

New York based artists! If you are interested in spending six months as a resident artist with all expenses covered at [Atelier Mondial Residency](#) in Basel, Switzerland—starting February 2024—the deadline to apply for this opportunity is Sunday October 1, 2023. Scroll down for more info.

Our next [Meet Over Lunch program](#) is scheduled September 27 at 1pm, with a presentation by the Taiwanese resident curator [Iris Ping-Chi Hung](#) about her project and commitment to residencies both as a host and participant. For those who cant make it, the talk will be streamed live and a recording will be made available online.

And on Friday September 22 from 6-8pm, the Havana based artist [Rocío García](#) will engage in a discussion with Elsa Mora and Jacqueline Loss about their respective practices at the [Thomas Nickles Project](#). RU is honored to have hosted Rocio's residency which comes to an end very soon.

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## **Meet Over Lunch: A presentation by curator Iris Ping-Chi Hung**



Chang Yen-Tzu, "The Tin House in Shezidao", presented in We the Shezi Fest, 2022: lóo-lát ©Mutualism

**Wednesday September 27, 2023 | 1:00-2:00pm**

**Location: Residency Unlimited**

**360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))**

**In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).**

[Register Here](#)

At the occasion of her residency at RU, [Iris Ping-Chi Hung](#) will present her curatorial practice that encompasses research in embodied sensation through engagement and her extensive experience in the field of artist residencies both as host and participant. Hung's presentation will provide information about art residencies in Taiwan and useful tips in general on how to approach residencies from an inside and outside perspective.

[LEARN MORE](#)

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## Apply now! Open call for 2024 Atelier Mondial Residency



*Atelier Mondial, outside view, 2021.*

**Deadline: Sunday October 1, 2023 | 11:59pm Eastern Time**

[APPLY HERE](#)

Residency Unlimited (RU) is proud to announce its tenth open call for New York City based artists for a six month residency starting **February 2 until July 31, 2024** hosted by **Atelier Mondial** in Basel, Switzerland. Atelier Mondial will provide to the selected artist the following:

- Roundtrip  
flight  
Switzerland  
↔  
New  
York

- 860 square foot live-in studio
- An allowance of \$1,200 per month while in Switzerland to cover day to day living costs. The artist will also receive a 'reduced tarif' transport pass for public transportation valid throughout Switzerland.
- The artist will receive an invitation to attend the ART Fair Basel, scheduled in June 2024.

- Opportunity to present work during the Open studio and also at Salon Mondial, the Atelier Mondial's gallery space.

The exchange program is open to visual artists of all disciplines and performance artists who reside in New York City with an active practice of at least two years, irrespective of age, gender or nationality.

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## RU Community News



*Tomoko Hisamatsu*

### *Everyday Postcards from New York to Tokyo*

**Tri Gallery Ochanomizu:** 3-5 Kanda Surugadai, Chiyoda City, Tokyo 101-0062, Tokyo

**On view:** September 22 - 28, 2023

In this solo exhibition, **Tomoko Hisamatsu** (2023 RU alum) presents her mail art project. During her one year stay in New York the artist sent drawing postcards to Tokyo everyday, and this exhibition will feature all postcards sent from the United States.



*Elisa Bertaglia, A Dance #4, 2023, oil on rose gold 14k, 6 x 4 in.*

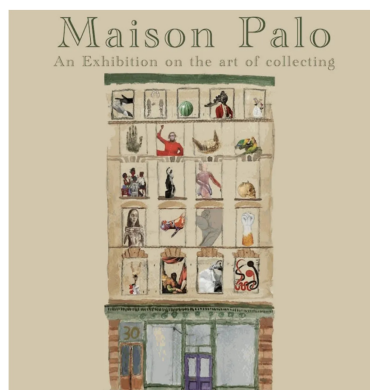
### ***Elisa Bertaglia: A Dance***

**SARAH CROWN:** 373 Broadway #215

New York, NY 10013

**On view:** September 15 - October 14, 2023

A solo exhibition by **Elisa Bertaglia** (2023 RU alum) which showcases works from the artist's series *Corpo Celeste* and *A Dance*, made of 20 brand new works all painted on 14k rose gold, continuing her investigation into concepts of thresholds, metamorphosis, and duality. These paintings will transform the gallery into a veritable hall of mirrors, with shiny surfaces effaced in murky layers of oil paint.



### ***Maison Palo***

**Palo Gallery:** 30 Bond Street, New York 10012

**On view:** September 8 - October 27, 2023

Current RU artist [Aurelija Bulaukaite](#) is part of *Maison Palo*, an exhibition that celebrates the history and nature of collecting through four distinct avenues, inviting visitors to investigate the art of collecting. A joint curatorial endeavour between journalist Sophia Herring and Palo Gallery founder Paul Henkel, Maison Palo aims to transform the gallery through a distinct, domestic atmosphere.



### [Sead Kazanxhiu: UTA Visiting Artists Lecture](#)

**Date:** September 18, 2023

Current RU artist [Sead Kazanxhiu](#) was invited to give a lecture at the University of Texas Arlington to speak about his multimedia practice and cultural initiatives that reflect his position as an Albanian Roma citizen. [Click here](#) to watch the recorded lecture on Youtube.

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## Opportunities

### [2024 EYEBEAM FELLOWSHIP OPEN CALL](#)

**Deadline:** October 1, 2023

In this 6 month digital-first fellowship cycle, Eyebeam calls on artists to bring their innate mental, spiritual, and physical aspects of what it means to be human into play with technology to affirm humanity's role as creators, not spectators, of our collective techno-future. Selected artists will receive a \$20,000 stipend. Five non-NY-based artists and five NYC-based artists will be selected.

### [Center for Book Arts: Workspace Artists-in-Residence](#)

**Deadline:** October 2, 2023

Awards up to five NY-based emerging artists with space, time, and financial support to explore the production and exhibition of artists' books and related work in a year-long residency. Includes a \$1,500 cash stipend.



## 2024 RAIR Artist Residency Open Call

**Deadline: October 22, 2023**

RAIR has 2 residency programs: THE STANDARD RESIDENCY (a longer, more traditional studio based program) and THE BIGGIE SHORTIE (a shorter, project based residency). Both are given access to Revolution Recovery's waste stream as well as access to RAIR's staff- who work closely with all residents. Includes a \$1000 stipend, free studio space, access to waste materials and more.

[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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