

## RU Talk: Alternative Practices—Working Beyond the Institutional Framework



Orit Ben Shirit, "Vive le Capital" (2010-12) Video Installation in the safe of the former Bank of Manhattan, Long Island City, Queens. Photo by Whitney Browne

Wed Sept 6, 2023 | 6:30-8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

**Manon Slome**, Curator and co-founder of the nomadic arts organization, *No Longer Empty*, will be in discussion with curator and cultural critic, **Laura Raicovich**, author of *Culture Strike: Art and Museums in an Age of Protest*, to discuss how art and exhibitions can be created to increase community and foster civic exchange. As Raicovich wrote in the forward of *No Longer Empty: Building Art and Community in Unused Spaces*, art in accessible and public spaces, "has the potential to reflect the lived experiences of diverse publics back to them, or to break open entirely other possibilities of encountering the world as audiences engage in common

experiences."

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**RU Exhibition: MASKS**

# MASKS



**Peter Depelchin  
Gabriele Grones**

**Opening: Sat Sept 2, 2023 | 11am - 5pm**

**On view: Fri - Sun, until Sept 24, 2023 | 11am - 5pm**

**KODA/RU House, #404B Colonels Row | [Click here](#) for info on how to access  
Governors Island**

**[Click here](#) for the Press Release | [Click here](#) to see this exhibition on  
Governors Island's website**

“**Masks**”, a duo show by RU artists **Gabriele Gronos** and **Peter Depelchin**, two celebrated artists living and working in New York City, offers a visual excursion through drawing, painting and video installation.

In his works, Peter examines how faces are represented in mask, facial morphology and distortions employed. The imagery he uses takes as a starting point Phoenician, Roman, Greek, Native American and Japanese masks which he then translates into highly hybridized depictions of Satyrs and Fauns. While satyr has its origins in Greek mythology, the faun is a mythical creature found in Roman literature. Depelchin's elaborate drawings lead the spectator from one singular mask to a multitude of layered masks, which literally get under your skin.

Gabriele's case-studies are intensely elaborated both as concept and as painted representations. With his works he focuses on the connections between different cultures, delving into ancient ritual customs and habits through the pictorial analysis of symbols, objects, natural details, figures and compositions. For this occasion, he created a series of meticulously painted masks of Native American tribes, from the collections of the Metropolitan Museum of Art.

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## RU Community News



*Pauline Batista, "The Algorithm Will See You Now I", Silver gelatin print on dibond copy*

### ***How Boundless are Dreamlands?***

403 Head of Pond Rd, Water Mill NY 11976

**Opening:** Sat Sept 2, 2023 | 2-7pm

**On view:** Sept 3-4 by appointment (email [hello@artinbrackets.com](mailto:hello@artinbrackets.com))

An exhibition featuring the works of **Pauline Batista** (2019 RU alum), **Elizabet Cerviño** (2017 RU alum), Bel Falleiros, Anna Dantas, Sara Mejia Kriendler, Juliana

Cerqueira Leite, Priscilla Monge, Paula Turmina and Lucía Vidales. The works will be exhibited in a dreamy pond facing property in Water Mill: Head of Pond House. The body of works disrupt geographic and imaginary boundaries that have confined art from the global south. Curated by [Lu Solano](#) and Pauline Batista.



*Adam Vačkář, Still frame from the The Burning Ground, 2023*

### ***Amicable Separation***

**Czech Center Gallery:** 321 E 73rd St, New York, NY 10021

**Opening:** Sept 7, 2023 | 6-8pm ([Register](#))

**On view:** Sept 7 - Oct 5, 2023

Curated by Charlotta Kotik, ***Amicable Separation*** is a dialogue between the themes and stories of Czech and Slovak artists currently based in New York, organized to mark the 30th anniversary of the independence of the two countries after the division of Czechoslovakia. Exhibiting artists are RU artists [Adam Vačkář](#) and [Radek Brousil](#), [Tamara Moyzes](#) (2023 RU alum), Kristyna and Marek Milde, Gregor Petrikovic, Ezra Šimek and Martin Vongrej.

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