

Dear Friends and Supporters of Residency Unlimited,

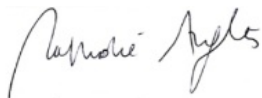
Your **year-end gift** will help Residency Unlimited (RU) give exposure to vibrant and diverse creative voices of our time. With our emphasis on customized residencies and collaboration, RU offers a platform where emerging artists and curators from all over the world come together, create and connect, research and develop projects.

In 2023, we hosted residencies for **59 artists and 10 curators**, organized **20 exhibitions and 32 public programs** at RU and partnering venues including Governors Island, as well as **600 studio visits/meetings** between artists and art professionals. An open call for the **2024 NYC-Based Artist Residency Program** for BIPOC artists was just launched, and we are honored to continue our collaboration with the Arts in Medicine department at NYC Health + Hospitals selecting local artists to develop the **Community Mural Project** throughout the five boroughs.

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Your **donation** will ensure the continuity of our mission. We're excited to see what awaits us in 2024 and to share with you what's to come.

With grateful thanks,



Nathalie Anglès
Executive Director

LOOKING BACK ON 2023

Testimonial by Miatta Kawinzi, 2023 New York City-Based Artist

This residency was truly transformative. It allowed me to focus on my research and creative project in a sustained way, with the support and momentum of ongoing dialogue and

feedback from my residency cohort, the guest curator, and the studio visitors, all of whom offered incredible jewels of insight that I will continue to reflect on and carry forward as my project grows. I offer my deepest gratitude to the RU team for holding, coordinating, and supporting this space for me to grow as an artist and person and connect outwards in beautifully enriching ways.



Miatta Kawinzi presenting her installation at "in pieces..." group show curated by Rachel Raphaela Gugelberger, PS122 Gallery



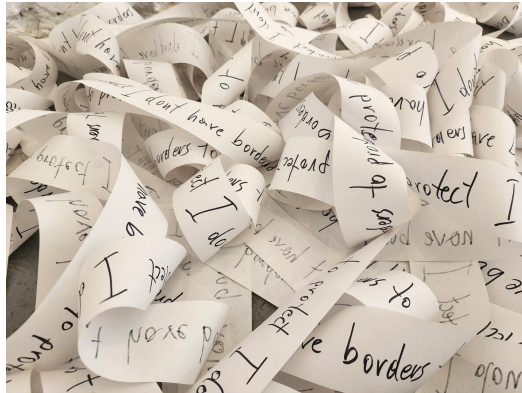
Miatta Kawinzi, "to trust the air might hold us", 2023, Photographic prints on fabric, Photo: Etienne Frossard, Courtesy of the artist

Testimonial by Alexis Mendoza, Guest Curator

Since the day I walked through the doors of RU a few years ago I have not stopped learning and I became a better artist, a better curator. As a guest curator I had the opportunity to examine the works and careers of most incredible artists. I was presented with the challenge of curating an exhibition with four artists I'd never meet before and didn't know anything about them. "An instinct to change things" was one of the most rewarding and learning experiences I had ever been exposed to in my career as a curator. The RU team with their unbelievable energy and positive thinking turned the project into a real success.



Installation shot, "...an instinct to change things..." group show curated by Alexis Mendoza, Trotter & Sholer



Sead Kazanxhiu, "Borders Invoice", "...an instinct to change things..." group show, Trotter & Sholer



"METAPHOR-MOSIS" group show at Residency Unlimited, curated by Ru Marshall



Paola Fernanda Guzmán Figueroa, performance, Governors Island



Ahmet Civelek, sandpaper installation at RU/KODA House, Governors Island



Rafael Villares, open studio exhibition at Cuban Artists Fund Studio



Sini Rinne-Kanto, curatorial presentation at

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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