

Warhol Foundation Doles Out \$4M to 50 Art Orgs

Black- and Native-led arts nonprofits are at the forefront of the grantees in this cycle.

[Rhea Nayyar](#) January 10, 2024



Calista Lyon, "Localized Gestures" (2019), single-channel video, running time 7 minutes, 21 seconds (image courtesy Epicenter, Green River, UT, and the Warhol Foundation)

The Andy Warhol Foundation for the Visual Arts has announced the recipients of its fall 2023 grants. Over \$4 million in funding will be distributed to 50 arts organizations and institutions across 20 American states, with one international recipient based in Mexico City.

Thirty organizations and institutions across the United States have been

selected to receive between \$60,000 and \$100,000 in program support over two years. The Foundation prioritized a variety of Black- and Native-led entities dedicated to increasing research, exhibition opportunities, and professional development. [Afro Charities](#), a first-time Warhol grantee that preserves and develops cultural programming around the archives for Baltimore's *AFRO American (AFRO) Newspaper*, was granted \$60,000. The funds will be used to support the organization's third round of new commissions, which will be awarded to Maryland-based artists, according to Director Savannah Wood.

"The archival collection includes more than three million photographs amassed over the *AFRO's* 131 years of continuous operation," Wood told *Hyperallergic*, adding that the nonprofit has commissioned four artists to make work related to the archives since 2019.



An installation view of SculptureCenter's 2023 exhibition *Édgar Calel: B'alab'äj (Jaguar Stone)*, consisting of soil, rocks, audio, carved wood, hoes, candles, and offerings (photo by Charles Benton, courtesy the artist, Proyectos Ultravioleta, Guatemala City, and the Warhol Foundation)

In Honolulu, Hawai'i, the Pu'uhonua Society was awarded \$100,000 over two years to support its mission in nurturing Kānaka 'Ōiwi (Native Hawaiian) and Hawai'i-based artists. Executive Director Emma Broderick shared that since it was founded in 1972, Pu'uhonua Society has been led by three generations of Kānaka 'Ōiwi female lineal descendants with "a deep and sustained commitment to creating and supporting experimental as well as critically grounded contemporary art."

"In Honolulu, where there is a high barrier to entry for everything from housing and education to arts and culture, Pu'uhonua Society creates low- or no-cost opportunities for artists, cultural practitioners, and community members that do not compromise their values or vision," Broderick told *Hyperallergic* in an email. "In 2024 and 2025 we will continue to enact our organizational values through core programming and project-based initiatives, expanding our reach into new artistic communities while continuing our focus on Native Hawaiian and Hawai'i-based artists."

Additional Black- and Native-led grant recipients include Pittsburgh's [Alma Lewis](#) residency and exhibition program that houses the [Black Archive](#), [Crow's Shadow Institute of the Arts](#) on the Confederated Tribes of the Umatilla Indian Reservation at the foothills of Oregon's Blue Mountains, and the [All My Relations Arts](#) program within the Native American Community Development Institute in Minneapolis, Minnesota.

All My Relations Arts Director Angela Two Stars shared her excitement about the grant in an email to *Hyperallergic*, stating that the funding would be used for supporting upcoming exhibitions for art that addresses "elements of strength and resilience, identity, and healing in Native communities."



An installation view of Cornelius Tulloch's "Poetics of Place" (2023) at Locust Projects (photo by Zachary Balber, courtesy Locust Projects and Warhol Foundation)

Environmentally focused entities that received program support grants include [A Studio in the Woods](#), a New Orleans-based residency program focused on the relationship between humans and their environment; the [Buffalo Arts Studio](#) in Upstate New York for its upcoming programming about capitalism's impact on waterways; and [Epicenter](#), a creative and community-oriented initiative nestled in the small, rural town of Green River, Utah.

The Foundation has also awarded four curatorial research fellowship grants in this funding cycle, including one for curator Sofía Bastidas Vivar of the Mexico City-based public arts and community platform Ruta del Castor.

From coast to coast, 16 museums and university galleries were selected for the Foundation's exhibition support grants for future displays, such as the San Francisco Museum of Modern Art for an exhibition on Suzanne Jackson,

Northwestern University's Block Museum for *Woven Being: Indigenous Art Histories of Chicagoland*, and a survey of Sohrab Hura's photography coming to Long Island City's MoMA PS1.

"As socio-political tensions, cultural inequities, and environmental crises persist, it is imperative that arts organizations continue to cultivate the expressive capacities of artists," said Joel Wachs, president of the Warhol Foundation, in a statement. "By providing artists with financial, material, and intellectual resources, as well as public platforms and engaged audiences, these organizations support the development of works that can offer new entry points to stalemated conversations."

Here's the full list of the Warhol Foundation's fall 2023 grantees by support category and dollar amount:

Program support over two years:

Afro Charities – Baltimore, MD \$60,000

ALMA | LEWIS – Pittsburgh, PA \$80,000

apexart – New York, NY \$80,000

Antenna / Press Street – New Orleans, LA \$100,000

Art Omi – Ghent, NY \$80,000

Aurora Picture Show – Houston, TX \$100,000

Big Car – Indianapolis, IN \$100,000

Blank Forms – Brooklyn, NY \$80,000

Buffalo Arts Studio – Buffalo, NY \$70,000

California Institute of the Arts, REDCAT – Valencia, CA \$80,000

Coleman Center for the Arts – York, AL \$80,000

Creative Growth Art Center – Oakland, CA \$80,000

Crow's Shadow Institute of the Arts – Pendleton, OR \$50,000

Epicenter – Green River, UT \$60,000

JOAN – Los Angeles, CA \$60,000

The Kitchen – New York, NY \$80,000

LAXART – Los Angeles, CA \$80,000

Light Industry – Brooklyn, NY \$60,000
Locust Project – Miami, FL \$80,000
National Coalition Against Censorship – New York, NY \$150,000
(Arts Advocacy Project)
Native American Community Development Institute – Minneapolis, MN
\$60,000
(All My Relations Arts)
NXTHVN – New Haven, CT \$80,000
Project for Empty Space – Newark, NJ \$100,000
Public Functionary – Minneapolis, MN \$80,000
Pu’uhonua Society – Honolulu, HI \$100,000
Residency Unlimited – Brooklyn, NY \$80,000
SculptureCenter – Long Island City, NY \$80,000
Smack Mellon – Brooklyn, NY, \$90,000
A Studio in the Woods – New Orleans, LA \$80,000
The Union for Contemporary Art – Omaha, NE \$100,000

Exhibition Support:

Birmingham Museum of Art – Birmingham, AL \$80,000
Hayward Oubre: Structural Integrity
Block Museum of Art / Northwestern University – Evanston, IL \$100,000
Woven Being: Indigenous Art Histories of Chicagoland
Contemporary Arts Museum Houston – Houston, TX \$100,000
Support for three exhibitions
Hawai’i Contemporary – Honolulu, HI \$100,000
Support for the Triennial
List Visual Arts Center/Massachusetts Institute of Technology – Cambridge,
MA \$75,000
Steina

Minnesota Marine Art Museum – Winona, MN \$60,000
A Nation Takes Place
MoMA PS1 – Long Island City, NY \$75,000

Sohrab Hura

The Museum of Contemporary Photography / Columbia College Chicago –
Chicago, IL, \$80,000

Prospetto a Mare and Shore/Lines

Orange County Museum of Art – Costa Mesa, CA \$80,000

Raymond Saunders: Something about Something

San Francisco Museum of Modern Art – San Francisco, CA \$100,000

Suzanne Jackson

San José Museum of Art – San Jose, CA \$70,000

North Star: Meditations on Weightlessness

Scottsdale Museum of Contemporary Art – Scottsdale, AZ \$80,000

Exhibition program support (over 2 years)

UCLA Hammer Museum – Los Angeles, CA \$100,000

David Medalla: A Transcendent Dialogue

The Miriam & Ira D. Wallach Art Gallery, Columbia University – New York, NY
\$65,000

History-Making Machines: Anti-colonial Museums by Artists

Whitney Museum of American Art – New York, NY \$100,000

Christine Sun Kim: Words Shape Reality

Winterthur Museum – Winterthur, DE \$80,000

Transformations: Contemporary Artists at Winterthur

Curatorial Research Fellowships:

Asian Art Museum – San Francisco, CA \$50,000

Naz Cuguoglu

Louisiana Museum of African American History – New Orleans, LA \$50,000

Monique Moss

Ruta del Castor – Mexico City, Mexico \$50,000

Sofia Bastidas Vivar

Semiotext(e) – Los Angeles, CA \$50,000

Stefan Kalmar and Tristan Bera

Editor's Note, 10:55am EST, 1/12/2024: This article has been updated with the full list of Warhol Foundation grant recipients.