

RU Exhibition: 3 ARTISTS, 3 PROPOSALS

Opening: Saturday October 14, 2023 | 11:00am - 5:00pm

On view: Friday October 13 - Sunday October 22

Friday October 13 - Sunday October 15: 11:00am - 5:00pm

Friday October 20 - Sunday October 22: 11:00am - 5:00pm

And in between upon appointment (Contact: info@residencyunlimited.org)

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

A group show bringing together 2023 resident artists [Milica Jankovic](#), [Orly Ruaimi](#) and [Jakub Jansa](#) from Montenegro, United States and Czech Republic.

Milica Jankovic: Inherited Memory

In this video installation, Jankovic conjures the *inherited* memories of her family through the shutdown of a factory manufacturing refrigerators that was located in the city of Cetinje, Montenegro - a symbol of the working class in former Yugoslavia, that remained uninhabited for the past thirty years. By digging into factory archives, family memories, and former workers' narratives the artist uses those sounds and images, reshaping them through the prism of her own experience. On the building where the majority of working-class families used to live, the windows get transformed into portals of display where symbolic images, video, and sounds merge contrasting time periods. The work is configured in the space in such a way that it mirrors questions of how memory transmitted from one generation to the next shapes the way one sees and thinks of future utopias we all are condemned to.

“Like a matrix that collects and absorbs what is happening in the environment, I was collecting everyday sounds, videos, and images, that in the process of overlapping created ulterior ones, emerging with new meanings. These meanings were shaped through the prism of what I lived, of my past memories, and the ones that I have inherited. By mirroring the questions of how the memory that we inherited from our parents shaped the way we see and think of the future brought me to this *archive* of carefully stored *domestic breviary's*.”

[Click here](#) for Milica Jankovic's bio.



Milica Jankovic, Video Frame from "Inherited Memory"

Orly Ruaimi: Moving Target (2023)

Ruaimi's installation draws inspiration from New York's architectural symbols and Governors Island's military history. During her New York City artist residency, she noticed the pervasive scaffolding that seems almost permanent despite its temporary nature. Ruaimi chose to bring the scaffolding design indoors, addressing the fragility of the deteriorating house without fixing it. As well as creating the idea of a "target" by the elements of the structure centering on an external focal point outside of the left window in the room, turning every passerby into a visual target.

[Click here](#) for Orly Ruaimi's bio.

Jakub Jansa: Garden of Problems (2017-present)

The artist presents two episodes from his continuing exhibition project [Club of Opportunities](#) launched in 2017 starring hybrid human-vegetable creatures who question cultural, class and authority relations. The Club crosses boundaries of genres, from drama to absurd comedy, and employs fiction, humor and grotesque elements to narrate stories relating to contemporary social struggles.

Concurrently, the public will have the opportunity to consult Jansa's just released

artist book *The Garden of Problems*, uncovering similar themes addressed in the Club of Opportunities with an editorial format that includes images of its iterations along with essays of invited authors including Michal Novotný, Julie Béna, Kamil Nábělek, Noemi Purkrábková, Jozef Mrva Jr., Ernestyna Orłowska, Klára Vlasáková, Jan Bělíček.

[Click here](#) for Jakub Jansa's bio.



Jakub Jansa, Cover of monographic book "The Garden of Problems"

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RU Talk: Dina Shenhav in conversation with Luciana Solano



Dina Shenhav, "Tunnel", foam, glue, and wood, 1800 x 240 x 300 cm, 2020.

Monday October 16, 2023 | 6:30-8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

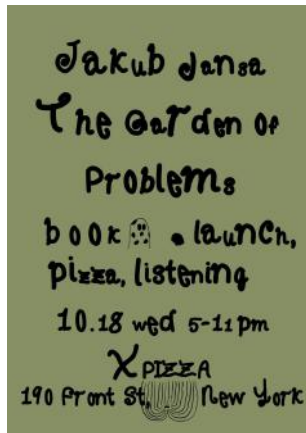
In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Please join us for an animated conversation between the Israeli artist [Dina Shenhav](#) and Brazilian born/New York based [Luciana Solano](#) (RU Artistic Director). This exchange will focus on Shenhav's art production in the last two decades including large scale installations where the artist attempts to shed light onto the complex nature of humankind and characters perceived as embodiments of evil, as well as the hidden side of events centered on violence and cruelty. Dina will also share her interest in the New York Steam System which was the catalyst for her residency in New York.

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RU Community News



Book launch: The Garden of Problems

XPIZZA: 190 Front St, New York

Date: Wednesday October 18, 2023 | 5:00 - 11:00pm

Launch of the monographic art book "**The Garden of Problems**" by current RU artist **Jakub Jansa**. Includes texts by invited authors Michal Novotný, Julie Béna, Kamil Nábělek, Noemi Purkrábková, Jozef Mrva Jr., Ernestyna Orłowska, Klára Vlasáková, and Jan Bělíček. The book covers seven years of Jansa's work with texts and pictorial material. Published by UMPRUM, Graphic design by Martin Groch.



Photo by Tuğhan Anit

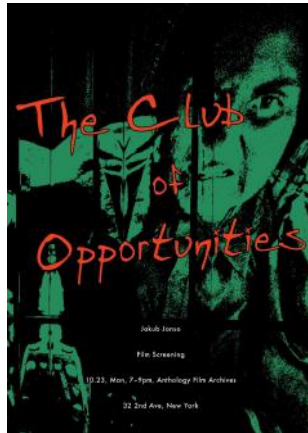
Good Teeth Bite Strong

Künstlerhaus Sootbörn: Sootbörn 22, 22453 Hamburg

On view: October 6 - 22, 2023

In her first solo exhibition in Hamburg, **Mila Panić** (2022 RU alum) looks at the fragile position of being constantly under scrutiny and evaluated as a good or bad immigrant, and how comes the power of self-determination and subject constitution.

The show combines photographs, sound pieces, installation and a Stand Up Comedy performance; as well as a written conversation between the artist and independent curator Adriana Tranca.



Film Screening: The Club of Opportunities

Anthology Film Archives: 32 2nd Ave, New York

Date: Monday October 23, 2023 | 7:00 - 9:00pm

A screening of selected films from the **Club of Opportunities** (2017-2023) by current RU artist **Jakub Jansa** starring hybrid human-vegetable creatures who question authority and cultural and class relationships. The Club crosses the boundaries of genres, from drama to absurd comedy, and employs fiction, humour and grotesque elements to develop complex exhibition environments that tell stories about contemporary social struggles.



Julia Woronowicz & Dorota Czekalska, "Kwiatuszkę (Hello Daisy)" (still), 2021. Video, 1:42 minutes. Courtesy of the artists.

Strange Garden

Inne Towarzystwo (Other Society): Puławska 43/7, 02-508 Warsaw

On view: September 23 - October 29, 2023

Group show curated by **Wojciech Gilewicz** (2012 RU alum) featuring **Julia Woronowicz** (2022 RU alum). Whereas Gilewicz has chosen to juxtapose various

artistic approaches to the subject of trauma, the title of this group exhibition comes from Józef Mehoffer, known for his canonical early 20th century Polish painting *Strange Garden* now in the permanent collection of the National Museum in Warsaw, which depicts a bourgeois family stroll in an idyllic summer moment amid flowers, fruits, and lush greenery.



'MEMORIA OCULTA'
YANELIS MORA MORALES & ALEJANDRO CAMPINS
EXPOSITION DU 7 AU 4 11
VENNESDAYS LE 7 AU 10 DE 19H A 21H
FOUNDATION BROWNSTONE
26 RUE SAINT GILLES 75003 PARIS

Memoria Oculta

Brownstone Foundation: 26 rue Saint Gilles, 75003, Paris, France

On view: October 7 - November 4, 2023

This show brings new works by husband and wife Cuban duo **Alejandro Campins** (2017 RU alum) & **Yanelis Mora Morales** (2024 RU artist). This show explores the intimate corners of consciousness where our attitudes and habits are born, like defense mechanisms that allow us to assert ourselves as human beings.



Elisa Bertaglia's Hic sunt Dracones series

ART IN LOBBIES: Liminal Landscapes

SARAH CROWN: 143 Reade Street Lobby, New York, NY 10013

On view: September 21, 2023 - March 24, 2024

By appointment: Contact info@sarahcrown.com

Featuring works by **Elisa Bertaglia** (2023 RU alum), David Syre and Alice Yaelin

Yang. [Liminal Landscapes](#) is a 3-person, site responsive exhibition in collaboration with Garvey|Simon that explores the concept of liminality through a diverse range of artworks. The show capture the essence of transient landscapes, blurring the boundaries between reality and imagination, past and future, presence and absence.

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