

## Residency Unlimited (RU) PROGRAM HIGHLIGHTS 2023



### Request for Qualifications: [Lead Artists for NYC Health + Hospitals Arts in Medicine Community Mural Project](#)

The Arts in Medicine department at NYC Health + Hospitals, with support from the Laurie M. Tisch Illumination Fund, announces an open call in 2022 for 10 community murals that will be realized in 2023. Project period will occur from February 16 through December 1, 2023. Ten (10) professional visual artists will be selected to engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities.

**Deadline: January 6, 2023**



### Open Call: [2023 New York City-Based Artist Residency](#)

The 2023 NYC-Based Artist Residency Program is dedicated to artists who are traditionally underrepresented in the arts, RU's NYC-Based Artist Residency Program accepted applications from artists who identify as Black, Indigenous and People of Color, with research-based practices that bridge gaps in historical knowledge. The three-month residency will take place from April 3 - June 30, 2023.

**Deadline: January 31, 2023**



### RU Talk: [Poverty jet set – a conversation about living, working and moving in a precarious art world](#)

[Kuba Szreder](#), a scholar and activist, will enter into discussion with RU artist [Žarko Aleksić](#). Using Szreder's publication [The ABC of the Projectariat: Living and working in a precarious art world](#) (Manchester University Press, 2021) as a starting point, they will discuss artists' networking, freelancing and mobility demanded by the ever-increasing global circulation of art; and social and political urgencies cultural workers are facing in the post-pandemic world. Moderated by the curator [Olga Kopenkina](#). Works by Žarko Aleksić will be featured on the occasion of this event.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**February 9, 2023**

**Trust For Governors Island Announces Organizations in Residence 2023 Programming**

Organizations will present free visual art, environmental education, and cultural programming inside historic former military houses from May through October 2023.

RU is one of the selected organizations and will occupy Building #404B on Colonels Row.

**Article on [broadway world](#), written by [Stephi Wild](#)  
February 24, 2023**

**RU Talk: “Sunny Side” and the Tourist Gaze: [Lana Stojićević](#) & [Sara Garzón](#) in conversation**

In discussion with the curator [Sara Garzón](#), Croatian artist [Lana Stojićević](#) will share her research of contemporary neo-style tendencies in the context of illegal construction on the Dalmatian coast through various media, approaches, and conceptual solutions (Façade, Betonicus, Project Villa Roza, Neo-ornament...). Best known for her sci-fi and dystopian photo-performances, architectural models, and costumes, Stojićević has created a visual language that advances a critique on the transformations of the landscape.

**Residency Unlimited (RU)  
360 Court Street, Brooklyn NY 11231  
March 7, 2023**

**RU Talk: [Marta Djourina](#) in conversation with [Gregory Volk](#)**

In her conversation with art writer and freelance curator [Gregory Volk](#), Bulgarian artist [Marta Djourina](#) will discuss how her analogue photographic process is marked by experimentation and the exploration of the essence of light.

In her use of color and black and white photographic paper, light becomes a subject matter, a tool and an object of investigation. Performative movements, objects or a combination of these elements and self-made film negatives, are traced with different light sources and recorded on the flat surface.

**Residency Unlimited (RU)  
360 Court Street, Brooklyn NY 11231  
March 14, 2023**







## RU Performance: [Sha x Tim Berne – Live at Ki Smith Gallery](#)

Concert event hosted by [Ki Smith Gallery](#) with two solo sets featuring renowned avant-garde jazz musicians [Sha](#) (RU resident) and [Tim Berne](#).

**Ki Smith Gallery**  
170 Forsyth St, New York, NY 10002  
March 18, 2023



## Meet Over Lunch: [A presentation by Sini Rinne-Kanto](#)

[Sini Rinne-Kanto](#) is Co-Founder and Curator of [The Community Centre](#) located in Pantin, Paris. Sini will introduce this multidisciplinary art center's curatorial platform and programs including her current research and exhibition project [AllTogether](#) as the focus of her NY residency at RU.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
March 21, 2023



## RU Talk: [The Letter, the Veil, the Looter: Đejmi Hadrović](#) in conversation with [Lilia Kudelia](#)

Exhibition pop-up, screening of selected works, and artist talk with [Đejmi Hadrović](#). Đejmi's practice is guided by matrilineal histories and performative inquiries that become her means to survey socio-economic conditions in the Balkan society. Balancing between autobiographical and political, the presentation will carry us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. Together with Ukrainian-born curator [Lilia Kudelia](#), Đejmi Hadrović will reflect on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
March 23-24, 2023

## 10 Artists Selected to Create Community Murals at NYC Health + Hospitals

Following the [RFQ: Lead Artists for NYC Health + Hospitals Arts in Medicine Community Mural Project](#) which drew 130 applications, ten artists have been selected. [Dister Rondon](#), [Roy Secord](#), [Jodi Dareal](#), [Kristy McCarthy](#), [Rachel Alban](#), [Stephanie Costello](#), [Yukiko Izumi](#), [Ji Yong Kim](#), [Tijay Mohammed](#) and [Zeehan Wazed](#) are commissioned to realize community murals in hospital facilities throughout the five boroughs. This program is made possible with a grant from the Laurie M. Tisch Illumination Fund.

**Press Release**  
**April 5, 2023**



## RU Workshop: **Fold + Stitch: Bookmaking Basics** with Hayley Ferber

Learn the fundamentals of bookbinding to create your own artist books. Teaching Artist, [Hayley Ferber](#), will be introducing the use of basic bookbinding tools, materials and methods. Join her to learn single sheet and accordion folds, the 3 hole pamphlet stitch and different types of closures to fold and stitch your own books.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**April 10, 2023**



**KODA Professional Development for Artists**  
April 17 • 2-6pm ET • Zoom



## RU Talk: **KODA Professional Development for Artists Symposium**

KODA Professional Development for Artists Symposium program invites practicing artists to benefit from four comprehensive online seminars covering the essential business skills they need to grow their career.

This year KODA partners up again with Residency Unlimited (RU) and is inviting Public Art for Racial Justice Education (PARJE) to provide insightful and practical sessions, each lasting 45 min + 10 min Q&A, led by interdisciplinary artist [Cynthia Tobar](#), independent curator [Eva Mayhabal Davis](#), arts professional [Hayley Ferber](#), and photographer [Renée Cox](#).

**Virtual Symposium**  
**April 17, 2023**





### **RU Talk: [Agential Landscapes: Touched by Invisible Matter](#)**

Loosely borrowing the concept of agential realism by [Karen Barrad](#), the art historian and curator [Jovana Stokic](#) will engage in dialogue with the RU artist [Ivana Mirchevska](#) on how landscapes are not just backdrop for action, but matter that can not be disentangled from the networks in which they emerge. Ivana's work adopts the lens of landscape mutability, vibrant surfaces and diffraction as conceptual frameworks that allow her to address challenges of intercorporeality and care.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**April 25, 2023**



### **RU Performance: [The Total Rebrand Retreat: Welcoming the New Era with Charlotte Ives](#)**

RU artist [Courtney Askey](#) presents a double exposure at 'The Total Rebrand Retreat'. Fictional AI tech company Hercy B Enterprises is rebranding, and you (as shareholders) are invited to this exclusive corporate retreat on Governors Island. We will be joined by CEO, Charlotte Ives, as we unplug and unwind in this peaceful and unique space in the New York Harbor and find out what comes next as part of this exciting rebrand.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**May 5-7, 2023**



### **RU Exhibition: [Ahmet Civelek: Untitled \(Blue Sandpaper on Governors Island\)](#)**

A site specific installation by the RU artist [Ahmet Civelek](#) made of jumbo rolls of sandpaper installed by the artist on the grass field in front of the KODA/RU House. Conceived as an interactive artwork, visitors are invited to walk on the sandpaper. The process behind these large works begins with Civelek's interest in the inherent defects that are present in the rolls of sandpaper as they often go discarded and wasted after sitting for months of storage. Changing their purpose, setting, and definition brings new life into these rejected and overlooked materials.

**Outside of KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**May 5-7, 2023**



## RU Exhibition: **FAMILIAR FANTOMS**

Growing up in the aftermath of the Yugoslav Wars, [Young Visual Artists Awards](#) (YVAA) artists [Agrina Vllasaliu](#), [Alma Gaćanin](#), and [Glorija Lizde](#) explore how collective, intergenerational, and personal memories of war have shaped their identities and family histories. The exhibition title references Slavenka Drakulic's essay, *My Father's Pistol* (1991), in which a *familiar phantom*, a long-forgotten ghost of war, resurfaces when she first holds her father's Beretta.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**May 13-28, 2023**



## RU Talk: **Game of LAIR: Veronika Molnár and Tamás Páll in dialogue**

Residency Unlimited is transformed into a cross-reality dwelling space, where RU curator in residence [Veronika Molnár](#) and artist [Tamás Páll](#) perform a game-based discussion. They play the *Game of LAIR*, a speculative research game that utilizes storytelling and gameplay to explore the entanglements of Eastern European politics, technology, science and world building.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**May 16, 2023**



## RU Workshop: **VoM @ARTmobile Workshop #1: Mapping both ways back**

Transient visitors are welcomed to respond to a series of prompts as they relate to orienting themselves in space, especially when considering how they arrive to and from their place of residence to Governors Island.

The [2023 Voices of Multiplicity \(VoM\) Artist Residency Program](#) is led by the RU guest curator [Ayelet Danielle Aldouby](#) with co-creators and artists [Kelly Huang](#), [Niambi A. Murray](#), [Andrea Orellana](#) and [Xavier Robles-Armas](#). The team will implement monthly artistic workshops at KODA/RU house on Governors Island which are accessible and free for all.

**Outside of KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**May 20, 2023**





## RU Performance: [Sha & Stuart Bogie, Live on Governors Island](#)

A live event in the unique setting of Governors Island where composers [Sha](#) and [Stuart Bogie](#) perform solo sets and present their brand new bassclarinet duo. Residency Unlimited (RU) is currently hosting Sha's residency in New York.

**KODA/RU House**  
Governors Island, Colonels Row, Building #404B  
May 20, 2023

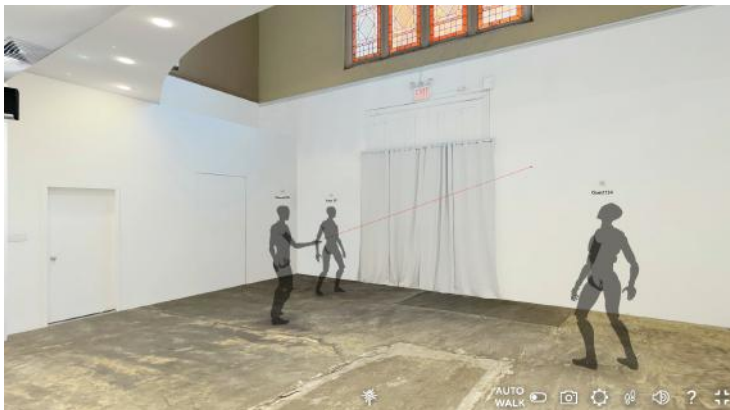


## RU Exhibition: [Urban Ecology](#)

Participating artists: [Alejandro De La Guerra](#), [Elisa Bertaglia](#), [Gabriele Grones](#), [Raphaël-Bachir Osman](#), [Tomoko Hisamatsu](#), [Victoire Inchauspé](#)

Urban Ecology brings together six local and international artists participating in Residency Unlimited's Brooklyn based Artist In Residence program. The artists' works, created during their time in residency, explores their relationships and interactions within the native and built environments of NYC. Curated by [Hayley Ferber](#), RU Guest Curator, this interdisciplinary exhibition showcases painting, drawing, textile and sculptural works that investigate the artists' experiences at the intersection of biological organisms and urban systems.

**SAPAR Contemporary**  
9 N Moore St, New York, NY 10013  
May 26-27, 2023



## RU Workshop: [Create Your Online Exhibition with Walter's Cube](#)

Walter's Cube introduces a new paradigm of virtual curating and creating exhibitions in the digital realm. WC Head of Partnerships, Barnabás Bencsik will deliver a comprehensive overview and theoretical background of online exhibition creation. CEO Balázs Faragó will conduct a brief technical demonstration on navigating digital twins and utilizing the Editor program, a toolset enabling users to plan, create, and publish their own virtual exhibitions.

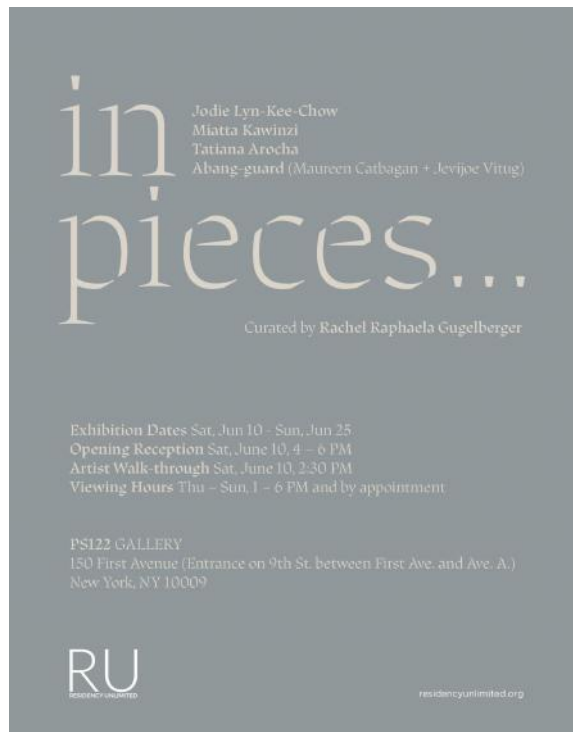
**Virtual and in-person**  
**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
June 2, 2023



## RU Exhibition: **Duty of the Hearts: A projected drawing and love letter by Yifat Bezalel**

**Yifat Bezalel's** concept of "Shekhinah" is a central theme that often weaves through her artwork. Derived from Hebrew mysticism and Jewish theology, the shekhinah (שכינה) denotes the dwelling or settling of the presence of the divine and feminine. Yifat explores this concept as a symbol of spiritual connection, inner strength, and the embodiment of divine energy.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**June 3-18, 2023**



## RU Exhibition: **in pieces...**

Residency Unlimited (RU) presents **in pieces...**, an exhibition featuring works by **Abang-guard** (Maureen Catbagan + Jevijoe Vitug), **Tatiana Arocha**, **Miatta Kawinzi**, and **Jodie Lyn-Kee-Chow** at **PS122 Gallery** in New York. The exhibition is the culmination of RU's **2023 NYC-Based Artist Residency Program**, where the artists focused on research and the development of multidisciplinary projects around the history of Little Manila in Woodside, Queens, and the intersections to immigration, labor, and visibility; the coca plant, colonization, scientific discoveries of cocaine, and the development of Coca-Cola; the links between the United States and Liberia reflecting upon personal, national, and transnational histories; and the interplay between sugar cane plantation slavery in Jamaica and the sugar cane industry in Scotland.

**PS122 Gallery**  
**150 1st Ave, New York, NY 10009**  
**June 10-25, 2023**



## Decocainizing Coca: Challenging Western Narratives of a Sacred Plant

Dora Troyano  
Tatiana Arocha  
Fabiola Piñacue Achicue  
Moderated by: Marcela Vallejo

Thursday, June 15th, 2023  
7:00 pm to 8:30 pm  
Zoom Online Panel  
Spanish with live interpretation in English

A conversation about alternative pathways that reverse the Western narratives of the coca and visualize the ancestral, quotidian, and sacred uses of the power plant by Andean and Amazonian communities for millennia.



### RU Panel: **Decocainizing Coca: Challenging Western Narratives of a Sacred Plant**

A panel about alternative pathways that reverse the Western narratives of the coca plant that have invisibilized the millenia-old ancestral, quotidian, and sacred uses of the power plant by Andean and Amazonian communities. The conversation is moderated by Marcela Vallejo, Pedagogical Coordinator for [Vist Projects](#) with speakers Dora Troyano, coordinator for [Alianza Coca Para la Paz](#); Fabiola Piñacue Achicue, indigenous of the Nasa people, and founder of the commercial and resistance initiative [Coca Nasa](#); and visual artist [Tatiana Arocha](#). *Decocainizing Coca* is organized in conjunction with *in pieces...*, the culminating exhibition of the [2023 NYC-Based Artist Residency Program](#) on view at [PS122 Gallery](#) from June 10 - 25, 2023.

**Virtual Panel**  
**June 15, 2023**

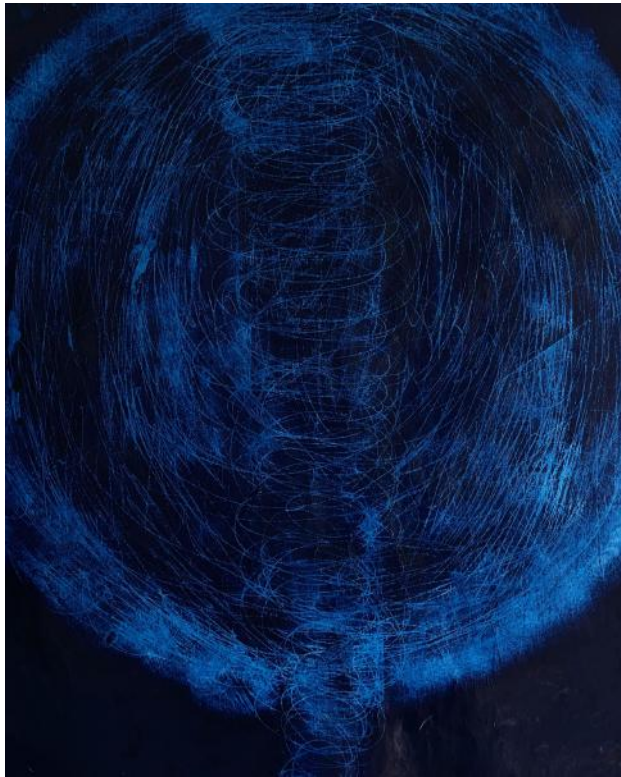


### RU Exhibition: **FASTER AND FASTER**

A selection of recent works developed and materialized during [José Taborda's](#) residency at Residency Unlimited. All the works seek to challenge existing fundamental notions of life by providing impossible new versions of common interactions.

In his work, José Taborda explores the reliability and malleability of perception, cognition and memory through multidisciplinary media. He utilizes immersive or interactive installations to expand preconceived notions about the sensorial system. Through constant research and experimentation with different fields such as mechanics, optics, sound, neuroscience and biology, Taborda is able to materialize his works with a wide-range of technical and material solutions.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**June 11-18, 2023**



## RU Exhibition: **Blue Thread red Whisper: New work by Mariana Hahn**

Open studio invitation by the Parisian based German artist [Mariana Hahn](#) at her work space in Governors Island. Developed over the course of a 2 month residency, this new body of work spans across performance, installation, drawing, video, and poetry and includes found objects by the artist on the island, copper and salt as part of her research on memory and transmission. Hahn has a deep interest in excavating the relationship between materials and their interconnectedness, viewing them as a foundational element in understanding the workings of the human body and its interaction with the unseen aspects of existence.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**June 23 - July 2, 2023**




### Governors Island Art Workshops

*Mapping Forward And Back*

**Date: Saturday June 24**

**Time: 11:00 am — 3:00 pm**

**Place: KODA/RU House**  
 Governors Island, Colonels Row, Building #404B

**Mapping Memories Through Beads:** Explore your personal journey through bead making, and the transformative power of the site — with Kelly Huang

**Mapping Through Movement:** Is there a dance to your way of navigating space? Make your own map of movement by creating a dance of how you travel day to day — with Niambi Murray

**I Left My Heart In NYC:** Participate in a journey through Emotional Cartography, Body Mapping, Wayfinding, and exploring spiritual connections to different geographical locations — with Andrea Orellana

**Navigating With Prompts:** Transient visitors will be invited to respond to a series of cues about space orientation, relating to how they arrive onsite — with Xavier Robles Armas

**Open and free to all !**

For more info, email Robert Weinstein: [rweinstein@bklynlibrary.org](mailto:rweinstein@bklynlibrary.org)

The workshop is developed within Voices of Multiplicity (VoM) artists residency program led by Residency Unlimited (RU).

BKLYN Incubator is supported by generous funding provided by The Charles H. Revson Foundation.






## RU Workshop: **VoM @ARTmobile Workshop #2: Mapping Forward And Back**

This is the second workshop organized by VoM @ARTmobile that incorporates various art making strategies from movement, collage, photography, printing and AI to expand the breadth of mapping and what it means to be it and do it.

The **2023 Voices of Multiplicity (VoM) Artist Residency Program** is led by the RU guest curator [Ayelet Danielle Aldouby](#) with co-creators and artists [Kelly Huang](#), [Niambi A. Murray](#), [Andrea Orellana](#) and [Xavier Robles-Armas](#). The team will implement monthly artistic workshops at KODA/RU house on Governors Island which are accessible and free for all.

**Outside of KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**June 24, 2023**





## RU Exhibition: **in pieces...** Closing exhibition Walk-through

Closing exhibition walk-through of *in pieces...*, an exhibition featuring works by **Abang-guard** (Maureen Catbagan + Jevijoe Vitug), **Tatiana Arocha**, **Miatta Kawinzi**, and **Jodie Lyn-Kee-Chow** at **PS122 Gallery** in New York. The exhibition is the culmination of RU's **2023 NYC-Based Artist Residency Program**.

**PS122 Gallery**  
**150 1st Ave, New York, NY 10009**  
**June 25, 2023**



## RU Talk: **Meet Over Lunch: Where art meets or even connects with activism**

Curator in residence **Tamara Moyzes** discusses topics around decolonizing contemporary art, Romani minority art, and art institutions dealing with the current crisis of the invasion of Ukraine. Moyzes also introduces the interdisciplinary platform and collaborative project "**Artist Lab**" and the residency program "**Artist in need**".

**Virtual and in-person**  
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**June 27, 2023**



## RU Workshop: **VoM and @ARTmobile Workshop #3: Exploring the Art of Portraiture**

Participants will immerse themselves in the captivating world of portraiture through a workshop with **Josefina Palma-Izcue** and RU artist **Gabriele Grones**, designed to enhance your artistic skills and expand your creative horizons. This engaging program aims to delve into the realm of realistic drawing, enabling participants to develop a deeper understanding of shape perception and break free from mental stereotypes. In addition, the artists seamlessly integrate the art of photography into the workshop, offering a unique perspective and enriching the overall experience.

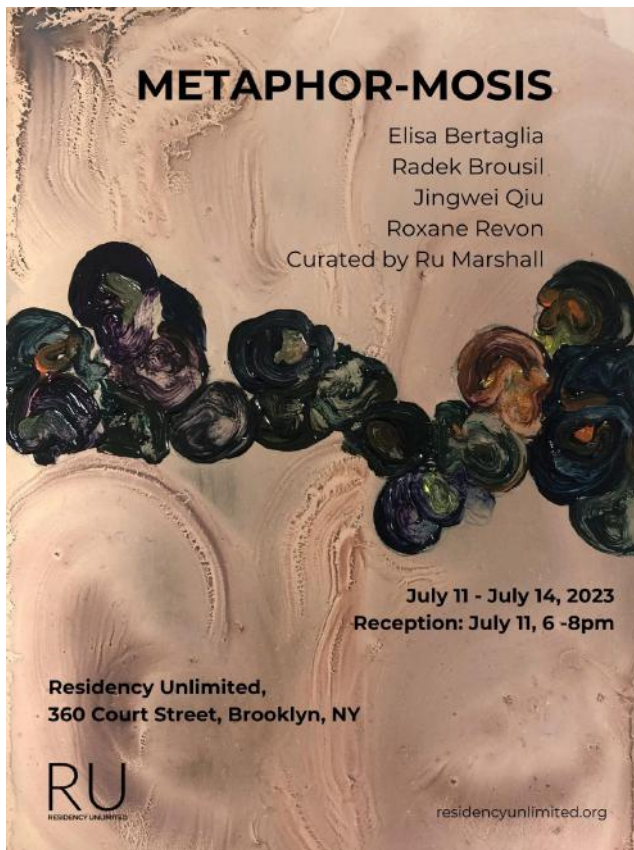
**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**July 2, 2023**



**RU Performance: [Mother tongue: A 6 hour durational performance by Boryana Petkova](#)**

Performance lies at the center of [Boryana Petkova's](#) practice. Her work is guided by the desire to overcome the lethargy caused by self-imposed limits. She imagines and creates links, at times even a symbiosis (although sometimes ephemeral) between opposing elements. Its main purpose is to connect different spaces, peoples and ideas.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**July 8, 2023**



**RU Exhibition: [METAPHOR-MOSIS](#)**

Participating 2023 resident artists: [Elisa Bertaglia](#), [Radek Brousil](#), [Jingwei Qiu](#), [Roxane Revon](#)  
 Curated by [Ru Marshall](#) (RU Guest curator)

"There are moments," writes Michel Foucault, "where the question of knowing if one can think otherwise than one thinks and see otherwise than one sees is indispensable ...." *Metaphor-mosis* brings together four local and international artists participating in Residency Unlimited's Brooklyn based Artist in Residency program. Their work, largely created during their time in residency, explores hidden processes of micro-transformation through which new approaches to seeing and new systems of meaning can emerge.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**July 11-14, 2023**





**RU Exhibition: [Open Studio: Recent works by Rafael Villares](#)**

Open Studio by Cuban-born contemporary artist [Rafael Villares](#), who is currently a resident at Residency Unlimited and Cuban Artists Fund. Villares will present a series of drawings on paper, artist books, and installations as part of his ongoing research on the definition and representation of Nature and the landscape.

**Cuban Artists Fund studio**  
**208 E 51st St, New York, NY**  
**July 13 - August 8, 2023**



**RU Workshop: [VoM and @ARTmobile Workshop #4: Creative Clay Workshop](#)**

Clay making workshop with artists Tina Mukherjee and Niambi Murray where children and families will have an opportunity to explore how ideas can be realized through the medium of sculpture. The artists explain how to work with clay in a variety of forms, and from there participants can choose to engage with the material in their own ways to create mini terracotta sculptures.

This workshop is part of the [2023 Voices of Multiplicity \(VoM\) Artist Residency Program](#).

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**July 15, 2023**



**RU Exhibition: [The world is just a word by Pavle Banović](#)**

A photographic and video project by YVAA/RU artist [Pavle Banović](#). Realized as a diary of sorts over the last two months in the city of New York, the footage deals with topics such as personal and public space, documenting and creating subjects / portraits, the absurdity or importance of intimate storytelling as well as the lines between real and imagined through the lens of a camera and the person holding it.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**July 21-23, 2023**



### RU Workshop: **Paint for Me!** by Tomoko Hisamatsu

"Paint for Me!" is a communicative performance + workshop by RU artist [Tomoko Hisamatsu](#) that investigates strategies for the distribution of artwork without the transactional use of money. For this event, the artist will display her drawings and art materials and invite the public to interact with these items. At the same time the public will be encouraged to make their own art works, resulting in a bartering process between both parties. There are rules however to follow, such as no signature and no title allowed on the artworks, to highlight how value and equality are at play and can possibly be re-negotiated.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**July 22, 2023**



### RU Exhibition: **Encounter** by Roxane Revon

RU local artist [Roxane Revon](#) presents an "evolutive" solo exhibition aimed at engaging a dialogue between Governors Island's active layers of life and matter and the artist's own intimate experience of the place. Working in a studio space at the KODA/RU house, Revon looks at transforming the instability of outdoor conditions and in-progress work into an aesthetical experiment that welcomes precarity, movement and spontaneity.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**August 5-20, 2023**



### RU Performance: **Time Travel, a Performance** by Paola Fernanda Guzmán Figueroa

A durational performance by the RU artist [Paola Fernanda Guzmán Figueroa](#). The starting point is the Governors Island Welcome Center from where the artist will depart with a small aquarium that contains water and her hair. The public on the island will be invited to follow her trajectory to the KODA/RU House. Through actions such as transporting the aquarium, and using a plastic hose, Paola's intention is to explore the emotions of longing and the desire for reviving past life as air and life are infused into the contained hair.

**Governors Island Welcome Center + KODA/RU House**  
**August 12, 2023**





## RU Workshop: **Kundalini Yoga Workshop: The Artist Within**

Workshop led by the Kundalini Yoga instructor [Johanna HariSant](#) to experience yourself and your own rhythm. An initiation to unlock the door to the creative life-force that lies within you of Kundalini Energy—by practicing kriyas and meditation to discover your sound current, a unique instrument that opens up the channels of creative expression.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**August 17, 2023**



## RU Exhibition: **...an instinct to change things...**

Artists: [Aurelija Bulaukaite](#), [Paola Fernanda Guzmán Figueroa](#), [Sead Kazanxhiu](#), [Amira Ziyen](#)  
 Curated by [Alexis Mendoza](#) (RU Guest curator)

Art has long been a powerful medium for expressing complex ideas and emotions, and it has the ability to transcend time and societal boundaries. This exhibition dives into the intertwining concepts of timelessness in art, while also examining the social aspects of identity and gender. The exhibition also explores how art engages with issues of cultural conflicts, prejudice, and exclusion, and how it can serve as a catalyst for change and reflection.

**Trotter & Sholer**  
**168 Suffolk St, New York, NY 10002**  
**August 23-26, 2023**



## RU Talk: **Alternative Practices: Working Beyond the Institutional Framework**

[Manon Slome](#), Curator and co-founder of [No Longer Empty](#), will be in discussion with curator and cultural critic, [Laura Raicovich](#), author of [Culture Strike: Art and Museums in an Age of Protest](#), to discuss how art and exhibitions can be created to increase community and foster civic exchange. As Raicovich wrote in the forward of [No Longer Empty: Building Art and Community in Unused Spaces](#), art in accessible and public spaces, "has the potential to reflect the lived experiences of diverse publics back to them, or to break open entirely other possibilities of encountering the world as audiences engage in common experiences."

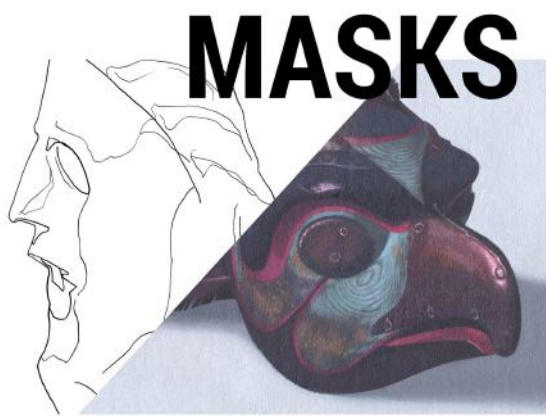
**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**September 6, 2023**



## Open Call: [2024 Atelier Mondial Residency for New York City Artists](#)

Residency Unlimited (RU) is proud to announce its tenth open call for New York City based artists for a six month residency starting February 2 until July 31, 2024 hosted by Atelier Mondial (formerly International Studio and Exchange Program of the Basel Region - iaab) in Basel, Switzerland. This is an exchange program, and in turn, Residency Unlimited will also host in 2024 a six month residency for a Swiss artist (yet to be selected) in New York.

**Deadline: October 8, 2023**



**Peter Depelchin  
Gabriele Grones**

## RU Exhibition: [MASKS by Gabriele Grones and Peter Depelchin](#)

“Masks”, a duo show by RU artists [Gabriele Grones](#) and [Peter Depelchin](#), two celebrated artists living and working in New York City, offers a visual excursion through drawing, painting and video installation. Peter examines how faces are represented in mask, facial morphology and distortions employed. Gabriele’s case-studies are intensely elaborated both as concept and as painted representations.

**KODA/RU House  
Governors Island, Colonels Row, Building #404B  
September 2-24, 2023**



## RU Exhibition: [Open Studio: Recent works by Rocío García](#)

For this open studio event, Cuban artist [Rocío García](#) features current works as well as paintings from the 2021 series [Bellas Flores del Mal](#) (Beautiful Flowers of Evil) that she presented in New York in September 2021 with a solo exhibition at the [Thomas Nickles Project Gallery](#).

[Rocío García](#) is a major female Cuban painter who is based in Havana. Stemming from a strict academic background, her practice has evolved, almost unchanged, over the last three decades. Her distinct language conjugates passions and experiences from her childhood, bringing together comics, cinema, literature, love and eros.

**Cuban Artists Fund studio  
208 E 51st St, New York, NY  
September 15, 2023**






## Governors Island Art Workshops

### Mapping Forward And Back

**Date: Saturday September 16**

**Time: 11:00 am — 3:00 pm**

**Place: KODA/RU House**

Governors Island, Colonels Row, Building #404B

**Navigating With Prompts:** Transient visitors will be welcomed to respond to a series of prompts as they relate to orienting themselves in space, especially when considering how they arrive to and from their place of residence to Governors Island.

— with Xavier Robles Armas

**Paper Quilling Landscapes:** Using all types of paper and glue we'll be folding, twisting, bending, crumpling and gluing paper in all of it's infinite forms to create a 3D Landscape. Bring your own smartphones to take home an Ai version of your creation!

— with Andrea Orellana

**Open and free to all !**

For more info, email Robert Weinstein: [rweinstein@bklynlibrary.org](mailto:rweinstein@bklynlibrary.org)

The workshop is developed within Voices of Multiplicity (VoM) artists residency program led by Residency Unlimited (RU).

BKLYN Incubator is supported by generous funding provided by The Charles H. Revson Foundation.






## RU Workshop: VoM and @ARTmobile Workshop #5: Mapping Forward And Back

This is the fifth workshop organized by VoM @ARTmobile that incorporates various art making strategies from movement, collage, photography, printing and AI to expand the breadth of mapping and what it means to be it and do it.

The [2023 Voices of Multiplicity \(VoM\) Artist Residency Program](#) is led by the RU guest curator [Ayelet Danielle Aldouby](#) with co-creators and artists [Kelly Huang](#), [Niambi A. Murray](#), [Andrea Orellana](#) and [Xavier Robles-Armas](#). The team will implement monthly artistic workshops at KODA/RU house on Governors Island which are accessible and free for all.

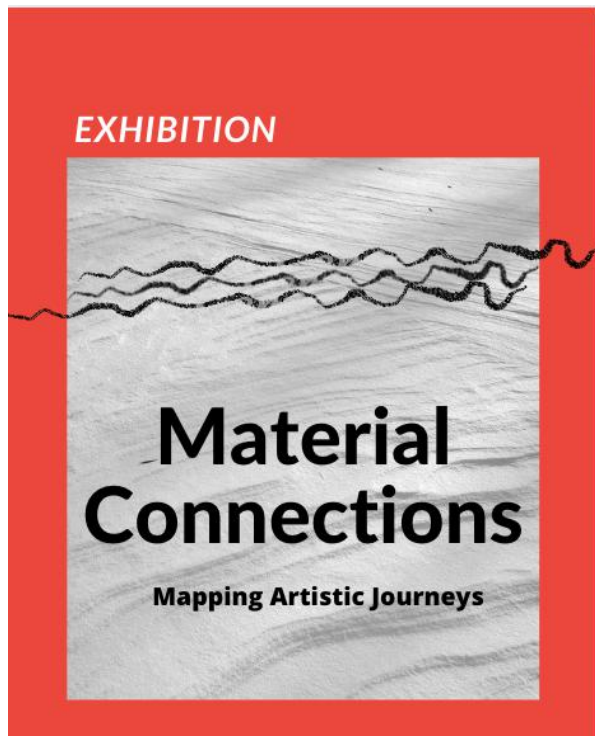
**Outside of KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**September 16, 2023**



## RU Talk: Meet Over Lunch: A presentation by curator Iris Ping-Chi Hung

At the occasion of her residency at RU, [Iris Ping-Chi Hung](#) will present her curatorial practice that encompasses research in embodied sensation through engagement and her extensive experience in the field of artist residencies both as host and participant. Hung's presentation will provide information about art residencies in Taiwan and useful tips in general on how to approach residencies from an inside and outside perspective.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**September 27, 2023**

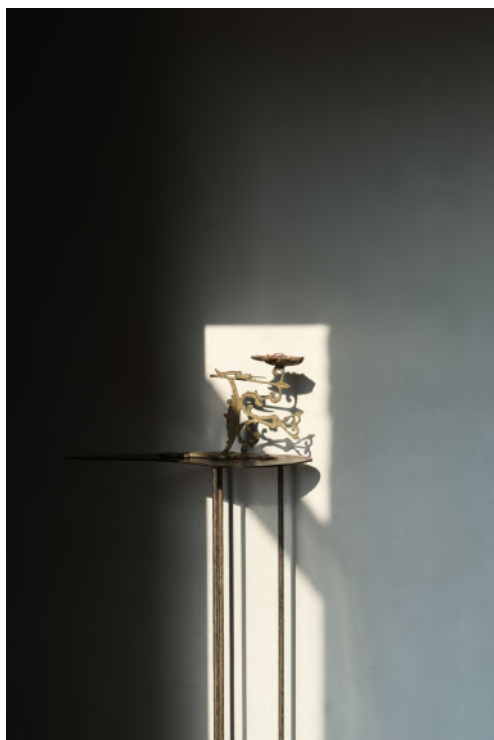


## RU Exhibition: **Material Connections**

Material Connections is a group exhibition that celebrates the unique creative journeys of a cohort of teaching artists who have shaped the [2023 Voices of Multiplicity \(VoM\) Artist Residency Program](#). During their residency at the KODA/RU House on Governors Island, [Xavier Robles-Armas](#), [Andrea Orellana](#), [Josefina Palma](#), [Niambi A. Murray](#) and [Kelly Huang](#) organized workshops for the general audience to investigate notions of Mapping as they relate to site, to site informing artistic practices, processes, material choices and engagement with the public.

*Material Connections* simultaneously highlights the multiple paths each one follows and the collective new ways which inform how art shapes one's sense of thinking, making and becoming.

**KODA/RU House**  
Governors Island, Colonels Row, Building #404B  
September 30 - October 8, 2023





## RU Talk: **Meet Over Lunch: A Brief of Art Field by Duffy Du**

2023 RU resident curator [Duffy Du](#) will introduce exhibitions that she curated in China whilst incorporating her views on Chinese contemporary art from "85 New Wave" to the present. Her projects include: (i) "Rethinking Ethnography as Methodology for Art", an exhibition at [OCAT Institute](#) that takes as its core the rethinking of ethnography as a methodology for art; (ii) "The Note of Food", which attempts to explore and recast different traditional cultural meanings and artistic practices of food from a contemporary perspective, reconsidering a subject that has been perennially related to human beings; (iii) "[Passing Between Reality and Falsehood](#)" focused on the topic of daily life, as in "Every day without end", which explore timeless themes.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
October 6, 2023



# Governors Island Art Workshops

## Mapping Forward And Back

**Date: Saturday October 21**

**Time: 11:00 am — 3:00 pm**

**Place: KODA/RU House**  
Governors Island, Colonels Row, Building #404B

**Navigating With Prompts:** Transient visitors will be welcomed to respond to a series of prompts as they relate to orienting themselves in space, especially when considering how they arrive to and from their place of residence to Governors Island.  
— with Xavier Robles Armas





**Paper Quilling Landscapes:** Using all types of paper and glue we'll be folding, twisting, bending, crumpling and gluing paper in all of it's infinite forms to create a 3D Landscape. Bring your own smartphones to take home an AI version of your creation!  
— with Andrea Orellana

**Open and free to all !**

For more info, email Robert Weinstein: [rweinstein@bklynlibrary.org](mailto:rweinstein@bklynlibrary.org)

The workshop is developed within Voices of Multiplicity (VoM) artists residency program led by Residency Unlimited (RU).

BKLYN Incubator is supported by generous funding provided by The Charles H. Revson Foundation.

## RU Workshop: VoM and @ARTmobile Workshop #6: Mapping Forward And Back

This is the sixth workshop organized by VoM @ARTmobile that incorporates various art making strategies from movement, collage, photography, printing and AI to expand the breadth of mapping and what it means to be it and do it.

The [2023 Voices of Multiplicity \(VoM\) Artist Residency Program](#) is led by the RU guest curator [Ayelet Danielle Aldouby](#) with co-creators and artists [Kelly Huang](#), [Niambi A. Murray](#), [Andrea Orellana](#) and [Xavier Robles-Armas](#). The team will implement monthly artistic workshops at KODA/RU house on Governors Island which are accessible and free for all.

**Outside of KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**October 21, 2023**



## RU Exhibition: 3 ARTISTS, 3 PROPOSALS

A group show bringing together 2023 resident artists [Milica Jankovic](#), [Orly Ruaimi](#) and [Jakub Jansa](#) from Montenegro, United States and Czech Republic.

Through a video installation, Jankovic conjures the inherited memories of her family through the shutdown of a factory manufacturing refrigerators that was located in the city of Cetinje, Montenegro - a symbol of the working class in former Yugoslavia, that remained uninhabited for the past thirty years. Ruaimi's installation draws inspiration from New York's architectural symbols and Governors Island's military history. Jansa presents two episodes from his continuing exhibition project [Club of Opportunities](#) launched in 2017 starring hybrid human-vegetable creatures who question cultural, class and authority relations.

**KODA/RU House**  
**Governors Island, Colonels Row, Building #404B**  
**October 13 - 22, 2023**



## RU Exhibition: [The Ways We Are It \(TWWAI\)](#)

A multidisciplinary project by [Alice Brunnquell](#) and [Pierre Coric](#) researching stories about the ways humans, and other beings modify and inhabit the landscape in a major city. Realized over the course of their residency during which the artists had a workspace on Governors Island, *TWWAI* is an attempt to take a step back and see what is really here, zooming into the city's everyday and its material reality. Seeing the landscape not as something external that we inhabit but rather as something that we are intimately a part of and that we have an influence upon through our daily moves.

### KODA/RU House

Governors Island, Colonels Row, Building #404B  
October 27 - 29, 2023



## RU Talk: [Meet Over Lunch: Aikas Žado Laboratory \(Žeimiai Manor House\)](#) | A presentation by [Eglė Ambrasaitė](#)

The Lithuanian curator [Eglė Ambrasaitė](#) will introduce [Aikas Žado Laboratory](#)'s art center's curatorial platform, located in the [Žeimiai Manor House](#), Lithuania. The curatorial concept behind Aikas Žado Laboratory's programming is to transform the Žeimiai Manor House itself into the contemporary artwork. As the focus of her NYC residency at RU, Eglė will present her current research and exhibition project "Si-bioarchitecture: To Walk in Conversation with Ghosts", based on crip materiality theory. The key words for this talk will be: crip materiality, material non-compliance, human/non-human bonding and new-worlding.

### Residency Unlimited (RU)

360 Court Street, Brooklyn NY 11231  
November 8, 2023



# REIMAGINING NATURESCAPES

Haoua Habré  
Peter Kašpar  
Nicholas Milkovich  
Catarina Real  
Gema Rupérez  
Eda Şarman  
Adam Vačkář  
Talita Zaragoza



November 15 - November 17 and Nov 20, 2023  
Reception: November 15, 5-8pm

Residency Unlimited,  
360 Court Street, Brooklyn, NY

[residencyunlimited.org](http://residencyunlimited.org)

## RU Exhibition: **Reimagining Naturescapes**

Brings together works developed by 8 artists over the course of their residencies New York with [Haoua Habré](#), [Peter Kašpar](#), [Nicholas Milkovich](#), [Catarina Real](#), [Gema Rupérez](#), [Eda Şarman](#), [Adam Vačkář](#), [Talita Zaragoza](#).

**Fragments of Self** was realized by Haoua Habré in her studio at Artists Alliance.

**This Line Serves...** is a site-specific piece by Nicholas Milkovich, realized by the artist in the RU space.

**Espacio Personal (Personal Space)** is a video work by Gema Rupérez reflecting upon the tension between subjects and their (in)capacity to establish a real and advantageous dialogue with each other.

With **I hear bubbling, see rippling, a work in progress**, Eda Şarman researches innovative ways to look at nature in response to our changing environment.

**Heracles of Hogweed** is a video by Adam Vačkář that delves into the complexities of human interaction with Giant Hogweed, an invasive plant originating from the Caucasus.

Talita Zaragoza presents **Sleepy Mountain XXIX**, a large work on linen likened by the artist to an expansion of the landscape genre.

**Friday**, a happening by Peter Kašpar and Catarina Real that was sparked by a mutual interest in social practice.

**Residency Unlimited (RU)**  
360 Court Street, Brooklyn NY 11231  
November 15 - 20, 2023



## RU Exhibition: **Open Studio: Recent works by José Manuel Mesías**

Open studio of the Cuban artist [José Manuel Mesías](#) realized at the occasion of his residency in New York. Visitors will be exposed to new works as part of Mesías' ongoing series *Mind species*, broadly defined by the artist as a quest around the idea of art as a means of exploring the unknown. "Through a detailed observation of objects, spaces, and people close to his daily life, Mesías looks for a passage through the 'thick tissue' of the 'real world,' probing his disturbing and disquieting inner monologue".

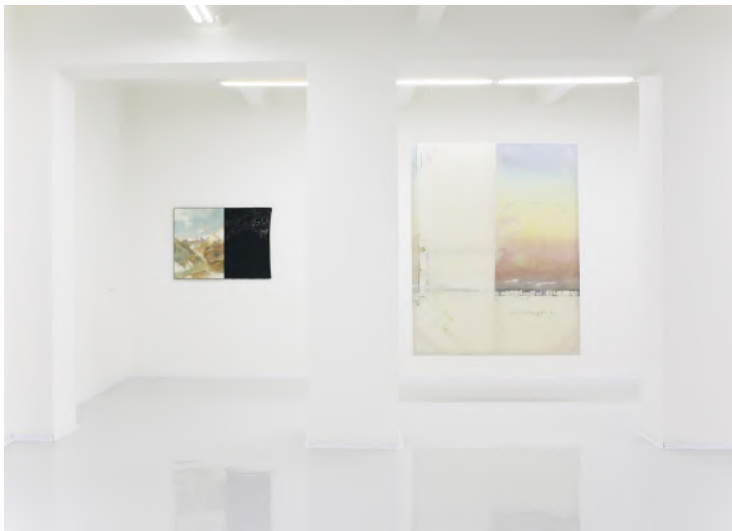
**Cuban Artists Fund studio**  
208 E 51st St, New York, NY  
November 17, 2023



**RU Talk: [Living with toxicity: A show and tell with Jelena Micić and Heather Davis](#)**

Living with toxicity is non-consensual. From plastic packaging, to cleaning agents, color catcher papers to industrial waste. The practice of accumulation and structuring of the ambivalent material reveals the ways in which one is (un)willingly involved. The exchange between [Jelena Micić](#) and [Heather Davis](#) will be presented in the form of a work and process demonstration, tracing material politics, revealing industrial patterns, generational relations with specific material and techniques, as well as the underlying migrant labor conditions maintaining oppressive infrastructures.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**November 22, 2023**



**RU Talk: [Meet Over Lunch: A presentation by Martina Bábinová](#)**

[Martina Bábinová](#) is a Slovak curator currently in residency at RU. During her presentation, the audience will find out about her activities at the [Ernest Zmeták Art Gallery](#) in Nové Zámky, where she currently works as a curator of contemporary art and gallery educator. Martina will introduce the gallery's focus, concept, and vision. These attributes define the gallery's identity and contribute to its role as a cultural institution within the Slovak art scene.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**November 27, 2023**

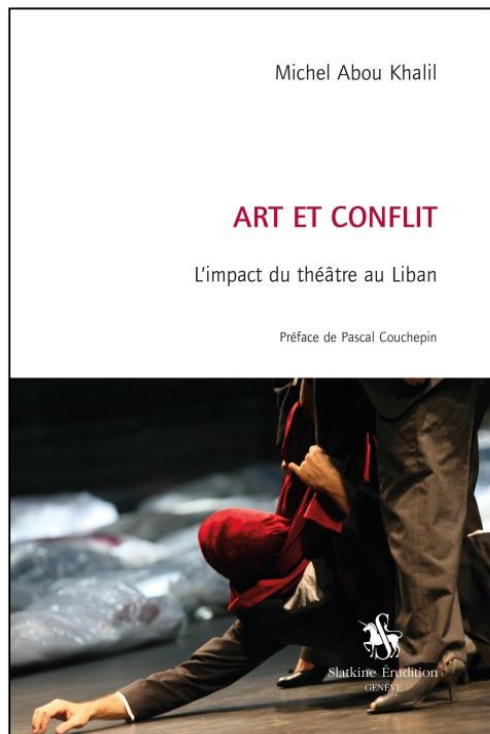


**RU Talk: [Shaping an Art Odyssey—from Concept to Continent](#)**

Join [Michelle Levy](#) in conversation with RU Executive Director [Nathalie Anglès](#) and curator [Bartek Remisko](#) for an evening that uses the [PAULINA](#) project as a case study to explore how independent artists can develop, pursue, be responsive to, and sustain ambitious, large-scale projects. Prompted by the discovery of one woman's striking Holocaust story that came into Levy's care, Levy cultivated a web of partnerships in Poland to conduct research and public engagement to explore this story through a contemporary lens, raising funds as she went along.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**November 30, 2023**





## RU Talk: **Art and Conflict—The Impact of Theater in Lebanon**

In his recent book *Art and Conflict: The Impact of Theater in Lebanon* (Geneva: Editions Slatkine, 2022), Michel Abou Khalil offers unique insight in the role of theater as a bringer of peace in a Lebanon traumatized by recurring tensions. This art form is a lifeline against violence and everyday trauma, helps decipher crises, and activate long-term reconciliation. Abou Khalil will survey the history of Lebanese theater practice through its societal roots, post-war memorial research impact on peacebuilding in contemporary Lebanon. Three theoretical fields serve as a framework: the effectiveness of catharsis, the work of memory and a new interdisciplinary field of investigation focusing on the resolution and transformation of conflicts through “Art in Conflict”.

**Residency Unlimited (RU)**  
**360 Court Street, Brooklyn NY 11231**  
**December 4, 2023**