



We are incredibly grateful to [Pablo's Birthday](#) for donating the proceeds of their [auction](#) to Residency Unlimited. Pablo's Birthday has exhibited over 200 artists from New York and around the world. Over 70 of those artists have sent original postcard-sized artworks in celebration of the gallery's 21st anniversary. The works will be available via auction until October 25 through the [Peggy app](#)— a social marketplace that allows you to discover, buy, and sell art. The [exhibition](#) is on view in-person at the gallery through November 3.

**THANK YOU to the Pablo's Birthday team and artists!**

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RU presence at the [KODA/RU House](#) will soon come to a close! This weekend you can view the [exhibition](#) by 2023 resident artists [Milica Jankovic](#), [Orly Ruaimi](#) and [Jakub Jansa](#). Tomorrow, from 11-3pm, [VoM](#) and [@ARTmobile](#) will organize a final workshop titled [Mapping Forward And Back](#). And next weekend the duo [Alice Brunnquell](#) and [Pierre Coric](#) are presenting [The Ways We Are it \(TWWAI\)](#), with works developed in situ resulting from their research at Governors Island.

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# Governors Island Art Workshops

*Mapping Forward And Back*

**Date: Saturday October 21**

**Time: 11:00 am — 3:00 pm**

**Place: KODA/RU House**

**Governors Island, Colonels Row, Building #404B**

**Navigating With Prompts:** Transient visitors will be welcomed to respond to a series of prompts as they relate to orienting themselves in space, especially when considering how they arrive to and from their place of residence to Governors Island.

— with Xavier Robles Armas

**Paper Quilling Landscapes:** Using all types of paper and glue we'll be folding, twisting, bending, crumpling and gluing paper in all of its infinite forms to create a 3D Landscape. Bring your own smartphones to take home an Ai version of your creation!

— with Andrea Orellana

**Open and free to all !**

For more info, email Robert Weinstein: [rweinstein@bklynlibrary.org](mailto:rweinstein@bklynlibrary.org)

The workshop is developed within **Voices of Multiplicity (VoM)** artists residency program led by **Residency Unlimited (RU)**.

BKLYN Incubator is supported by generous funding provided by The Charles H. Revson Foundation.



ARTMOBILE IS A  
BKLYN INCUBATOR PROJECT



The **2023 Voices of Multiplicity (VoM) Artist Residency Program** is led by the RU guest curator **Ayelet Danielle Aldouby** with co-creators and artists **Kelly Huang**, **Niambi A. Murray**, **Andrea Orellana** and **Xavier Robles-Armas**. From May through October, the team will work from the KODA/RU house on Governors Island where they can implement monthly artistic workshops which are accessible and free for all.

**VoM @ARTmobile** is realized in partnership with **The Brooklyn Public Library (BPL)**.

## RU Exhibition: The Ways We Are It (TWWAI)



Alice Brunnquell filming at Earth Matter NY, photographed by Pierre Coric, September 2023

**Opening: Saturday October 28, 2023 | 11:00am - 5:00pm**

**On view: Friday October 27 - Sunday October 29 | 11:00am - 5:00pm**

**KODA/RU House, #404B Colonels Row | [Getting to Governors Island](#)**

*The Ways We Are it (TWWAI)* is a multidisciplinary project by [Alice Brunnquell](#) and [Pierre Coric](#) researching stories about the ways humans, and other beings modify and inhabit the landscape in a major city. How do we move soil, divert water, and pile up landfill to an extent that we sometimes build hills and islands, then forget about it? Realized over the course of their residency during which the artists had a workspace on Governors Island, *TWWAI* is an attempt to take a step back and see what is really here, zooming into the city's everyday and its material reality. Seeing the landscape not as something external that we inhabit but rather as something that we are intimately a part of and that we have an influence upon through our daily moves. Water tower, artificial hills and islands, purposeful explosion of buildings, worms tunneling across mounds of compost, and seafaring mountains are some of the elements linked into *The Ways We Are It*.

The scope of their research has a blurry limit. The landscape, understood as the places we inhabit or as the space where stories of the everyday are staged, is a broad and ungraspable idea. The defining criteria that they agreed upon to select the stories that they wish to tell is the direct physical impact of a body on the landscape. This can span from hands moving sand to beaks moving branches, or microorganisms processing matter.

*TWWAI* is Alice Brunnquell and Pierre Coric's first collaboration as an artistic duo. Or rather, their first artistic collaboration as a duo of friends sharing visions and thoughts, and, with many others, working on building a common understanding of our surroundings, and experimenting ways to inhabit them.



Alice Brunnuell and Pierre Coric working at Residency Unlimited

[LEARN MORE](#)



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## RU Community News



### *In-Between*

**Bridge & Tunnel Gallery:** 1566 Union St, Brooklyn, NY 11213

**On view:** October 7 - November 12, 2023 (by [appointment only](#))

Curated by [Maryam Ghoreishi](#), *In-Between* brings together the works of artists from three different countries: [Cansu Korkmaz](#) (U.S., 2019 RU alum), [Glorija Lizde](#) (Croatia, 2023 RU alum), and [Ali Shayesteh](#) (Iran). Here, each artist offers visual narratives—rooted in personal memories that are redefined and re-contextualized and open to the viewers in this home gallery.





*Voloshyn Gallery*

### ***No Grey Zones***

**Voloshyn Gallery:** 802 NW 22nd Street, Miami FL

**On view:** October 7 - November 25, 2023

**Hours:** Wed-Sat, 11am-5pm and by appointment

Voloshyn Gallery Miami's debut exhibition, ***No Grey Zones***, co-curated by RU Guest Curator **Lilia Kudelia**, Maksym and Julia Voloshyn delves deep into the intricate phases of wars and their complex aftermath. Artists showcased include **Ádám Albert** (2022 RU alum), Bojan Stojčić, K. Yoland, Dana Levy, Mykola Ridnyi, Lesia Khomenko, Nikita Kadan, and Oleksiy Sai.



*Endri Dani, Still Life (2021)*

### ***Endri Dani solo exhibition***

**Spazio Cordis:** Via Andrea Doria 21/A 37139, Verona

**On view:** October 12, 2023 - February 24, 2024

On the occasion of **Endri Dani's** (2021 RU alum) solo exhibition in Verona, he presents two new works produced during a residency in New York and Milan. *Still Life* (2021) is the result of his RU residency in 2021 in which the artist frequented and investigated the life of one of the city's most active and frenetic neighborhoods, the Flower District, located in the centre of Manhattan.



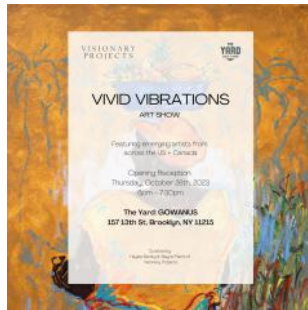
10-21 Suminagashi Paper Marbling with Hayley Ferber

### **Suminagashi Paper Marbling with Hayley Ferber**

**Gallery North:** 90 North Country Rd, Setauket, NY 11733

**Date:** October 21 | 2:30-4:30pm (sign up [here](#))

Learn the magical and zen process of the Japanese art of Suminagashi Paper Marbling with 2023 RU Guest Curator [Hayley Ferber](#). Create custom designed papers to be used as stationary, book or collage materials for any number of uses.



### ***Vivid Vibrations***

**The Yard:** Gowanus, 157 13th St, Brooklyn, NY 11215

**Opening Reception:** October 26 | 6-7pm ([RSVP](#))

Brings together 20 artists, including 2023 RU Guest Curator [Hayley Ferber](#), displaying artwork that celebrates the elements of existing vibrations around us in different frequencies as an unseen force. Colorful and vivid by nature, the exhibition aims to push viewers to feel and not just see through expressions of color.

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## **Opportunities**

**2024 Gate 27 residency program**

**Deadline: October 31, 2023**

Applicants can submit a free application with their project focusing on sustainability and art. Residency periods are 4 to 12 weeks for Gate 27 Istanbul and for a duration of no more than 4 weeks at the Ayvalik premises.

### [Gate 27 x Orta residency program](#)

**Deadline: October 31, 2023**

Gate 27 and ORTA, a renowned denim fabric manufacturer from Turkey, are offering a 6-week residency program at Gate 27's premises in Istanbul. Designers, artists, curators, researchers, and engineers in bio-design, sustainable textile manufacturing, and research and development are invited to apply. Includes EUR 3,000 to support the production of the work.

### [More Art's Engaging Artists Commission Program](#)

**Deadline: November 1, 2023**

An opportunity for early career artists focused on the incubation and commissioning of a public art project and carries an \$8000 award to realize the project, plus curatorial, conceptual, budgetary, and logistical mentorship. The infrastructure and laboratory provided by More Art allow one selected early career and underrepresented artist (or collective) to gain a deeper understanding of the history and vitality of public and socially engaged art.

[Donate to RU](#)

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources [@residencyunlimited](#).

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