

## RU Public Programs

# Feet, Fear and Fire, a group exhibition with Ana Biolchini, Bojan Stojčić, & Adam Vačkář Curated by Lu Solano

**Location:** RU House on Governors Island, #404B on Colonels Row  
**Opening Reception:** June 15, 2024 | 11am - 5pm  
**On View:** June 14 - June 23, 2024



In the RU House on Governors Island, Residency Unlimited opens the group exhibition *Fear, Feet and Fire*, presenting the works of three international artists: **Ana Biolchini** (Brazil), **Bojan Stojčić** (Bosnia and Herzegovina), **Adam Vačkář** (Czech Republic). This exhibition is organized by RU's artistic director, **Lu Solano**.

**Ana Biolchini** offers a new installation of her series *Feet of the World*. During her residency, Biolchini developed a site-specific work that invites viewers to immerse in an experience within themselves, deepening their connection with the work and the contemplative ambiance of Governors Island.

During the period of the exhibition, Biolchini performs a durational performance with choreographer Mark Bankin and members of his company. The process of generating movement vocabulary recreates the meditative and ritualistic processes through which Biolchini creates her artworks. In this collaboration, Biolchini will guide Bankin's dancers into a new state of consciousness by psychically promoting connections in their bodies in movement while they interact with her installation. This way, *Feet of the World* aims to foster a profound dialogue between the artwork and the site.

**Bojan Stojčić** introduces *Two Fears*, an installation that consists of two mirrors placed opposite each other in an empty room. Each mirror has a mirror writing sentence, readable as reflections in the opposite mirror: *Fear of America / Fear for America*

*Two Fears* was conceived during Stojčić's residency program in NY. For him, the perception from the outside is that America's foreign policy and its military, financial and political support to certain countries have tragic consequences for other nations. Meanwhile inside, its internal politics present times of extreme polarization, and even division between its two political parties. A reality that surpasses American territories to parts of the world under its influence. Both outside and inside America are reflecting within each other. Placed on historical Governors Island, *Two Fears* aims to establish never-ending relationships of exchange between two fears: that of giving and that of taking.

**Adam Vačkář** presents the 15-min film *Burning Ground*. *Burning Ground* was recorded just after a fire was ignited by a park ranger in the Czech Switzerland National Park, a natural reserve in the Czech Republic. The images leave the viewer with a burnt apocalyptic landscape. Through an original interview written and filmed by the artist with the botanist, Dr. Michal Hejzman, the film explores the very different, biological dynamics and processes of the fire, which remains one of the fundamental regenerative processes of a landscape. The film reveals the complexity of the biological processes with a positive narrative about the significance of wildfires, while portraying burned landscapes commonly perceived as a natural disaster. By doing so, it shows an unexpected biological narrative to events commonly perceived differently through emotions and cultural stereotypes. *Burning Ground* original soundtrack was composed by Natálie Pleváková.

# Works on View by Ana Biolchini



***Feet of the World*** details

## ***Feet of the World*** (2024)

Site-specific Installation: 13 ceramic feet

Dimensions variable; 7.9 × 4.7 inches (20 × 12 cm) each

## ***Spot for Silence*** (2024)

Site-specific video installation  
Infinite duration

## ***The Seed of Being*** (2024)

Ceramic, gold sleeve, glass, and paper  
Dimensions variable





**Works on View  
by Bojan Stojčić**



***Two Fears*** (2024)  
*Site-specific  
installation: mirrors  
and acrylic paint  
Dimensions variable*



# Works on View by Adam Vačkář



## ***Post-Industrial Ecosystem*** (2024)

Laser print

9.8 × 13.9 inches

25 × 35 cm

## ***Burning Ground*** (2023)

Video, HD, 15'





Ana Biolchini's  
*Feet of the World in Action*  
Performance

Featuring  
Choreographer  
Mark Bankin



In her performance, Ana guided Mark into a new state of consciousness by psychically puppet-steering his movements.







# About the Artists



## Ana Biolchini

Ana Biolchini's practice integrates visual art and body healing and delves into the interconnections of mind, body, and environment, aligning with a philosophical exploration of holistic artistic expression. Biolchini investigates space, memory, ancestry, religious traditions, meditation, and systems of archetypes related to dimensions of the collective unconscious in relation to the body as an integrated system of forces. Ana Biolchini lives and work in Rio de Janeiro, Brazil.

## Bojan Stojčić

Bojan Stojčić is a Bosnian visual artist. Expressing himself through humor, poetics and geopolitics, Stojčić explores the traces and transformations of the present. Most recently, he won the ZVONO Art Award for Young Visual Artist (2023), the WHW Academy scholarships for an emerging artist (2022), as well as the Revizor scholarship for engagement and achievement in science and art (2022). He lives in between Sarajevo and Berlin. Bojan Stojčić's residency is made possible with support from the Trust for Mutual Understanding and KRAK center.



## Adam Vačkář

Adam Vačkář is an artist and researcher based in Prague who is currently working on a doctoral thesis on the understanding of art as a part of biological evolution. His projects address various aspects of human interaction with nature. Vačkář currently writes a scholarly book focused on the relation between invasive plants and alternative spirituality, botany, history and human migration. Adam Vačkář's residency is made possible with support from The Ministry of Culture of the Czech Republic, The European Union and Czech Recovery Plan.

