

The group show *Metaphor-mosis* currently on view at RU in Brooklyn is extended until next Tuesday, July 18! Curated by [Ru Marshall](#) (RU Guest curator), the exhibition features 2023 resident artists [Elisa Bertaglia](#), [Radek Brousil](#), [Jingwei Qiu](#) and [Roxane Revon](#).

The summer season continues with more programming at [KODA/RU House](#) on Governors Island. Happening tomorrow is a [Creative Clay Workshop](#) lead by Tina Mukherjee and Niambi Murray from the [VoM @ARTmobile](#) team. The following week on Saturday July 22, please join for the opening of *The world is just a word*, a photographic and video project by YVAA/RU artist [Pavle Banović](#). On the same day, RU artist [Tomoko Hisamatsu](#) will invite the public to engage with her performance + workshop [Paint for Me!](#) outside the KODA/RU House. More info about all three programs below.

VoM and @ARTmobile Workshop #4: Creative Clay Workshop



Saturday July 15, 2023 | 11:00am - 3:00pm

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

Join us for a clay making workshop with artists **Tina Mukherjee** and **Niambi Murray** where children and families will have an opportunity to explore how ideas can be realized through the medium of sculpture. The artists will explain how to work with clay in a variety of forms, and from there participants can choose to engage with the material in their own ways to create mini terracotta sculptures.

This workshop is part of the 2023 **Voices of Multiplicity (VoM) Artist Residency Program**.

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The world is just a word by Pavle Banović



Pavle Banović, "The world is just a word", video still, 2023.

Opening: Saturday July 22, 2023 | 11:00am - 5:00pm

On view: July 21 - 23, 2023 | 11:00am - 5:00pm

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

The world is just a word is a photographic and video project by YVAA/RU artist **Pavle Banović**. Realized as a diary of sorts over the last two months in the city of New York, the footage deals with topics such as personal and public space, documenting and creating subjects / portraits, the absurdity or importance of intimate storytelling as well as the lines between real and imagined through the lens of a camera and the person holding it.

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Paint for Me! by Tomoko Hisamatsu



Tomoko Hisamatsu, "Paint for Me!", 2023

Saturday July 22, 2023 | 11:00am-2:00pm

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

This program will take place outside KODA/RU House

"Paint for Me!" is a communicative performance + workshop by RU artist **Tomoko Hisamatsu** that investigates strategies for the distribution of artwork without the transactional use of money. For this event, the artist will display her drawings and art materials and invite the public to interact with these items. At the same time the public will be encouraged to make their own art works, resulting in a bartering process between both parties. There are rules however to follow, such as no signature and no title allowed on the artworks, to highlight how value and equality are at play and can possibly be re-negotiated.

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RU Community News



Ma - Songs of Interspace

Café Lisbeth: Bergstraße 29, 10115 Berlin

On view: June 9 - August 27, 2023

In this group show, [Atalya Laufer](#) (2022 RU alum) takes the drawings of her 5-year-old daughter as the point of departure in a process of image deconstruction and reconstruction with works featuring unicorn in various states of pregnancy and birth which leads us to an archaic space of intergenerational imagination. Curated by Alexis Hyman Wolff, this exhibition also traces works by Marie Klett, Moritz Fehr and Leonie Kircher.



Our land is a sea monster

KORA Art Center: Via Vittorio Emanuele, 19, 73020 Castrignano De' greci LE, Italy

On view: July 15 - November 19, 2023

In this exhibition curated by [Paolo Mele](#) (2016 RU curator) and [Claudio Zecchi](#) (2015 RU curator), the Mediterranean, intended as land and sea, a place of contrasts and contradictions, is proposed as a possible unit of measurement for a paradigm

shift. Featured artists are [Gabriella Ciancimino](#) (2019 RU alum), Riccardo Giacconi and Carolina Valencia Caicedo, Ettore Favini, Flatform, Marie Hervé & Elsa Martínez and Runo Lagomarsino.



Tomaz Hipólito, Synthetic Nature

Living Nature, Landscape and Sustainability

Edifício dos Leões - Espaço Santander: Rua Áurea 88, Lisbon

On view: until January 31, 2024

Hours: Tues-Sun, 3-6pm

Tomaz Hipólito (2011 RU alum), wins the first prize in **Santander Art Award Edifício dos Leões 2023** with *Synthetic Nature*, under the theme "Landscape and Sustainability". Intended to to promote artistic production and innovation in Portugal while supporting the creative growth of society, this prize was won ex aequo with the artist Miguel Domingues.

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