Arriving in NY to join the RU cohort in July are the international artists Aurelija Bulaukaite (Lithuania), Peter Depelchin (Belgium/NY), Paola Fernanda Guzmán Figueroa (Colombia/Finland) and Amira Ziyan (Israel). We also welcome Svetlana Racanovic as curator-in-residence and Alexis Mendoza as RU Guest Curator.

Based on popular demand, we are thrilled that the group exhibition in pieces... featuring the amazing 2023 NYC resident artists Abang-guard (Maureen Catbagan + Jevijoe Vitug), Tatiana Arocha, Miatta Kawinzi, Jodie Lyn-Kee-Chow, and curated by Rachel Gugelberger has been extended until July 9 at PS122 Gallery.

And at KODA/RU House over the weekend, there is a beautiful installation of works on paper, sculptures and photographs displayed on the ground floor... Blue Thread red Whisper by the RU artist Mariana Hahn is a must!

Save the date for these upcoming programs:

Sun, July 2: VoM and @ARTmobile Workshop #3: Exploring the Art of Portraiture at KODA/RU House House from 3-5pm.
Sat, July 8: Mother tongue, a performance by Boryana Petkova
Tues, July 11: Opening of the group show METAPHOR-MOSIS at RU's church space
Thurs, July 13: Opening of Rafael Villares' open studio at Cuban Artists Fund studio

Check info below for all 4 programs!

VoM and @ARTmobile Workshop #3: Exploring the Art of Portraiture
Sunday July 2, 2023 | 3:00 - 5:00pm

KODA/RU House, #404B Colonels Row | Click here for access to Governors Island

Immerse yourself in the captivating world of portraiture through a workshop with Josefina Palma-Izcue and RU artist Gabriele Grones, designed to enhance your artistic skills and expand your creative horizons. This engaging program aims to delve into the realm of realistic drawing, enabling participants to develop a deeper understanding of shape perception and break free from mental stereotypes. In addition, the artists seamlessly integrate the art of photography into the workshop, offering a unique perspective and enriching the overall experience.

This workshop is part of the 2023 Voices of Multiplicity (VoM) Artist Residency Program.
Mother tongue: A 6 hour durational performance by Boryana Petkova

Saturday July 8, 2023 | 11:00am - 5:00pm

KODA/RU House, #404B Colonels Row | Click here for access to Governors Island
Performance lies at the center of Boryana Petkova’s practice. Her work is guided by the desire to overcome the lethargy caused by self-imposed limits. She imagines and creates links, at times even a symbiosis (although sometimes ephemeral) between opposing elements. Its main purpose is to connect different spaces, peoples and ideas.

LEARN MORE

RU Exhibition: METAPHOR-MOSIS
Location: Residency Unlimited
360 Court Street (main green church doors), Brooklyn NY 11231 (map)

On view: July 11, 12-8pm | July 12 & 13, 11am-6pm | July 14, 11am-4pm
Opening: Tuesday July 11, 2023 | 6:00 - 8:00pm (RSVP required)

Participating 2023 resident artists: Elisa Bertaglia, Radek Brousil, Jingwei Qiu, Roxane Revon
Curated by Ru Marshall (RU Guest curator)

“There are moments,” writes Michel Foucault, “where the question of knowing if one
can think otherwise than one thinks and see otherwise than one sees is indispensable ….” *Metaphor-mosis* brings together four local and international artists participating in Residency Unlimited’s Brooklyn based Artist in Residency program. Their work, largely created during their time in residency, explores hidden processes of micro-transformation through which new approaches to seeing and new systems of meaning can emerge.

**LEARN MORE**

---

**Open Studio: Recent works by Rafael Villares**
Rafael Villares, details from the series "Echo Atlas".

Opening: Thursday July 13, 2023 | 5:00 - 8:00 pm (RSVP required)
On view: July 13 - August 6
Exhibition Walk-through with the Artist: Sunday August 6 | 3:00 pm

For a special viewing please contact the artist directly at rafaelvillares@gmail.com

Location: Cuban Artists Fund studio, 208 E 51st St, New York, NY

For this open studio, Rafael Villares will present a series of drawings on paper, artist books, and installations as part of his ongoing research on the definition and
representation of Nature and the landscape. In Villares' work, the landscape is an ambiguous and constantly evolving concept, which explains why his pieces regularly reveal various ways of perceiving and experiencing Nature. Although his creative process involves a research-based practice, often resulting from collaborations with scientists and academics, Villares emphasizes the importance of viewers being aware of their own vision and creative capacity when engaging with the artworks.

LEARN MORE

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.