

In June we welcome the **YVAA** artist **Pavle Banović** (Serbia), **Boryana Petkova** (Bulgaria), **Jingwei Qiu** (San Francisco/Beijing) and **Rafael Villares** (Cuba/New Haven). We are also excited that NY-based curator **Duffy Du** and **Tamara Moyzes** from the Slovak Republic/Czech Republic are joining.

We invite to join us on Saturday June 10 for the opening of *in pieces...*, the culminating exhibition of the **2023 NYC-Based Artist Residency Program** at **PS122 Gallery**, with works by **Abang-guard** (Maureen Catbagan + Jevijoe Vitug), **Tatiana Arocha**, **Miatta Kawinzi**, and **Jodie Lyn-Kee-Chow**. In conjunction with this, the virtual panel *Decocainizing Coca: Challenging Western Narratives of a Sacred Plant* will take place on June 15 at 7pm. See details below.

On Sunday June 11, RU artists **Yifat Bezalel** and **José Taborda** will be presenting new work realized over the course of their residencies at the **KODA/RU House**. More info coming tomorrow so stay tuned!

RU Exhibition: in pieces...

in
pieces...

Jodie Lyn-Kee-Chow
Miatta Kawinzi
Tatiana Arocha
Abang-guard (Maureen Catbagan + Jevijoe Vitug)

Curated by Rachel Raphaela Gugelberger

Exhibition Dates Sat, Jun 10 - Sun, Jun 25
Opening Reception Sat, June 10, 4 - 6 PM
Artist Walk-through Sat, June 10, 2:30 PM
Viewing Hours Thu - Sun, 1 - 6 PM and by appointment

PS122 GALLERY
150 First Avenue (Entrance on 9th St. between First Ave. and Ave. A.)
New York, NY 10009

RU
RESIDENCY UNLIMITED

residencyunlimited.org

Exhibition Dates: Saturday, June 10 - Sunday, June 25, 2023

Location: PS122 Gallery, 150 1st Ave. (Entrance on 9th St. between First Ave. and Ave. A.), New York, NY 10009

Hours: Thursday - Sunday, 1:00 - 6:00 pm and by appointment

Opening Reception: Saturday, June 10, 4:00 - 6:00 pm

Exhibition Walk-through with the Artists and Curator: Saturday, June 10, 2:30 pm

RSVP

Residency Unlimited (RU) presents *in pieces...*, an exhibition featuring works by **Abang-guard** (Maureen Catbagan + Jevijoe Vitug), **Tatiana Arocha**, **Miatta**

Kawinzi, and **Jodie Lyn-Kee-Chow** at **PS122 Gallery** in New York. The exhibition is the culmination of RU's **2023 NYC-Based Artist Residency Program**, where the artists focused on research and the development of multidisciplinary projects around the history of Little Manila in Woodside, Queens, and the intersections to immigration, labor, and visibility; the coca plant, colonization, scientific discoveries of cocaine, and the development of Coca-Cola; the links between the United States and Liberia reflecting upon personal, national, and transnational histories; and the interplay between sugar cane plantation slavery in Jamaica and the sugar cane industry in Scotland.

in pieces... encompasses a broad spectrum of narratives to shape a fuller and more nuanced understanding of historical knowledge and the intertwined formations of identity, memory and place. The exhibition draws its title from Dure Ahmed's essay "Nina Simone in Liberia," published on guernicamag.com in 2017. In the essay, Ahmed recounts an anecdote shared by a friend: "Liberia's past is in pieces, he said, and here's one of them. Maybe it's the one you're looking for." The essay was among many materials assigned by individual artists as part of weekly salon discussions that considered the sources shaping their projects.

In pieces... is curated by RU Guest Curator **Rachel Raphaela Gugelberger**.

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**RU Panel: Decocainizing Coca: Challenging
Western Narratives of a Sacred Plant**

Decocainizing Coca • Challenging Western Narratives of a Sacred Plant

Dora Troyano
Tatiana Arocha
Fabiola Piñacue Achicue
Moderated by Marcela Vallejo

Thursday, June 15th, 2023
7:00 pm to 8:30 pm
Zoom Online Panel
Spanish with live interpretation in English

A conversation about alternative pathways that reverse the Western narratives of the coca and visibilize the ancestral, quotidian, and sacred uses of the power plant by Andean and Amazonian communities for millennia.

Virtual Panel

Thursday, June 15, 2023 | 7:00 - 8:30 PM

[Register Here](#)

Join us online for *Decocainizing Coca: Challenging Western Narratives of a Sacred Plant*, a panel about alternative pathways that reverse the Western narratives of the coca plant that have invisibilized the millenia-old ancestral, quotidian, and sacred uses of the power plant by Andean and Amazonian communities. The conversation is moderated by Marcela Vallejo, Pedagogical Coordinator for **Vist Projects** with speakers Dora Troyano, coordinator for **Alianza Coca Para la Paz**; Fabiola Piñacue Achicue, indigenous of the Nasa people, and founder of the commercial and resistance initiative **Coca Nasa**; and visual artist **Tatiana Arocha**.

Decocainizing Coca is organized in conjunction with *in pieces...*, the culminating exhibition of the **2023 NYC-Based Artist Residency Program** on view at PS122 Gallery from June 10 - 25, 2023.



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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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