Blue Thread Red Whisper: An exhibition by Mariana Hahn

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Opening Reception:
Saturday June 24,
11am - 5pm

On View:
June 24, 25
June 30, July 1, July 2
11am - 5pm

KODA/RU house 404B
Colonels Row, Governors Island

Opening: Saturday June 24, 2023 | 11:00am-5:00pm
On view: Friday June 23 - Sunday June 25 & Friday June 30 - Sunday July 2

KODA/RU House, #404B Colonels Row | Click here for access to Governors Island

"Blue Thread red Whisper" is an open studio invitation by the Parisian based German artist Mariana Hahn at her work space in Governors Island. Developed over the course of a 2 month residency, this new body of work spans across performance, installation, drawing, video, and poetry and includes found objects by the artist on the island, copper and salt as part of her research on memory and transmission. Hahn has a deep interest in excavating the relationship between materials and their interconnectedness, viewing them as a foundational element in understanding the workings of the human body and its interaction with the unseen aspects of existence.

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The 2023 Voices of Multiplicity (VoM) Artist Residency Program is led by the RU guest curator Ayelet Danielle Aldouby with co-creators and artists Kelly Huang, Niambi A. Murray, Andrea Orellana and Xavier Robles-Armas. From May through October, the team will work from the KODA/RU house on Governors Island where they can implement monthly artistic workshops which are accessible and free for all.
VoM @ARTmobile is realized in partnership with The Brooklyn Public library (BPL). It will be present at the KODA/RU House on Governors Island on Saturday June 24, July 15, August 19, September 16 and October 21.

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Meet Over Lunch: Where art meets or even connects with activism with Tamara Moyzes

"LACTISM: A New Monotheistic Religion Worshiping the Goddess Lacteria", by Tamara Moyzes & Shlomi Yaffe

Tuesday June 27, 2023 | 1:00-2:00pm

Location: Residency Unlimited
360 Court Street (main green church doors), Brooklyn NY 11231 (map)

In addition to taking place in-person at RU, this program will be streamed online via Zoom at this link.

Register Here

Can we decolonize contemporary art? How should Romani minority art be reflected, exhibited, updated, and decolonized? And how do artists representative of this minority approach tackle these issues? How are East Europe and art institutions dealing with the current crisis as a result of the invasion of Ukraine? Can art and activism lead to social change? In this presentation, Tamara Moyzes will try to
answer these questions and many others.

Moyzes will also introduce Artivist Lab (2018), an interdisciplinary platform and collaborative project involving Prague City Hall and Charles University. Its main purpose is to fight against hatred and to stand for the European values of democracy, diversity, and equality. It gives voice to minorities and vulnerable communities such as Romanies, Vietnamese, former USSR diasporas, and refugees, and works in cooperation with NGOs and scholars. Artivist Lab supports feminism, and sexual minorities, and raises discussion regarding our ecosystem and future. In 2022, Moyzes founded the residency program “Artist in need”, the main goal of which is to help professional artists who are fleeing war. The program has helped five Ukrainian artists so far and highlights how art meets or even unites with activism.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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