

PROGRAM HIGHLIGHTS 2024



RU Meet Over Lunch: [Leave the Community Alone—The Ethics of Curating Contemporary Art in Villages](#)

Leave the Community Alone is a research project by curator [Isabella Indolfi](#) centered around the politics and the ethics of “community art” in rural contexts. By way of a journey to remote and depopulated villages in Italy, Russia, Iceland and the United States, the fieldwork is comprised of four case studies of art residencies and festivals, each activating a critical exchange between villagers and artists and triggering problematic power dynamics of representation.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 9, 2024



RU Meet Over Lunch: [A Presentation by Elisa Bertaglia and Gabriele Grones](#)

Brooklyn-based Italian artists [Elisa Bertaglia](#) and [Gabriele Grones](#) present their work made during their recent artist residencies at RU. Elisa Bertaglia analyzes the processing of mourning through artistic practice, starting from the study of ancient Korean epitaphs preserved at the Brooklyn Museum to create a series of highly symbolic paintings and works. Gabriele Grones' research focuses on the connections between different cultures. His paintings stem from his study of the symbolism of Native American sacred plants, their meanings, and their presence in different artistic traditions.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 15, 2024



RU Meet Over Lunch: [Places, Spaces and Collective memories](#) by [Anna Jensen](#) and [Eliisa Suvanto](#)

Helsinki-based curators [Anna Jensen](#) and [Eliisa Suvanto](#) talk about their site-specific and research-oriented curatorial practice. In addition to mainly working in urban and public spaces, their work as curators have focused on natural environments and the potential of protected areas in contexts of art and tourism. They will introduce their award-winning collective [Porin kulttuurisäättö](#) and a decade long series of exhibitions and projects, including a site specific nomadic biennale.

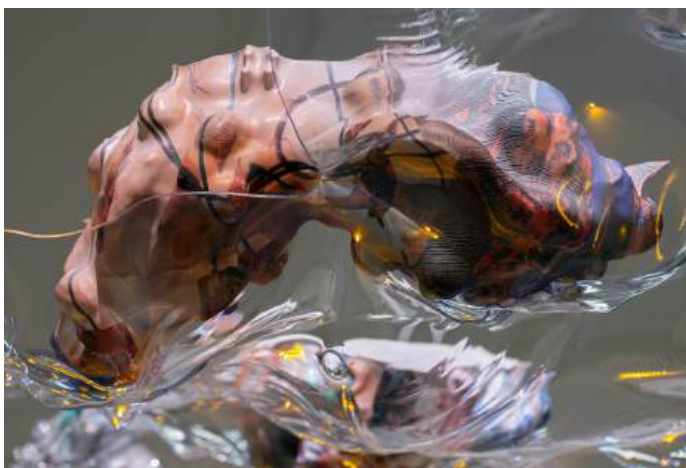
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 26, 2024



RU Talk: [Studio Serendipities – Nomadic Practice in Central Eastern Europe](#)

Can a country become an artist's studio space—where a geographical territory or region serves as a source of inspiration as well as a terrain for production? In her conversation with curator Ksenia Nouril, artist [Yael Vishnizki Levi](#) will attempt to unpack her artistic endeavors in Central Eastern Europe in the last decade.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 1, 2024



RU Talk: [Lenka Glisníková in conversation with Meghan Forbes](#)

RU artist [Lenka Glisníková](#) will touch on topics of process and labor in relationship to the machine. “I like photography a lot, but I like to torture it,” she has said in relation to the medium at the core of her practice. In conversation with author and curator [Meghan Forbes](#), Glisníková will explore the relationship of the built-up and natural environment, human-made and organic objects, and the ethereal and material through a close look at various artworks and installations produced over the last five years.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 18, 2024



RU Exhibition: El Maletín de Dràcula (Dracula's Briefcase)

Dracula's Briefcase is a collaboration between the multi-disciplinary artists [Alina Aguila](#), [Cucu Diamantes](#) and [Orestes Hernández](#).

Dracula's Briefcase has many facets. On the one hand, it conveys liberation that comes in part from rebellion. On the other hand, it embraces tradition that rejects the confines of time. *Dracula's Briefcase* holds secrets by distancing itself from the ordinary. It welcomes mystery and abstraction.

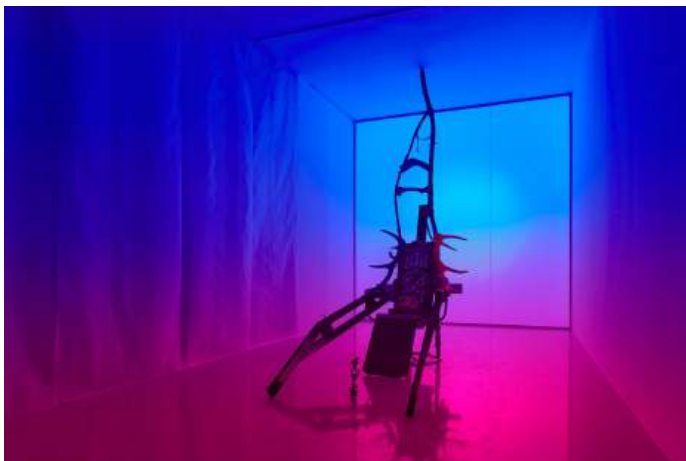
Cuban Artists Fund studio
208 E 51st St, New York, NY
March 23 - 29, 2024



RU Talk + Workshop: Art in the Digital Age—Tips to navigate the Maze of Technology and Art

This presentation brings together the Istanbul based curator [Esra Özkan](#) whose thesis project focuses on AI driven experience of post-human in the post-digital era; [Hamza Kirbas](#), 2022 RU alum who is now working at Mercer Labs, a new art and technology museum that just opened in the Financial District and [Lulu Meng](#), 2015 RU alum and RU Operations Director.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 26, 2024



RU Meet Over Lunch: Talk between Lórinç Borsos and Lili Rebeka Toth

This conversation between [Lili Rebeka Toth](#) and the Hungarian duo [Lórinç Borsos](#) (2018 RU alum) will highlight the artistic and collaborative process leading to the exhibition [NARNIA IS A LIE](#).

Curated by Lili Rebeka Toth, this show is one of eleven curatorial projects that constitute Spillover, the thesis exhibitions of the 2024 curatorial candidates at CCS Bard, including Lili Rebeka Toth.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 12, 2024



RU Talk: 2024 NYC-Based Artist Residency Talk at the Clemente

Join Guest Curator [Hayley Ferber](#) in conversation with Residency Unlimited's 2024 NYC-Based Artist Residents, [Koyoltzintli Miranda](#), [Lin Qiqing](#), [Ruth Jeyaveeran](#), and [Nia Winslow](#) at the Clemente Center. Learn about the varied multidisciplinary artistic practices that they will be focusing on during their 3-month residency which explores ideas connected to identity as an individual or as part of a larger community.

The Clemente Soto Velez Cultural & Educational Center
107 Suffolk St, New York, NY 10002
April 18, 2024

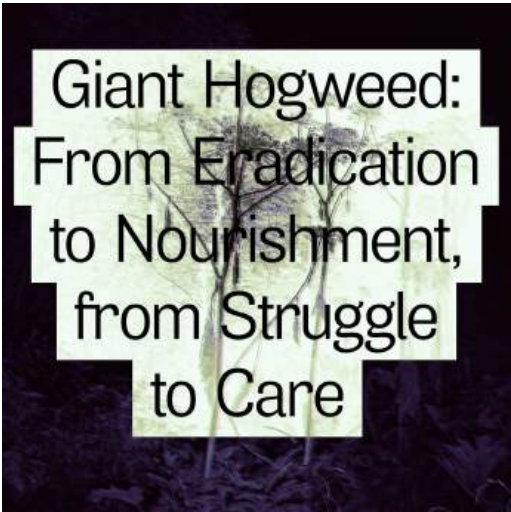


RU Exhibition: Transposing comic cartoons, female bodies, witches, goddesses, daughters, artists

Residency Unlimited presents the works of six international artists who spent the last three months developing their practices in NY. They are: [Sarah-Mecca Abdourahman](#) (Canada), [Sophia Bakos](#) (Canada), [Hoda Kashiha](#) (Iran), [Ana Likar](#) (Slovenia), [Kejoo Park](#) (Korea/Germany), [Tharini Sankarasubramanian](#) (India).

Displaced from other societies and their ideological frameworks, each of the featured artists respond to a new context around them. Analogously to transposing music, artists may restate their works at a different pitch level. If we'd rather consider (visual) language, transposition offers the opportunity to reconfigure content from a source language to a new one, with room for (creative) in-between space.

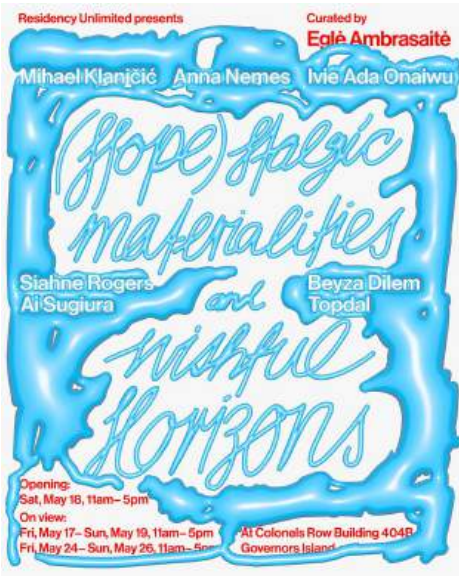
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 22 - 26, 2024



RU Talk: [Giant Hogweed: From Eradication to Nourishment, from Struggle to Care with Adam Vackar](#)

The symposium, initiated by visual artist and researcher [Adam Vackar](#) (2024 RU artist), presents the intricate relationship between humans and the non-native botanical world, spotlighting the Giant Hogweed as a symbol of this dynamic. This towering species of an obscure, exotic beauty, introduced for its ornamental appeal, now epitomizes the complex interactions and consequences of introducing non-native flora to new ecosystems.

**1014 Space for Ideas
1014 5th Avenue, New York, NY, 10028
May 9, 2024**



RU Exhibition: [\(Hope\)stalgic materialities and wishful horizons](#)

In the RU House on Governors Island, Residency Unlimited opens a group exhibition [\(Hope\)stalgic materialities and wishful horizons](#), presenting the works of six international artists who spent the last few months nurturing their artistic practices in New York City. They are: [Mihael Klanjčić](#) (Croatia), [Anna Nemes](#) (Hungary), [Ivie Ada Onaiwu](#) (Switzerland), [Siahne Rogers](#) (Australia), [Ai Sugiura](#) (Japan), and [Beyza Dilem Topdal](#) (Turkey). This exhibition is curated by [Eglé Ambrasaitė](#).

**RU House
Colonels Row, Building #404B, Governors Island
May 17 - 26, 2024**



RU Exhibition: [Reconciliación by Yanelis Mora Morales](#)

For [Yanelis Mora Morales](#), *Reconciliation* as a title refers to her ongoing visual and emotional journey in New York. It is in New York that her perception of art underwent a deep transformation. It is also here that she experienced the worst moments of her life as well as a rebirth as an individual and an artist.

**Cuban Artists Fund studio
208 E 51st St, New York, NY
May 21 - 28, 2024**



RU Open Studio: [Deni Lantz](#)

Brazilian artist [Deni Lantz](#) invites the public to his DUMBO studio to unveil the new paintings he's been developing since the beginning of May. The artist continues his investigation of processes of painting consisting of multiple layers of paint, overlays, and transparency, seeking an atmospheric force, exploring fields of color and pictorial gestures, subjects, and forms that evoke memory, extended time, and invite the viewer to immersion, reflection, and calm contemplation.

**20 Jay Street Studios
20 Jay St, Suite M05, Brooklyn NY 11201
June 11, 2024**



RU Exhibition: [Fear, Feet and Fire](#)

In the RU House on Governors Island, Residency Unlimited opens the group exhibition *Fear, Feet and Fire*, presenting the works of three international artists: [Ana Biolchini](#) (Brazil), [Bojan Stojčić](#) (Bosnia and Herzegovina), [Adam Vačkář](#) (Czech Republic). This exhibition is organized by RU's artistic director, [Lu Solano](#).

**RU House
Colonels Row, Building #404B, Governors Island
June 14 - 23, 2024**



RU Talk: [Mark-making—Tracing its Cultural Roots](#)

RU resident [Nana Shimomura](#) and the writer, editor, and international art critic [Richard Vine](#) discuss Nana's interest in creating works that are cohabited by marks and how these marks are embodiments of various times and spaces of the past, present, and future, giving expression to that same pure, primal creative impulse that birthed the constellations.

Nana assumes that calligraphy is a mode of expression rooted in the primal creative act of mark-making, or kaku (Japanese: "writing", "drawing", and "scratching"). Together with Richard Vine, who is deeply involved in Asian art, this conversation will be devoted to the analysis of the artist's thought process in current and past works.

Residency Unlimited (RU)
360 Court Street, Ste 4, Brooklyn NY 11231
June 18, 2024



RU Performance: [Feet of the World in Action](#) by [Ana Biolchini](#)

Brazilian artist [Ana Biolchini](#) performs a durational action on Governors Island in collaboration with the choreographer [Mark Bankin](#) and his company. The process of generating movement vocabulary recreates the meditative and ritualistic processes through which Biolchini creates her artworks. In this art performance, Biolchini will guide Bankin into a new state of consciousness by psychically puppet-steering his movements.


RU House
Colonels Row, Building #404B, Governors Island
June 15 & 22, 2024

Curated by Hayley Ferber

NATURE OF BEING

Ruth Jeyaveeran
Lin Qiqing

Koyoltzintli
Nia Imani Winslow



Nia Imani Winslow

On View: June 20 - July 21, 1-7pm
Opening Reception: Thursday, June 20, 6-8pm
Artist Talk: Wednesday, July 10, 6-8pm
Closing Reception: Sunday, July 21, 4-6pm

All St Gallery
119 Hester St.
New York, NY 10002

RU The Clemente All St

RU Exhibition: [Nature of Being](#)

Curated by Hayley Ferber, [Nature of Being](#) is the culmination of Residency Unlimited's [2024 NYC-Based Artist Residency Program](#), showcasing the work of four extraordinary artists: [Koyoltzintli](#), [Ruth Jeyaveeran](#), [Nia Imani Winslow](#), and [Lin Qiqing](#). This exhibition delves into the complex themes of identity—both as individuals and within the broader context of community. Utilizing traditional craft methods and materials, including wool felting, clay, collage, and weaving, these artists investigate the dynamics of human existence and communal belonging through themes of migration, cultural heritage, and the cycle of life.

All Street Gallery
119 Hester St, New York, NY 10002
June 20 - July 21, 2024



CHAD LIVE

JUNE 22
2pm & 4pm

RU Colonels Row, Building #404B on Governors Island

RU Performance: [CHAD LIVE](#)

[CHAD](#) is a music artist and performer based in Switzerland. Over the past five months, he has immersed himself in the vibrant culture of New York City to create new tracks for his upcoming album *U LOVE*. At the RU House on Governors Island, CHAD will showcase these work-in-progress songs, inviting the public to dance, chill, and experience the unique energy of his recent creative journey.

RU House
Colonels Row, Building #404B, Governors Island
June 22, 2024