

In October, we are thrilled to have the international artists [Peter Kašpar](#) (Slovakia), [José Manuel Mesías](#) (Cuba), [Jelena Micić](#) (Serbia/Austria), [Nicole Pallecchi](#) (Italy/Switzerland), [Eda Şarman](#) (Turkey) and [Talita Zaragoza](#) (New York/Brazil) start their residencies at RU. Joining us as resident curators are [Eglė Ambrasaitė](#) (Lithuania), [Martina Bábinová](#) (Slovakia) and [Noemi Smolik](#) (Germany/Czech Republic).

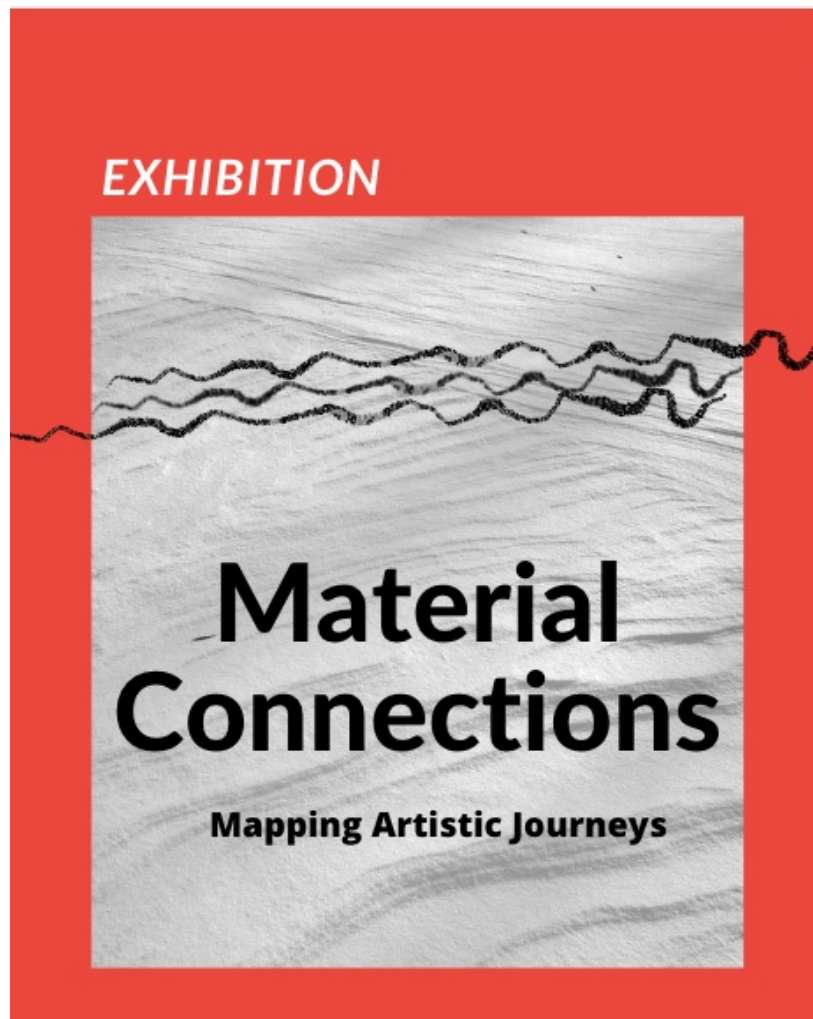
The deadline for the [2024 Atelier Mondial Residency](#) is now extended to October 8 at midnight! Don't miss the chance to apply for a six month residency, all expenses covered, in Basel, Switzerland. Scroll down for more info.

Opening this Saturday, September 30 at [KODA/RU House](#) on Governors Island, the group show [Material Connections](#) will feature [Xavier Robles-Armas](#), [Andrea Orellana](#), [Josefina Palma](#), [Niambi A. Murray](#) and [Kelly Huang](#) from the [2023 Voices of Multiplicity Artist Residency Program](#).

Join us for the next [Meet Over Lunch program](#) on October 6 at 1pm with 2023 RU resident curator [Duffy Du](#) who will present her curatorial trajectory that began in China. For those who cant make it, the talk will be streamed live and a recording will be made available online.

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## **RU Exhibition: Material Connections**



**Opening:** Saturday September 30, 2023 | 11:00am - 5:00pm

**On view:** Fridays - Sundays from September 30 - October 8, 2023 | 11:00am - 5:00pm

**KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island**

*Material Connections* is a group exhibition that celebrates the unique creative journeys of a cohort of teaching artists who have shaped the **2023 Voices of Multiplicity (VoM) Artist Residency Program**. During their residency at the KODA/RU House on Governors Island, **Xavier Robles-Armas**, **Andrea Orellana**, **Josefina Palma**, **Niambi A. Murray** and **Kelly Huang** organized workshops for the general audience to investigate notions of Mapping as they relate to site, to site informing artistic practices, processes, material choices and engagement with the public. The ensuing propositions range from an exploration of the artists' relationship with body mapping, to the interpretation of an emotional cartography through the AI image generation, and experimental methodologies of creating maps through simple materials.

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## Meet Over Lunch: A Brief of Art Field by Duffy Du



*Cheng Tingting, "Meditation", copper, pearl, iron, 2020, image courtesy the artist and QiongJiu Gallery*

**Friday October 6, 2023 | 1:00-2:00pm**

**Location: Residency Unlimited**

**360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))**

**In addition to taking place in-person at RU, this program will be streamed**

online via Zoom at [this link](#).

[Register Here](#)

2023 RU resident curator **Duffy Du** will introduce exhibitions that she curated in China whilst incorporating her views on Chinese contemporary art from “85 New Wave” to the present. Her projects include: (i) “Rethinking Ethnography as Methodology for Art”, an exhibition at **OCAI Institute** that takes as its core the rethinking of ethnography as a methodology for art; (ii) “The Note of Food”, which attempts to explore and recast different traditional cultural meanings and artistic practices of food from a contemporary perspective, reconsidering a subject that has been perennially related to human beings; (iii) “**Passing Between Reality and Falsehood**” focused on the topic of daily life, as in “Every day without end”, which explore timeless themes.

More broadly, as a curator she seeks to interact in-depth with artists’ personal narratives across a linear timeline and focuses on interdisciplinary research, and how poetic stream-of-conscious texts and ethnographical imagery can be applied as methodologies within the narrative of contemporary art.

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**Deadline extended! Open call for 2024 Atelier Mondial Residency**



*Atelier Mondial, outside view, 2021.*

**Deadline: Sunday October 8, 2023 | 11:59pm Eastern Time**

[APPLY HERE](#)

Residency Unlimited (RU) is proud to announce its tenth open call for New York City based artists for a six month residency starting **February 2 until July 31, 2024** hosted by **Atelier Mondial** in Basel, Switzerland. Atelier Mondial will provide to the selected artist the following:

- Roundtrip flight Switzerland ↔ New York
- 860 square foot live-in-studio
- An allowance of \$1,200 per month while in Switzerland

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The exchange program is open to visual artists of all disciplines and performance artists who reside in New York City with an active practice of at least two years, irrespective of age, gender or nationality.

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[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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