

Curated by Hayley Ferber

NATURE OF BEING

Ruth Jeyaveeran
Lin Qiqing

Koyoltzintli
Nia Imani Winslow



Ruth Jeyaveeran

On View: June 20 - July 21, Tu-Su, 1-7pm
Opening Reception: Thursday, June 20, 6-8pm
Artist Talk: Wednesday, July 10, 6:30-8pm
Closing Reception: Sunday, July 21, 4-6pm

All St Gallery
119 Hester St.
New York, NY 10002



Nature of Being is the culmination of Residency Unlimited's 2024 NYC-Based Artist Residency Program, showcasing the work of four extraordinary artists: **Koyoltzintli**, **Ruth Jeyaveeran**, **Nia Imani Winslow**, and **Lin Qiqing**. This exhibition delves into the complex themes of identity—both as individuals and within the broader context of community. Utilizing traditional craft methods and materials, including wool felting, clay, collage, and weaving, these artists investigate the dynamics of human existence and communal belonging through themes of migration, cultural heritage, and the cycle of life.



Koyoltzintli's work is profoundly influenced by the geographies of her upbringing on the Pacific coast and the Andean mountains in Ecuador. Her photographs and sculptures invite viewers into a sensory and introspective journey, where the collective memories and storytelling of her community resonate powerfully through her creation and performance of pre-Columbian inspired instruments. Koyoltzintli generates the primordial sounds of "space" through her ceramic spherical drums and figurative flutes, drawing inspiration from the life cycle process, personal narratives and the rituals of her ancestors.

Ruth Jeyaveeran uses textiles to explore themes of estrangement and connection influenced by her experience within the South Asian diaspora. She reflects a shared history of displacement and fortitude through her process of sewing, tying, and felting fibers together, a metaphor for repairing fractured relations. Ruth's soft sculptures and installations evoke terra incognita maps and monsters, representing fear of the unknown and hinting at forgotten or lost objects which have been unearthed and recontextualized.

Nia Imani Winslow's vibrant paper collages celebrate the rich cultural heritage of the African and Black diaspora. Her work pays homage to various historical epochs, highlighting the indomitable human spirit that perseveres through adversity. Nia's pieces are a tapestry of daily experiences and historical contexts, capturing the essence of Black life with a focus on resilience, triumph and joy.

A native of China, **Lin Qiqing** employs her distinctive style of weaving with naturally dyed, hand-spun paper yarn to depict the complexities of human emotions and relationships. Her figurative tapestries and sculptural installations embody existential themes, reflecting the struggles endured by humanity. The labor-intensive nature of Qiqing's work underscores the perseverance intrinsic to the human condition for survival.

In "Nature of Being," each artist's work is a reflection on individual and collective identity, showcasing the diverse experiences that shape our understanding of self and community. The exhibition underscores the importance of traditional crafts as a medium for contemporary storytelling and cultural expression. Each artwork in this exhibition serves as a narrative thread, weaving together stories that spotlight the diverse and multifaceted nature of identity. By employing traditional craft methods, these artists not only preserve but also reinvent their cultural practices, creating a dialogue between the past and the present.

Works on view by Nia Imani Winslow

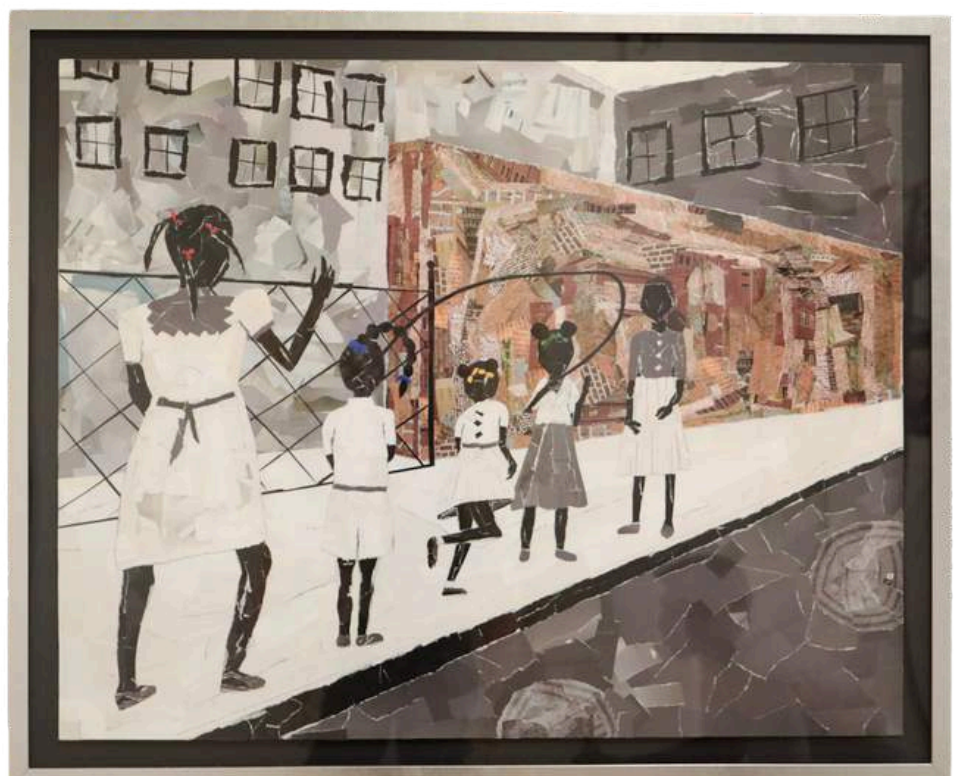
Looking Glass

Mixed media paper collage on wood panel
24" diameter
2024



*Love in
Resurrection City*
(diptych)
Mixed media
paper collage on
birch wood panel
24 x 36" per panel
2024

Child's Play
Mixed media
paper collage on
hardboard
49 x 32" unframed
44.5 x 36.5"
framed
2023



Works on view by Lin Qiqing



The Walls

Mulberry paper, linen, book pages. Dyed with logwood, sappanwood, and persimmon juice.

30 x 50" per panel
2024



Phoenix

Hand-spun mulberry paper.
Dyed with sappanwood and gardenia

34 x 92"
2023



To Yuliang

Mulberry paper, linen,
paper yarn. Dyed with
persimmon juice,
gardenia, and cutch
35x60"
2024

Distraction
Doubleweave with
hand-spun mulberry
paper yarn and cotton
24 x 34"
2024



Works on view by Koyoltzintli

Flute Being
Pit fire ceramic and metal
14 x 42"
2024



Shell Mother
Black & white medium format photograph
32 x 41"
2024



Umiñas
Black & white
medium
format
photograph
32 x 41"
2024



6 Vessel Drums
Pit fire ceramic
34 x 60"
2024



Works on view by Ruth Jeyaveeran



ReWorlding
Felt, yarn, rocks
84 x 96 x 36"
2024



Anchor
Felt, yarn, branch
96 x 24 x 6"
2024



Coil
Felt, yarn
120 x 36

Opening Reception

June 20, 2024 | 6 - 8pm
All Street Gallery



About the Artists



Koyoltzintli Miranda is an interdisciplinary artist, healer, and educator living in NY. She grew up on the pacific coast and the Andean mountains of Ecuador, these are geographies that permeate her work. She focuses on sound, ancestral technologies, ritual, and storytelling through collaborative processes and personal narratives. Intersectional theories and earth-based healing inform her practice. Full bio [here](#).



Nia Winslow is a self-taught mixed media collage artist who draws inspiration from artists including Romare Bearden, Kerry James Marshall, Faith Ringgold, and Jacob Lawrence to illustrate the colorful essences of Black figures in each of her compositions. Using paper as her preferred material, Nia combines the complexities of different textures, cuttings and clippings to illuminate figures, moods and stories. Through her artistry, Nia combines her passion for style and her chosen medium to inspire self-love and inventiveness in individuals, with a principal focus on the African and Black diaspora. Full bio [here](#).



Lin Qiqing is a textile artist based in New York. As a former award-winning journalist from China, she tells stories about human relationships, gender, immigration, and language through her distinctive weaving with hand-spun paper yarn and paper collage. Qiqing's work takes the form of figurative tapestries, sculptural installation, and writings. The closeness to the material and laboring the body is essential: she spins her own yarn, mixes her own colors, and weaves on a hand loom. Full bio [here](#).



Ruth Jeyavareen's work is based on traditional material practices. Drawing from her experience as part of the South Asian diaspora, she uses textiles to examine a shared history of alienation and dissociation. In her felted soft sculptures and installations, the boundary between human, animal, and flora dissolves to tell a story of isolation, migration, and evolution. The forms evoke vessels, tools, toys, plants, ornaments and bones, hinting at objects that have been buried and forgotten, and are now rediscovered through the ritual of felting. Full bio [here](#).

About the Curator

Hayley Ferber is a contemporary arts facilitator, curator, educator and artist living in Brooklyn, NY. In her current role as Associate Director of Operations at The Clemente Soto Vélaz Cultural & Educational Center and previous role as Deputy Director of Chashama, she supports a creative community of multidisciplinary artists. Independently, she has curated exhibitions for The Clemente Center, Residency Unlimited, Equity Gallery, New York Artists Circle, Robert Berry Gallery, and the Yard: Williamsburg, among others. As a visiting curator, Hayley has worked with artists from Residency Unlimited, ISCP, the NARS Foundation, Kunstraum LLC and ChaNorth, and has served as guest juror for NYSCA, the DCLA, Brooklyn Arts Council, and Queens

Council on the Arts. Hayley's personal artistic practice explores nautical themes through artist books and printmaking. She has exhibited her work at the Kalamazoo Book Art Center, Equity Gallery, Chashama, the Pelham Art Center, 440 Gallery, 92NY and Aqua Art Miami among others. She was a resident artist at ChaNorth in 2021 and received her MAT in Art & Design Education from RISD and BS in Studio Art from NYU.

