

August continues to be an exciting month with tons of programs featuring new work by RU artists.

On Saturday, August 12, [Paola Fernanda Guzmán Figueroa](#) invites the public for a special itinerary across Governors Island as she performs *Time Travel*. Also on view at [KODA/RU House](#), [Roxane Revon](#)'s exhibition *Encounter* up until August 27.

On Thursday August 17, we invite you for a [Kundalini Yoga Workshop: The Artist Within](#) led by Johanna Cederstam at RU. Sign up [here](#).

On Wednesday August 23, join us at Trotter & Sholer in the Lower East Side for the opening of "[...an instinct to change things...](#)" a group exhibition with artists [Aurelija Bulaukaite](#), [Paola Fernanda Guzmán Figueroa](#), [Sead Kazanxhiu](#) and [Amira Ziyen](#). Curated by RU Guest Curator [Alexis Mendoza](#). More info below.

RU Exhibition: ...an instinct to change things...



Image based on work by Paola Fernanda Guzmán Figueroa

Location: [Trotter & Sholer](#)

168 Suffolk St, New York, NY 10002 ([map](#))

On view: Wednesday August 23 - Saturday August 26, 2023 | 12:00 - 6:00pm

Opening: Wednesday August 23, 2023 | 6:00 - 8:00pm (RSVP required)

RSVP

Participating 2023 resident artists: [Aurelija Bulaukaite](#), [Paola Fernanda Guzmán Figueroa](#), [Sead Kazanxhiu](#), [Amira Ziyān](#)

Curated by [Alexis Mendoza](#) (RU Guest curator)

Art has long been a powerful medium for expressing complex ideas and emotions, and it has the ability to transcend time and societal boundaries. This exhibition dives into the intertwining concepts of timelessness in art, while also examining the social aspects of identity and gender. The exhibition also explores how art engages with issues of cultural conflicts, prejudice, and exclusion, and how it can serve as a catalyst for change and reflection. The artistic production of [Aurelija Bulaukaite](#), [Paola Fernanda Guzmán Figueroa](#), [Sead Kazanxhiu](#) and [Amira Ziyān](#), examine the process of the emancipation of art-making aimed to safeguard their own

interpretation to enable the option of self-intervention.



Aurelija Bulaukaite, "Me after wearing a cute outfit on a boring day", oil on canvas, 152 x 203 cm, 2023



Paola Fernanda Guzmán Figueroa, "Woman Generations Colombia", Film, 16mm.



Sead Kazanxhiu, "Baltosje\mudding", Multimedia act, 2021.



Amira Ziyun, "Shirin", photography, 100x100cm, 2017.

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RU Community News



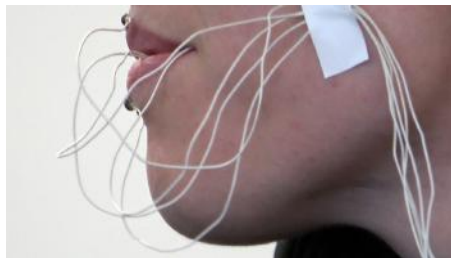
Ana Prvački, *Apis Gropius*, 2022, crafted by NEEUU © Ana Prvački

***Apis Gropius as a Cross-Pollinator*, Performance by Ana Prvački**

Gropius Bau, Resonance Room : Niederkirchnerstraße 7, 10963 Berlin, Germany

Date: August 10, 2023 | 3pm

Ana Prvački (2010 RU alum) will share her research for *Apis Gropius*, the digital bee swarm that resides in the Gropius Bau's atrium, from analogue to digital, watercolour to Augmented Reality (AR). The site-specific work is the result of Prvački's profound engagement with the exhibition hall as the Gropius Bau's first Digital Artist in Residence 2021/22. More info [here](#).



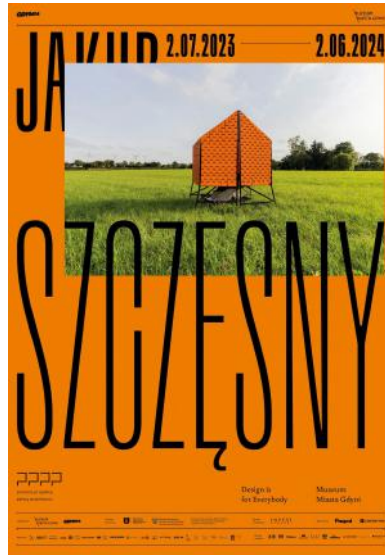
Effi & Amir, "Places of Articulation, Five Obstructions", video still, mixed media, 2020.

Voice Over #2

KW Institute for Contemporary Art: Auguststraße 69, 10117 Berlin, Germany

Date: August 23, 2023 | 11am-10pm

Curated by **Maayan Sheleff** (2014 RU alum), ***Voice Over #2*** is a one-day performative gathering staged in the off-spaces of KW Institute for Contemporary Art. Within these intimate spaces, the artists act as both guests and hosts, stretching the infrastructure of the institution towards its relational, participatory and performative potentialities. With Effi & Amir, Brandon LaBelle, Sunny Pfalzer with Lau Lukkarila and Slim Soledad, Public Movement, Netta Weiser with Mădălina Dan and Agata Siniarska. More info [here](#).



Jakub Szczęśny retrospective at Gdynia City Museum

Gdynia City Museum: Ul. Zawiszy Czarnego 1 A Gdynia, 81-374 - Poland

On view: July 2, 2023 - June 2, 2024

As the protagonist of this year's exhibition for the Polish Designs Polish Designers series, the Gdynia City Museum has chosen **Jakub Szczęśny** (2013 RU alum) whose multifaceted work will help us delve into the larger question of design and society. More info [here](#).



Carlos Rosales-Silva, Plastic Flower Power, 2023, Crushed stone and glass bead in acrylic paint on panel, 24 x 20 in.

RU alum Carlos Rosales-Silva is now represented by [Sargent's Daughters](#) in New York

Sargent's Daughters is pleased to announce the representation of New York-based

artist [Carlos Rosales-Silva](#) (2020 RU alum). The gallery will be presenting the solo booth show *Flor Modernista* of new works by the artist at The Armory Show from September 7-10, 2023 at the Javits Center in New York.

Opportunities

[Center for Performance Research: 2024 Artist-in-Residence Program](#)

Deadline: August 16, 2023

Seeks to support artists working within various perspectives of contemporary dance, performance, and time-based forms. Ten artists are selected for a year-long residency from January to December 2024. Includes \$1,500 stipend and more. The residency is intended for New York City-based artists.

[Laundromat Project: Create Change Residency](#)

Deadline: August 19, 2023

This year-long residency program that runs from January to December 2024, supports the development of participatory and community-attuned creative projects by artists of color. Up to three Artists-in-Residence will be selected. Includes \$15,000 honorarium and up to \$10,000 for production.

[La Maison Dora Maar 2024 Artists Residency Program](#)

Deadline: October 16, 2023

Located in Ménerbes, one of the most beautiful villages in France, this residency program offers an opportunity for individuals to produce works of arts, literature, and scholarship. Mid-career artists and humanities professionals are welcome to apply. Includes private bedroom and bath and a study or studio. Expenses are paid for round-trip travel, and residents are provided with a grant based upon the length of stay at Dora Maar House. \$25 application fee.

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[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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