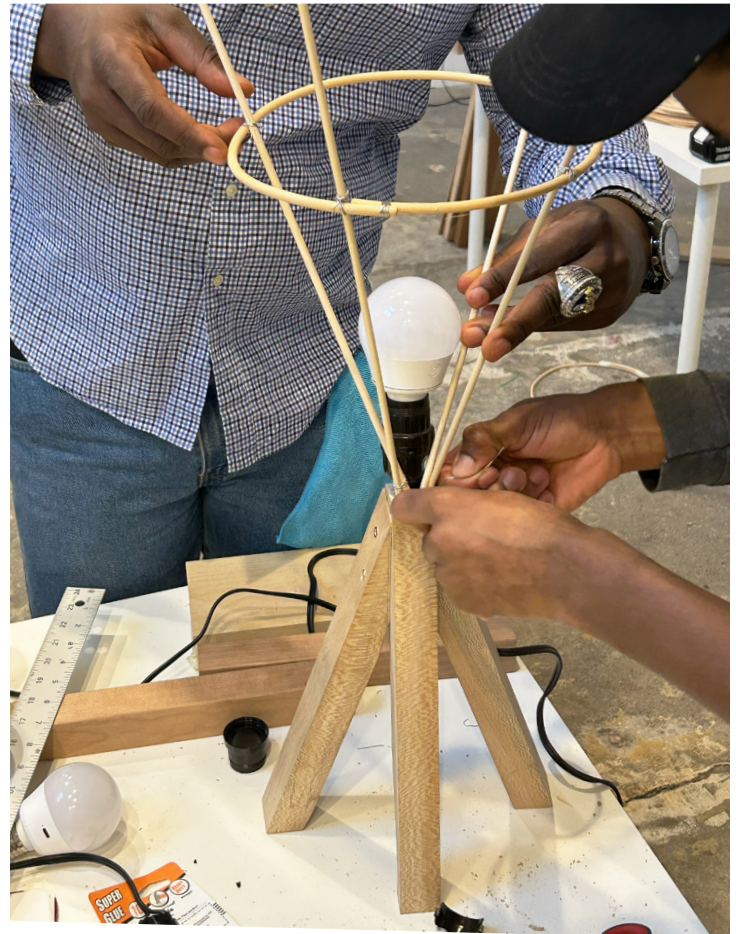


A large assortment of items was laid out for use, ranging from scrap wood and hand-made paper to metal and recycled plastic—encouraging second and even third lives for the materials.





Each person's design was generated utilizing only what was available at hand. Participants practiced methods similar to those from the previous workshop—connecting, trimming, and sanding as they developed and built their designs.



Workshop: *Small Seats*

Residency Unlimited, Brooklyn



With developing design sensibilities, this workshop tasked participants with developing unique ideas for small stools.





Comfort, stability, and individual design agency were prioritized, encouraging more abstract thinking about what a stool, seat, or side table could look like (or function as).

Participants were asked to question each design decision they made throughout the process, translating their sketches and ideas through their own constructions.

Scatter Practice

Maya McGlynn and Ross Myren are designers and educators based in New York City. Both earned their Master of Architecture degrees from Parsons School of Design in 2023.

That same year, McGlynn & Myren founded Scatter Practice, guided by the shared belief that their relationship to the built environment—and to those who inhabit it—is a sensitive one.

Since then, Scatter Practice has completed numerous built projects for both institutional and non-profit entities, working across a range of hands-on public workshops and site-specific imaginings of communal spaces.

Currently, Maya and Ross are part-time faculty in the School of Constructed Environments at Parsons, where they lead the undergraduate Design/Build project focused on the creation of urban public space in collaboration with the NYC DOT. Each Spring, their students design and construct a 40-foot-long public seating installation outside The New School's University Center.

A significant aspect of their practice includes fabricating models for both institutional and architectural clients; most notably working internationally as the dedicated model-makers for Hauser & Wirth.

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