

Extending our warmest welcome to RU's first group of incoming 2024 artists, namely [Sarah-Mecca Abdourahman](#) (Canada), [Sophia Bakos](#) (Canada), [Lenka Glisníková](#) (Czech Republic), [Hoda Kashiha](#) (Iran), [Ivie Ada Onaiwu](#) (Switzerland), [Jacob Ott](#) (Switzerland), [Kejoo Park](#) (Germany), [Tharini Sankarasubramanian](#) (India), [Ai Sugiura](#) (Japan) and [Philippe Wicht](#) (Switzerland). We are also thrilled to host the curators [Anna Jensen & Eliisa Suvanto](#) (Finland) and [Esra Ozkan](#) (Turkey).

In February join us at RU for the first public programs of the year:

Feb 9: Meet Over Lunch with RU alum curator [Isabella Indolfi](#) whose extensive research has led to the project [Leave the Community Alone](#), centered around the politics and ethics of “community art” in rural contexts.

Feb 15: Meet Over Lunch with RU alum Brooklyn-based artists [Elisa Bertaglia](#) and [Gabriele Grones](#) who will share thoughts on recent bodies of work. Gabriele's work is currently on view at [SARAHCROWN](#).

More info about the programs below.

Meet Over Lunch: Leave the Community Alone—The Ethics of Curating Contemporary Art in Villages



Installation by Carlo De Meo, Seminaria Sogninterra Environmental Art Biennial 2011

Friday February 9, 2024 | 1:00 - 2:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

[Register Here](#)

Leave the Community Alone is a research project by curator [Isabella Indolfi](#) centered around the politics and the ethics of “community art” in rural contexts. By way of a journey to remote and depopulated villages in Italy, Russia, Iceland and the United States, the fieldwork is comprised of four case studies of art residencies and festivals, each activating a critical exchange between villagers and artists and triggering problematic power dynamics of representation.

*What does it achieve to identify a “community” when its image is created by another?
How do curators and artists, in the role of outsiders, activate dialog with the villagers?
How do they manage conflicts and antagonism?*

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Meet Over Lunch: A Presentation by Elisa Bertaglia and Gabriele Grones



Installation view - Elisa Bertaglia, A Dance, 2023, oil on rose gold, 6x4 in each

Thursday February 15, 2024 | 1:00 - 2:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Brooklyn-based Italian artists [Elisa Bertaglia](#) and [Gabriele Grones](#) present their work made during their recent artist residencies at RU. Elisa Bertaglia analyzes the processing of mourning through artistic practice, starting from the study of ancient Korean epitaphs preserved at the Brooklyn Museum to create a series of highly symbolic paintings and works. Gabriele Grones' research focuses on the connections between different cultures. His paintings stem from his study of the symbolism of

Native American sacred plants, their meanings, and their presence in different artistic traditions.

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RU Community News



Ritual of Repeating Insubstantiality

Chinese American Arts Council: 456 Broadway, 3rd floor, New York, NY 10013
On view: January 26 - February 9, 2024

Curated by [Ivy Haoying Huang](#) (incoming 2024 RU curator in residence), this group show features artists Chi Zhang, Crys Yin and Qiaosen Yang. Human beings are enveloped in rituals of repetition in their most celebratory or minutest form. Embedding the story of repetition with cultural and philosophic perspectives, the exhibition invites the viewers to contemplate their roles in a story of never-ending repetition.



Thierry Costesèque and Bruno Moretti

Continent Paradis

Galerie Eric Dupont: 138 Rue du Temple, 75003 Paris
On view: January 27 - February 24, 2024

For this exhibition, **Thierry Costesèque** (2014 RU alum) and Bruno Moretti present an artistic collaboration combining drawing design to create a captivating visual experience and demonstrate how these two forms of expression coexist harmoniously.



Gabriele Grones, "Cedar 9 (Zaō Gongen)", 2023, oil on canvas, 8x6 in.

Gabriele Grones: Sacred Connections

SARAH CROWN: 373 Broadway #215, New York NY

On view: January 19 - March 2, 2024

Hours: Thurs - Sat, 12-6pm (and by appointment)

Solo exhibition by **Gabriele Grones** (2023 RU alum) that showcases a brand-new series of oil paintings on canvas that focuses on the symbology of the four sacred plants to Northeastern Native Americans in diverse cultures: cedar, sage, sweetgrass, and tobacco. Central to the installation is a complex polyptych dedicated to the cedar tree accompanied by additional works highlighting the other three plants.

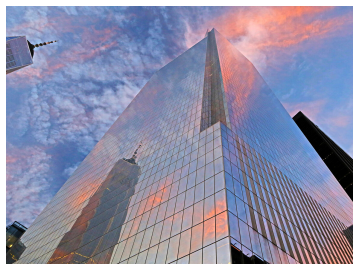


Image: Joe Woolhead. Courtesy of Silver Art Projects

Congratulations to **Shihori Yamamoto** (2019 RU alum), who has been selected for the **Pratt>Forward 2024** program. This month-long program which takes place at the

World Trade Center, connects creative thought leaders with emerging artists to support them in navigating the art world and building their own opportunities and communities.



Lu Yang

DOKU: Digital Reincarnation

As part of Times Square Arts' Midnight Moment, **Lu Yang** (2014 RU alum) presented her *DOKU* series on Times Square's giant screens every night in December, 2023. The elaborately outfitted and eerily lifelike avatars are born out of the artist's distinct and ongoing scientific and philosophical inquiries — an interdisciplinary blend of Buddhism, neuroscience, psychology and modern technology.

Opportunities

Wormfarm: Farm/Art DTour 2024

Deadline: February 12, 2024

Artists are invited to propose original site-responsive works to be on view October 5-14, 2024 at Farm/Art DTour, located in Sauk County, Wisconsin. Artists who are interested in creating works that engage with the landscape, farmers, landowners, and surrounding rural communities are invited to apply. Stipend ranging from \$5,000-10,000 and artists retain ownership of the work.

NXTHVN Fellowship Program

Deadline: February 26, 2024

Up to seven artists and two curators are selected for a paid 10-month fellowship that includes studio/office space, a stipend, and subsidized housing. Includes professional development sessions led by visiting artists, curators, scholars, and practitioners. Selected Fellows are also matched with a high school apprentice, for focused one-on-one mutual learning. Culminates with an annual group show at a prominent gallery space.

Smack Mellon Open Call For Summer 2024 Group Exhibition

Deadline: February 29, 2024

Seeking artwork submissions from BIPOC artists for a group exhibition to be guest curated by Alex Santana, which will take place during the summer 2024. *Spiral Time* will explore radical ecologies of resistance that challenge the imposed time pressures of capitalism, and will spotlight artists whose works engage with the dire concerns of our climate catastrophe. Artists working across diverse media are invited to submit works that consider the themes of the exhibition.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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