



In this New Year we are delighted to announce that [Ibtisam Tasnim Zaman](#) is the winning artist of the [2024 Atelier Mondial Residency](#) in Basel, Switzerland for a six month residency, all expenses covered. Ibtisam's residency will take place from February until end of July 2024.

The [2024 New York City-Based Artist Residency Open Call](#) is now closed. The jury process is currently underway, reviewing 181 applications to select 4 finalists. A reminder that the deadline for the [2024 Lead Artists for NYC Health + Hospitals Arts in Medicine Community Murals Project](#) RFQ is February 4, and February 16 for the [2024 VoM III: Environmental Justice Artist Residency Program](#). More info about the open calls below.

We will soon announce the February residency cohort of artists and curators, as well as the public programs scheduled next month.

Stay tuned and wishing you a productive and peaceful year ahead.

2024 Lead Artists for NYC Health + Hospitals Arts in Medicine Community Murals Project



[APPLY HERE](#)

Application Deadline: Sunday, February 4, 2024 at 11:59pm EST

The Arts in Medicine department at NYC Health + Hospitals, with support from the Laurie M. Tisch Illumination Fund, invites submissions for a Request for Qualifications (RFQ) for artists to work on the **NYC Health + Hospitals Arts in Medicine Community Murals Program**. Five (5) professional visual artists will be selected to engage with patients, staff, and local residents to create an integrated interior or exterior mural at selected NYC Health + Hospitals facilities.

Selected artists will receive an honorarium of \$10,000 and an additional \$1,000 for travel and other incidentals. The \$10,000 honorarium covers artist fees including design services, community engagement, site preparation, fabrication, and participation in installation.

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2024 VoM III: Environmental Justice Artist Residency Program



Dominique Paul (2012). Migrations of the Arthropods DUMBO [photography, 101.6 x 152.4 cm]

[APPLY HERE](#)

Application Deadline: Friday, February 16, 2024, at 11:59 pm EST

Acts of environmental injustice demand urgent grassroots and government intervention. Artists and cultural workers are uniquely positioned to blend diverse knowledge areas to visually foster activist movements within their local and international communities. VoM III is dedicated to cultivating the growth of creatives who are traditionally underrepresented in the arts and is accepting applications from artists and culture workers who identify as Black, Indigenous, and People of Color (BIPOC) and are passionate about addressing environmental justice in NYC neighborhoods.

The residency will consist of a \$1500 stipend, \$600 for leading 4 workshops, weekly

visits with guest curators/critics/scientists/environmentalists, research focused workshops, culminating group exhibition, among others.

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RU Community News



Alejandro Campins - Sol naciente
2023. Oil on canvas. 178 x 230 cm.
Photo: © Alejandro Campins

Sucedáneos

Galleria Continua: 87 rue du Temple, 75003 Paris, France

On view: January 19 - March 19, 2024

Opening: January 19, 6 - 9pm

Alejandro Campins (2017 RU alum) presents his solo exhibition *Sucedáneos* at Galleria Continua in Paris.



Liza Grobler, YOU CAN HEAR IT GROW, oil on linen, 150 x 180 cm,

2023.

An Elephant Stepped on My Phone

Everard Read at Leeu Estates: Dassenberg Rd, Franschhoek, South Africa

On view: January 27 - February 20, 2024

Opening: January 27, 11am

Liza Grobler (2018 RU alum) present a new solo exhibition, *An Elephant Stepped on My Phone* at Everard Read.

Opportunities

Center for Photography: Woodstock AIR

Deadline: January 31, 2024

Provides support to artists of color working with photography and expanding the critical dialogue around diversity, race, and identity in the context of social justice. Encourages US-based BIPOC (Black, Indigenous, People of Color) and ALAANA (African, Latinx, Asian, Arab, Native American) identifying artists working in any genre of photography or related media to apply. The four week residency includes a \$2,000 honorarium, \$250 travel stipend, living accommodations and fully equipped artist studio.

2024-2025 Queens College Artist-in-Residence Program

Deadline: February 10, 2024

Offers an opportunity for artists in the diverse and well-equipped facilities of the Queens College campus. From studios and galleries to ceramic kilns, woodshop, metalshop, and photolab, the program provides a supportive environment. Two artists will be selected for the 2024 Fall and 2025 Spring Semesters. Includes an unrestricted grant of \$15,000, which covers stipend, housing costs, round-trip transportation expenses, and material costs.

2024-2025 Picture Collection Artist Fellowship

Deadline: March 29, 2024

The New York Public Library's Picture Collection offers a fellowship to support artists or scholars engaged in the research, development, and/or execution of a new creative or scholarly work based on the Collection's holdings. Fellows have dedicated access to the Collection, guidance from its staff, and will gain community connections with peers and experts allowing for collaborative exchange. Stipends are awarded on a sliding scale from \$2,000 to \$5,000.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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