

Save the date for three programs held in November at RU:

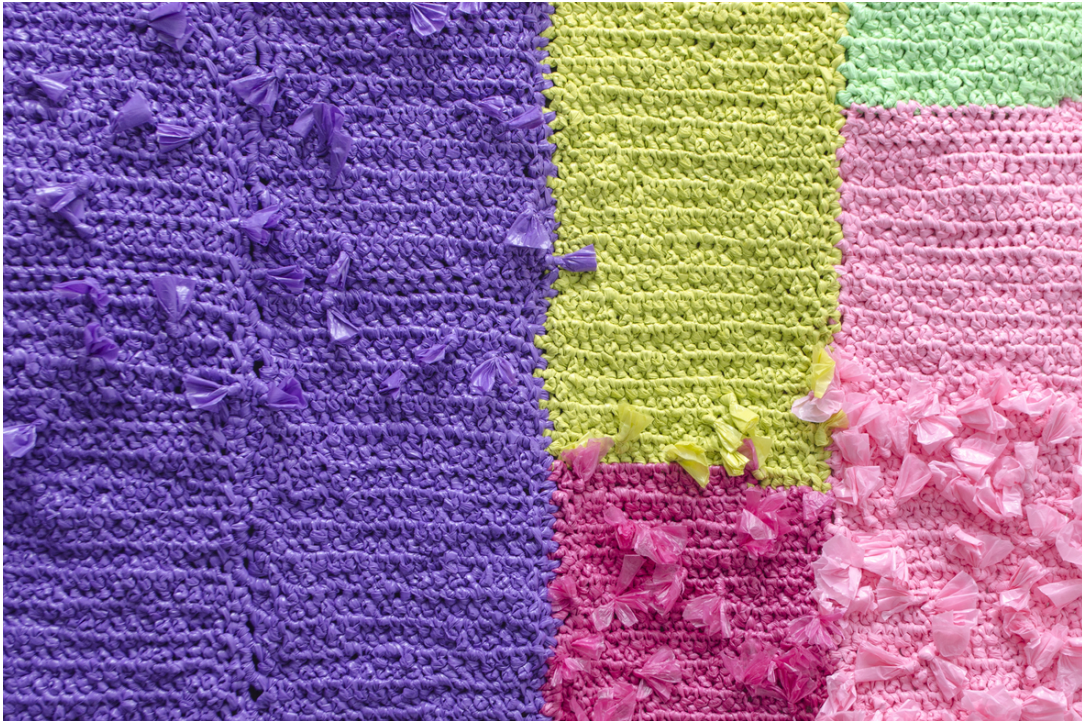
November 22: [Living with toxicity](#), a conversation between the artist [Jelena Micić](#) and [Heather Davis](#), Professor of Culture and Media at The New School, about the current socio-political complications and significance of the material plastic.

November 27: [Meet Over Lunch: A presentation by Martina Bábinová](#), Slovak Curator who will talk about her activities at the [Ernest Zmeták Art Gallery](#) in Nové Zámky, Slovakia.

November 30: [Shaping an Art Odyssey—from Concept to Continent](#), an exchange between [Michelle Levy](#) (artist), [Bartek Remisko](#) (curator), and [Nathalie Anglès](#) (RU Executive Director) intending to provide insight on how to sustain ambitious and large-scale projects.

Scroll down for more info.

RU Talk: Living with toxicity—A show and tell with Jelena Micić and Heather Davis



"Heart is on the left" (detail). From the series "Plastik ist plastisch". 2021/2022. Garbage bags. ~ 80 x 80 cm (5,295m3) ©Jelena Micić

Wednesday November 22, 2023 | 6:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Living with toxicity is non-consensual. From plastic packaging, to cleaning agents, color catcher papers to industrial waste. The practice of accumulation and structuring of the ambivalent material reveals the ways in which one is (un)willingly involved. The exchange between [Heather Davis](#) and [Jelena Micić](#) will be presented in the form of a work and process demonstration, tracing material politics, revealing industrial patterns, generational relations with specific material and techniques, as well as the underlying migrant labor conditions maintaining oppressive infrastructures.

Works by [Jelena Micić](#) will also be on view at this occasion.

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Meet Over Lunch: A presentation by Martina Bábinová



View of the exhibition: Žofia Dubová - Somewhere Between Place and Painting, 2023, ©Ernest Zmeták Art Gallery

Monday November 27, 2023 | 1:00 - 2:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Martina Bábinová is a Slovak curator currently in residency at RU. During her presentation, the audience will find out about her activities at the **Ernest Zmeták Art Gallery in Nové Zámky**, where she currently works as a curator of contemporary art and gallery educator. Martina will introduce the gallery's focus, concept, and vision. These attributes define the gallery's identity and contribute to its role as a cultural institution within the Slovak art scene.

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RU Talk: Shaping an Art Odyssey—from Concept to Continent



Michelle Levy, "She is alone", 2017. Performance lecture with participation presented by NurtureArt, Brooklyn. Photograph courtesy of NurtureArt

Thursday November 30, 2023 | 6:30 - 8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

Register Here

Join [Michelle Levy](#) in conversation with RU Executive Director [Nathalie Anglès](#) and curator [Bartek Remisko](#) for an evening that uses the [PAULINA](#) project as a case study to explore how independent artists can develop, pursue, be responsive to, and sustain ambitious, large-scale projects.

Prompted by the discovery of one woman's striking Holocaust story that came into Levy's care, Levy cultivated a web of partnerships in Poland to conduct research and public engagement to explore this story through a contemporary lens, raising funds as she went along. The result is PAULINA, an evolving performance work shaped by twists and turns of events, accidental meetings, and unexpected discoveries.

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Beach64retreat



Council on the Arts



RU Community News



*Ádám ALBERT: Site Plan, 2023,
marble inlay, 59 x 96,5 x 3 cm*

Regnum et Gloria

Kisterem: Képiró utca 5. Budapest, Hungary, 1053

On view: October 25 - November 24, 2023

In this solo exhibition, **Ádám Albert** (2022 RU alum) presents his latest works: sculptural material structures and spatial compositions fixed to the wall, which can also be interpreted as installations reduced to a plane. An exploration of the power (agency) and the possible meanings and connotations of material associations.



*Nicolò Degiorgis at Galleria Eugenia
Delfini*

What if the horizon was not a border?

Galleria Eugenia Delfini: Via Giulia 96, 00186 Roma, Italy

On view: September 20 - December 1, 2023

Galleria Eugenia Delfini, run by **Eugenia Delfini** (2016 RU alum) presents Nicolò Degiorgis's first solo show at the gallery comprised of books, photos, collages, videos, maps and documents that chart conceptually the territory and the communities where he lives. Additionally, Galleria Eugenia Delfini attended the art fair **ARTISSIMA** for the first time, and was awarded with the IDENTITY Fund for New Entries.



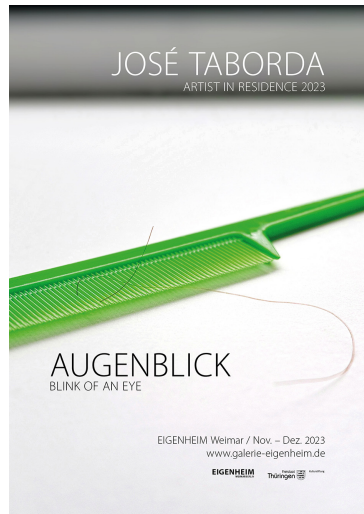
Fernanda Feher, La Exotica, 2023 (180 x 150 cm)
Acrylic paint, Modelling paste, oil paint and pastels on canvas

Gisela Projects at Untitled Art Fair

Untitled Art Fair (Booth A53): Ocean Drive and 12th Street, Miami Beach, Florida

Dates: December 5 - 10, 2023

These figurative paintings and drawings by **Fernanda Feher** (2022 RU alum) continue her exploration of the role of women in history. She investigates the social construct of gender and the consequences of the ways women are portrayed, defined and judged whilst permeating the works with autobiographical elements.



AUGENBLICK (Blink of an Eye)

EIGENHEIM Weimar: Asbachstrasse 1, 99423 Weimar / Germany

On view: December 12, 2023 - January 4, 2024

José Taborda (2023 RU alum) is spending a two week residency in Weimar that will culminate with the exhibition ***Augenblick*** featuring works where the artist explores the different phases of human development such as transferred tools from the Bronze Age to the present day, in continuation of research pursued in New York.

Opportunities

[Silver Art Projects 2024 Residency Open Call](#)

Deadline: November 30, 2023

Silver Art Projects provides artists with free, year-long studio spaces at 4 World Trade Center and career development opportunities. Artists will receive a \$1,200 stipend as part of the residency. Artists are responsible for their own travel, housing, and living expenses. More info [here](#).

[Woodward Guest Residency](#)

Deadline: December 1, 2023

Established/emerging artists and creative professionals in the fields of literary arts, visual arts, design, music, architecture, multi-disciplinary and other arts are encouraged to apply. Residents will have access to the building from Monday-Friday and are invited to weekly resident gatherings. December 1 deadline for the winter residency (Jan 8 - March 29, 2024). More info [here](#).

[Fiminco Foundation: Open Call for Curators](#)

Deadline: December 10, 2023

Open call for curatorial applications for two 3-month residencies in Romainville, France. The curatorial residence is an integral part of art residency program which hosts 12 international artists in residence for a period of 11 months, as well as short-term residency programs in collaboration with institutional partners around the world. More info [here](#).

[Donate to RU](#)

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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