

Duty of the Hearts: A projected drawing and love letter by Yifat Bezalel



Opening: Sunday June 11, 2023 | 11:00am-5:00pm

On view: June 3 - 4, June 9 - 11, June 16 - 18

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

Yifat Bezalet's concept of "Shekhinah" is a central theme that often weaves through her artwork. Derived from Hebrew mysticism and Jewish theology, the **shekhinah** (שכינה) denotes the dwelling or settling of the presence of the divine and feminine. Yifat explores this concept as a symbol of spiritual connection, inner strength, and the embodiment of divine energy. Her interpretation of Shekhinah goes beyond religious boundaries, transcending cultural and spiritual contexts. It serves as a reminder of the universal human experience and the potential for divine connection that resides within each individual, regardless of their beliefs or backgrounds.

The image slowly reveals and unfolds itself on the paper; it rises from the white void, curls and folds. It is first and foremost a record of time and of movement, and only then does it evolve to become an idea or a story.

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FASTER AND FASTER



Opening: Sunday June 11, 2023 | 11:00am-5:00pm

On view: June 16, 17, 18

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FASTER AND FASTER consists of a selection of recent works developed and materialized during **José Taborda's** residency at Residency Unlimited.

All the works seek to challenge existing fundamental notions of life by providing impossible new versions of common interactions.

In his work, José Taborda explores the reliability and malleability of perception, cognition and memory through multidisciplinary media. He utilizes immersive or interactive installations to expand preconceived notions about the sensorial system. Through constant research and experimentation with different fields such as mechanics, optics, sound, neuroscience and biology, Taborda is able to materialize

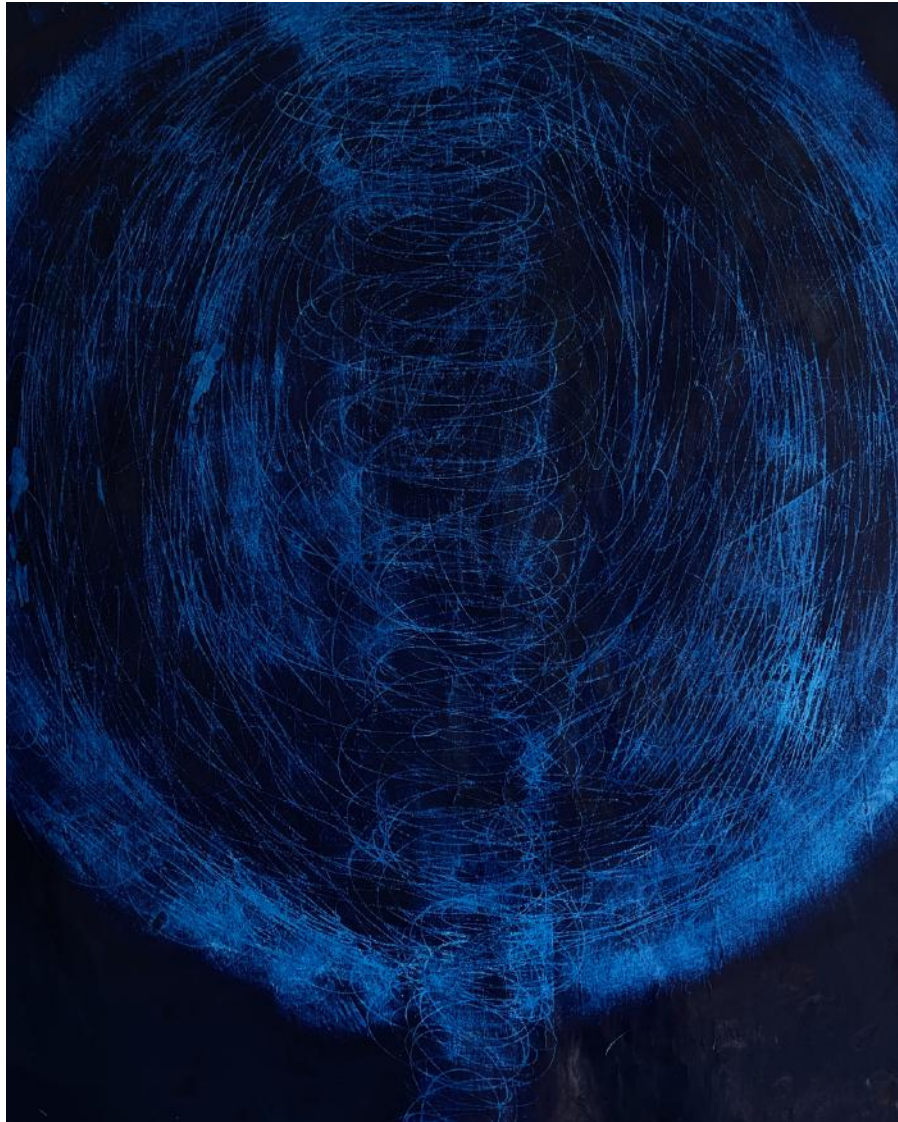
his works with a wide-range of technical and material solutions.

Specifically for his solo show at Governors Island, Taborda will make use of the very unique characteristics of the exhibition space by re-imagining household imagery into an anthropological defying experience that bridges 25,000 years ago to the present.

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Blue Thread red Whisper: New work by Mariana Hahn



Mariana Hahn, "My conversation with R.", waxed paper, 2023.

Opening: Saturday June 24, 2023 | 11:00am-5:00pm

On view: June 23 - 24, June 30 - July 2

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

"**Blue Thread red Whisper**" is an open studio invitation by the Parisian based German artist **Mariana Hahn** at her work space in Governors Island. Developed over the course of a 2 month residency, this new body of work spans across performance, installation, drawing, video, and poetry and includes found objects by the artist on the island, copper and salt as part of her research on memory and transmission. Hahn has a deep interest in excavating the relationship between materials and their interconnectedness, viewing them as a foundational element in understanding the workings of the human body and its interaction with the unseen aspects of existence.

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RU Community News



Fatma Shanan

Who By Fire

Haus am Lützowplatz: Lützowplatz 9, Berlin, Germany

On view: June 8 - August 27, 2023

A group show including [Fatma Shanan](#) (2018 RU alum) that takes a (self-)critical look at the history and reality of life in Israel with twelve artistic positions who deal with the current political situation of the country and pose questions concerning Israeli identity and other major issues.



I Am Kinky Concrete

Radiator Gallery: 10-61 Jackson Ave Long Island City, NY 11106

On view: June 9 - 30, 2023

[Veronika Molnár](#) (2023 RU curator) curates *I Am Kinky Concrete*, an exhibition of evocative concrete sculptures, photo prints, and objects by the emerging Brooklyn-based, Budapest-born artist Júlia Standovár.



Radio Fonte Centrale. Il sottotitolo della mia vita

A publication by Gabriella Ciancimino, published by [Europa Edizioni, Roma](#)

[Preorder here](#)

[Gabriella Ciancimino](#) (2016 & 2019 RU alum) publishes her first book describing her life since childhood growing up in a house on a hill in Sicily where she still resides and her trajectory as an artist who became addicted to chronic nomadism. In her mind, “Radio Fonte Centrale. The subtitle of my life” is the purest form of expression of something that would be very difficult to explain verbally.

Opportunities

[Charlotte Street Curatorial Fellowship](#)

Deadline: June 15, 2023

Through this program, Charlotte Street selects an emerging curator gaining national prominence to come to Kansas City for 2-year fellowship to create original exhibitions, carry out studio visits, and develop public programs and productions that help deepen audience engagement.

[Hawai'i Volcanoes National Park Artist in Residency Program](#)

Deadline: June 15, 2023

Opportunity for artists, writers, musicians, or performance artists working in any medium to do a 2024 residency in the volcano country on the Big Island in Hawai'i. Includes a \$4,000 stipend, a studio, housing, and more. There is a \$60 application fee.

[Loghaven Artist Residency](#)

Deadline: July 15, 2023

This residency is located on ninety wooded acres in Knoxville, Tennessee, and provides artists the time, space, and resources necessary to cultivate new art and

ideas. Includes housing in historic log cabins and robust financial support in the form of a living, travel, and materials stipend.

[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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