

PROGRAM HIGHLIGHTS 2024



RU Meet Over Lunch: [Leave the Community Alone—The Ethics of Curating Contemporary Art in Villages](#)

Leave the Community Alone is a research project by curator [Isabella Indolfi](#) centered around the politics and the ethics of “community art” in rural contexts. By way of a journey to remote and depopulated villages in Italy, Russia, Iceland and the United States, the fieldwork is comprised of four case studies of art residencies and festivals, each activating a critical exchange between villagers and artists and triggering problematic power dynamics of representation.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 9, 2024



RU Meet Over Lunch: [A Presentation by Elisa Bertaglia and Gabriele Grones](#)

Brooklyn-based Italian artists [Elisa Bertaglia](#) and [Gabriele Grones](#) present their work made during their recent artist residencies at RU. Elisa Bertaglia analyzes the processing of mourning through artistic practice, starting from the study of ancient Korean epitaphs preserved at the Brooklyn Museum to create a series of highly symbolic paintings and works. Gabriele Grones' research focuses on the connections between different cultures. His paintings stem from his study of the symbolism of Native American sacred plants, their meanings, and their presence in different artistic traditions.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 15, 2024



RU Meet Over Lunch: [Places, Spaces and Collective memories](#) by [Anna Jensen](#) and [Eliisa Suvanto](#)

Helsinki-based curators [Anna Jensen](#) and [Eliisa Suvanto](#) talk about their site-specific and research-oriented curatorial practice. In addition to mainly working in urban and public spaces, their work as curators have focused on natural environments and the potential of protected areas in contexts of art and tourism. They will introduce their award-winning collective [Porin kulttuurisäättö](#) and a decade long series of exhibitions and projects, including a site specific nomadic biennale.

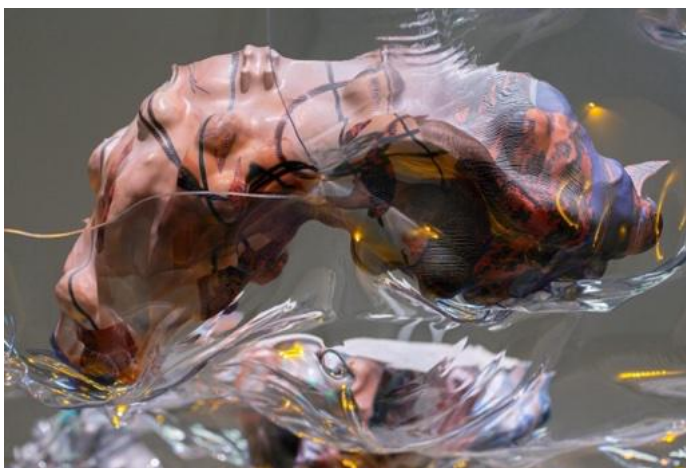
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
February 26, 2024



RU Talk: [Studio Serendipities – Nomadic Practice in Central Eastern Europe](#)

Can a country become an artist's studio space—where a geographical territory or region serves as a source of inspiration as well as a terrain for production? In her conversation with curator Ksenia Nouril, artist [Yael Vishnizki Levi](#) will attempt to unpack her artistic endeavors in Central Eastern Europe in the last decade.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 1, 2024



RU Talk: [Lenka Glisníková in conversation with Meghan Forbes](#)

RU artist [Lenka Glisníková](#) will touch on topics of process and labor in relationship to the machine. “I like photography a lot, but I like to torture it,” she has said in relation to the medium at the core of her practice. In conversation with author and curator [Meghan Forbes](#), Glisníková will explore the relationship of the built-up and natural environment, human-made and organic objects, and the ethereal and material through a close look at various artworks and installations produced over the last five years.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 18, 2024



RU Exhibition: El Maletín de Dràcula (Dracula's Briefcase)

Dracula's Briefcase is a collaboration between the multi-disciplinary artists [Alina Aguila](#), [Cucu Diamantes](#) and [Orestes Hernández](#).

Dracula's Briefcase has many facets. On the one hand, it conveys liberation that comes in part from rebellion. On the other hand, it embraces tradition that rejects the confines of time. *Dracula's Briefcase* holds secrets by distancing itself from the ordinary. It welcomes mystery and abstraction.

Cuban Artists Fund studio
208 E 51st St, New York, NY
March 23 - 29, 2024



RU Talk + Workshop: Art in the Digital Age—Tips to navigate the Maze of Technology and Art

This presentation brings together the Istanbul based curator [Esra Özkan](#) whose thesis project focuses on AI driven experience of post-human in the post-digital era; [Hamza Kirbas](#), 2022 RU alum who is now working at Mercer Labs, a new art and technology museum that just opened in the Financial District and [Lulu Meng](#), 2015 RU alum and RU Operations Director.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 26, 2024



RU Meet Over Lunch: Talk between Lórinç Borsos and Lili Rebeka Toth

This conversation between [Lili Rebeka Toth](#) and the Hungarian duo [Lórinç Borsos](#) (2018 RU alum) will highlight the artistic and collaborative process leading to the exhibition [NARNIA IS A LIE](#).

Curated by Lili Rebeka Toth, this show is one of eleven curatorial projects that constitute Spillover, the thesis exhibitions of the 2024 curatorial candidates at CCS Bard, including Lili Rebeka Toth.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 12, 2024



RU Talk: 2024 NYC-Based Artist Residency Talk at the Clemente

Join Guest Curator [Hayley Ferber](#) in conversation with Residency Unlimited's 2024 NYC-Based Artist Residents, [Koyoltzintli Miranda](#), [Lin Qiqing](#), [Ruth Jeyaveeran](#), and [Nia Winslow](#) at the Clemente Center. Learn about the varied multidisciplinary artistic practices that they will be focusing on during their 3-month residency which explores ideas connected to identity as an individual or as part of a larger community.

The Clemente Soto Velez Cultural & Educational Center
107 Suffolk St, New York, NY 10002
April 18, 2024

Residency Unlimited presents

TRANSPOSING :

COMIC CARTOONS,
 Hoda Kashiha

FEMALE BODIES,
 Sophia Bakos

WITCHES,
 Ana Likar

GODDESSES,
 Tharini Sankarasubramanian

DAUGHTERS,
 Sarah-Mecca Abdourahman

ARTISTS
 Kejoo Park

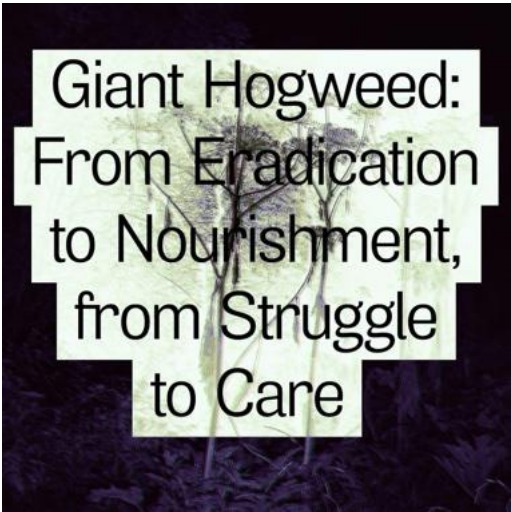
OPENING APRIL 23rd - 360 Court St, Brooklyn

RU Exhibition: Transposing comic cartoons, female bodies, witches, goddesses, daughters, artists

Residency Unlimited presents the works of six international artists who spent the last three months developing their practices in NY. They are: [Sarah-Mecca Abdourahman](#) (Canada), [Sophia Bakos](#) (Canada), [Hoda Kashiha](#) (Iran), [Ana Likar](#) (Slovenia), [Kejoo Park](#) (Korea/Germany), [Tharini Sankarasubramanian](#) (India).

Displaced from other societies and their ideological frameworks, each of the featured artists respond to a new context around them. Analogously to transposing music, artists may restate their works at a different pitch level. If we'd rather consider (visual) language, transposition offers the opportunity to reconfigure content from a source language to a new one, with room for (creative) in-between space.

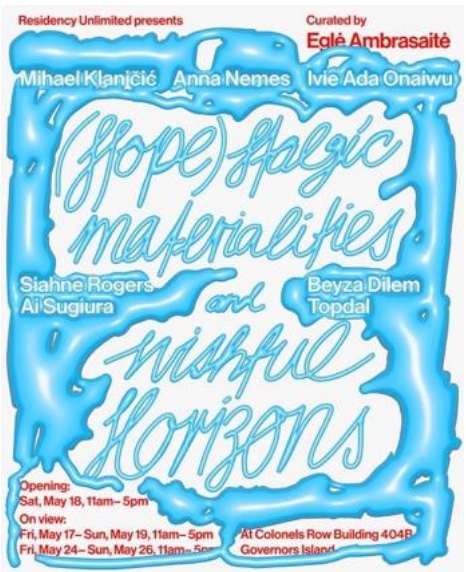
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 22 - 26, 2024



RU Talk: [Giant Hogweed: From Eradication to Nourishment, from Struggle to Care with Adam Vackar](#)

The symposium, initiated by visual artist and researcher [Adam Vackar](#) (2024 RU artist), presents the intricate relationship between humans and the non-native botanical world, spotlighting the Giant Hogweed as a symbol of this dynamic. This towering species of an obscure, exotic beauty, introduced for its ornamental appeal, now epitomizes the complex interactions and consequences of introducing non-native flora to new ecosystems.

**1014 Space for Ideas
1014 5th Avenue, New York, NY, 10028
May 9, 2024**



RU Exhibition: [\(Hope\)stalgic materialities and wishful horizons](#)

In the RU House on Governors Island, Residency Unlimited opens a group exhibition [\(Hope\)stalgic materialities and wishful horizons](#), presenting the works of six international artists who spent the last few months nurturing their artistic practices in New York City. They are: [Mihael Klanjčić](#) (Croatia), [Anna Nemes](#) (Hungary), [Ivie Ada Onaiwu](#) (Switzerland), [Siahne Rogers](#) (Australia), [Ai Sugiura](#) (Japan), and [Beyza Dilem Topdal](#) (Turkey). This exhibition is curated by [Eglé Ambrasaitė](#).

**RU House
Colonels Row, Building #404B, Governors Island
May 17 - 26, 2024**



RU Exhibition: [Reconciliación by Yanelis Mora Morales](#)

For [Yanelis Mora Morales](#), *Reconciliation* as a title refers to her ongoing visual and emotional journey in New York. It is in New York that her perception of art underwent a deep transformation. It is also here that she experienced the worst moments of her life as well as a rebirth as an individual and an artist.

**Cuban Artists Fund studio
208 E 51st St, New York, NY
May 21 - 28, 2024**