

Upcoming activities!

On Friday September 15, the Havana based artist **Rocío García** will present her work at the Cuban Artists Fund studio located midtown (more info below). A renowned female Cuban artist, Garcia is currently in residency at RU and on Sept 22, she will participate in a discussion hosted by the **Thomas Nickles Project Gallery** (details to follow).

Saturday September 16 from 11-3pm, the general public is invited to join the **Mapping Forward And Back** workshop organized by **VoM and @ARTmobile** on Governors Island in front of **KODA/RU House**. See info below.

Lastly don't miss the duo exhibition **MASKS** with works by RU artists **Gabriele Grones** and **Peter Depelchin**, on view at **KODA/RU House** until September 24.

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## Open Studio: Recent works by Rocío García



Rocío García, details from the series "Bellas Flores del Mal" ("Beautiful Flowers of Evil")

**Friday September 15, 2023**

**Open Studio: 12:00 - 7:00pm**

**Reception: 5:00 - 7:00pm (Please RSVP)**

**Location: Cuban Artists Fund studio, 208 E 51st St, New York, NY**

**RSVP**

Please join us at the open studio event of the Cuban artist [Rocío García](#). Garcia will feature current works as well as paintings from the 2021 series [Bellas Flores del Mal](#) (Beautiful Flowers of Evil) that she presented in New York in September 2021 with a solo exhibition at the [Thomas Nickles Project Gallery](#).

In an excerpt of a text published at the occasion of this show, García describes what inspired her to create *Bellas Flores del Mal*: “*There are filmmakers, writers, artists who have projects that take years to come true. And it happens to me that sometimes I make a painting and it’s not enough, I need to make others that can make the idea grow...I started it with a work as an homage to Matisse in 2017 (Belles Fleurs du mal, after Baudelaire’s volume of poetry, Les Fleurs du mal, 1857, today in the collection of NG Gallery, Panama) and its pulse kept beating, but the impulse became lighter and lighter to the point that I thought I was losing it. I did other series, other solo exhibitions and, at the end of 2020, when the world seemed transformed by the virus, the spell began. Someone very important came into my life and I felt again intensely that duality that determines us in the face of the transcendent. The feeling that people, humanity, are bent on destroying the beauty.*” (Thomas Nickles Project Gallery, 2021)

*Bellas Flores del Mal* features the union of opposites—the sacred and the demonic, the sublime and the sinister—and the duality of beauty where love and death are intertwined. Beauty torments us yet we aspire for it. *Bellas Flores del Mal* is a lesson on painting and a lesson on life—a lesson which, like the simplest truth, hurts.

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# Governors Island Art Workshops

*Mapping Forward And Back*

**Date: Saturday September 16**

**Time: 11:00 am — 3:00 pm**

**Place: KODA/RU House**

**Governors Island, Colonels Row, Building #404B**

**Navigating With Prompts:** Transient visitors will be welcomed to respond to a series of prompts as they relate to orienting themselves in space, especially when considering how they arrive to and from their place of residence to Governors Island.

— with Xavier Robles Armas

**Paper Quilling Landscapes:** Using all types of paper and glue we'll be folding, twisting, bending, crumpling and gluing paper in all of its infinite forms to create a 3D Landscape. Bring your own smartphones to take home an Ai version of your creation!

— with Andrea Orellana

## Open and free to all !

**For more info, email Robert Weinstein:** [rweinstein@bklynlibrary.org](mailto:rweinstein@bklynlibrary.org)

**The workshop is developed within Voices of Multiplicity (VoM) artists residency program led by Residency Unlimited (RU).**

BKLYN Incubator is supported by generous funding provided by The Charles H. Revson Foundation.



ARTMOBILE IS A  
BKLYN INCUBATOR PROJECT



The **2023 Voices of Multiplicity (VoM) Artist Residency Program** is led by the RU guest curator **Ayelet Danielle Aldouby** with co-creators and artists **Kelly Huang**, **Niambi A. Murray**, **Andrea Orellana** and **Xavier Robles-Armas**. From May through October, the team will work from the KODA/RU house on Governors Island where they can implement monthly artistic workshops which are accessible and free for all.

VoM @ARTmobile is realized in partnership with [The Brooklyn Public Library](#) (BPL).

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## RU Community News



*Mia Enell, "Elephants Memory",  
2022, Acrylic on canvas, 75 x 92 in*

### [Mia Enell, Split](#)

**NINO MIER Gallery:** Rue Ernest Allard 41, Bruxelles, Belgium

**On view:** September 5 - October 28, 2023

Solo show by [Mia Enell](#) (2019 RU alum) that surveys the artist's paintings and drawings from 2017-2022. Enell creates a visual lexicon redolent both of the iconic pop imagery of comics and illustration, and of surrealism's inquiries into the bizarre machinations of subconscious thought.



*Jessica Segall, still from Human  
Energy, 2023.*

### [Human Energy](#)

**Smack Mellon:** 92 Plymouth St. Brooklyn, NY 11201

**Opening:** September 23 | 6:00-8:00pm

**On view:** September 23 - November 19, 2023

Smack Mellon presents a new commission by [Jessica Segall](#) (2019 RU alum), unfolding as a multi-channel video and sculpture installation. Exploring humanity's

addictive and intimate relationship with oil, the videos document the largest extractive zones in the US—the oil fields in Kern County, California, as well as Soviet-era spas in Naftalan, Azerbaijan—where crude oil is used medicinally and the claims of its healing properties date back centuries.



*Nazanin Noroozi, 'Study for This Bitter Earth #7', 2022.*

### ***Material Evidence***

**Baxter St at Camera Club of NY:** 126 Baxter Street, NY 10013

**On view:** October 26 - December 6, 2023

Featuring **Nazanin Noroozi** (2021 RU alum) and Esperanza Mayobre, *Material Evidence* is presented by Jenna Hamed who is the recipient of the Baxter St at Camera Club of NY's Guest Curated Open Call. The exhibition proposes the extension of an image's lifespan beyond the archive by introducing a conversation between two multi-disciplinary lens-based artists.

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