

Hello New York based artists! The open call for the fully funded 3 months **2024 NYC-Based Artist Residency Program** that starts in April is now online. We hope to see as many applications as possible!

This week and next please join us at RU for the final two programs of the year...

November 30: *Shaping an Art Odyssey—from Concept to Continent*, an exchange between **Michelle Levy** (artist), **Bartek Remisko** (curator), and **Nathalie Anglès** (RU Executive Director) intending to provide insight on how to sustain ambitious and large-scale projects.

December 4: We have invited Michel Abou Khalil who is passing through New York to speak about his experience as theater performer and cultural attache in the making of his book ***Art and Conflict: The Impact of Theater in Lebanon*** (Geneva: Editions Slatkine, 2022).

More info about the open call and programs below.

RU Talk: Shaping an Art Odyssey—from Concept to Continent



Michelle Levy, "She is alone", 2017. Performance lecture with participation presented by NurtureArt, Brooklyn. Photograph courtesy of NurtureArt

Thursday November 30, 2023 | 6:30 - 8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Join [Michelle Levy](#) in conversation with RU Executive Director [Nathalie Anglès](#) and curator [Bartek Remisko](#) for an evening that uses the [PAULINA](#) project as a case study to explore how independent artists can develop, pursue, be responsive to, and sustain ambitious, large-scale projects.

Prompted by the discovery of one woman's striking Holocaust story that came into Levy's care, Levy cultivated a web of partnerships in Poland to conduct research and public engagement to explore this story through a contemporary lens, raising funds as she went along. The result is PAULINA, an evolving performance work shaped by twists and turns of events, accidental meetings, and unexpected discoveries.

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RU Talk: Art and Conflict—The Impact of Theater in Lebanon



Book cover: Michel Abou Khalil, "Art and Conflict: The Impact of Theater in Lebanon"

Monday December 4, 2023 | 6:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

In his recent book *[Art and Conflict: The Impact of Theater in Lebanon](#)* (Geneva: Editions Slatkine, 2022), Michel Abou Khalil offers unique insight in the role of theater as a bringer of peace in a Lebanon traumatized by recurring tensions. This art form is a lifeline against violence and everyday trauma, helps decipher crises, and activate long-term reconciliation. Abou Khalil will survey the history of Lebanese theater practice through its societal roots, post-war memorial research impact on peacebuilding in contemporary Lebanon. Three theoretical fields serve as a framework: the effectiveness of catharsis, the work of memory and a new interdisciplinary field of investigation focusing on the resolution and transformation of conflicts through “Art in Conflict”.

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Open Call: 2024 New York City-Based Artist Residency

RESIDENCY UNLIMITED

2024 OPEN CALL

For New York City-Based Artists

Deadline: Sunday, December 31, 2023 | 11:59 pm EST

APPLY HERE

Application Deadline: Sunday, December 31, 2023 at 11:59 pm EST

Dedicated to artists who are traditionally underrepresented in the arts, RU's NYC-Based Artist Residency Program is accepting applications from artists who identify as Black, Indigenous and People of Color, with a focus on artistic practices that explore ideas connected to identity as an individual or as part of a larger community. The three-month residency will take place from April 1 - June 30, 2024 in collaboration with RU Guest Curator Hayley Ferber.

Criteria:

- RU welcomes applications from BIPOC artists working across media
- Artists practice explores ideas connected to identity as an individual or as part of a larger community.
- Artists live in one of the five boroughs
- The artist has a valid social security number
- Matriculated students are not eligible
- Please note that this program does not offer studio space

The 2024 NYC-Based Artist Residency features:

- A \$3,300 stipend
- \$500 production support

- Weekly one-on-one visits with guest curators/critics, both in person and on-line, that align artistic/curatorial interests. Visits will include meetings with guest curator Hayley Ferber, the RU team and invited art professionals
- Activities with international artist resident community including artist presentations, a monthly salon with guest curator Hayley Ferber and field trips
- Project/production assistance
- A culminating group exhibition curated by Hayley Ferber, location and exact dates to be determined
- Residency activities are expected to take place in-person and combine virtual activity as well

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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