

[View this email in your browser](#)

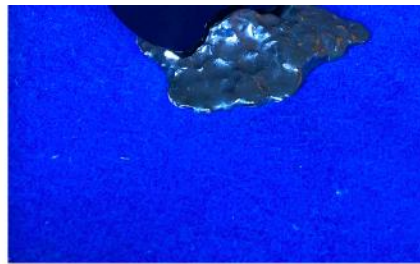
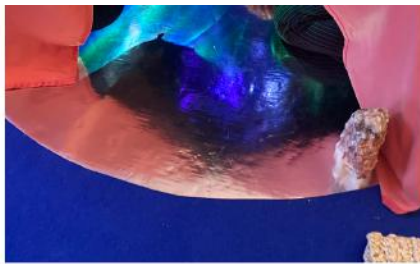


Dear RU Community!

Two years ago around this time, I arrived in New York to start my residency at RU. I am beyond grateful for the experience and professional support that this opportunity brought into my life. Through my residency, I had a chance to get to know and interact with many artists and curators from New York's culturally diverse community. Connecting through meaningful conversations and receiving recommendations greatly expanded my research and inspired me to create many new works.

I would like to say special thanks to Nathalie Anglès for generously supporting me far beyond that one can expect, to [Audree Anid](#), for organizing our residency exhibition and supporting my engagement, [Andrea Bell](#) for sending me incredible resources for my doctoral research, [Adriana Bildaru](#) for joining my events and inviting others, [Maryam Ghoreishi](#) for a studio visit and connections, to [Rachel Gugelberger](#) for her unconditional care and support, to [Lilia Kudelia](#), who supervised my entire residency and looked for opportunities to channel my practice and to Chelsea Piers for writing an important [statement](#) on my work. It was published in a [great survey](#) of Hungarian contemporary art last year. I am also grateful for the support of [Lulu Meng](#) and Suha Cho during my residency.





Currently, I am exhibiting in Vienna in a group show called; [The Sanctuary - Healing Strategies in Times of Inner and Outer Turmoil](#) at Motherboard Artspace. Together with four women artists from Austria, we set up a healing camp with unique tent installations to host individual retreats for the visitors. My participation is supported by the [Culture Moves Europe](#) mobility grant by the Goethe Institute and last weekend I could organize a special movement medicine workshop in collaboration with Meredith Marks healing practitioner. This week I have a midterm evaluation/ exam and exhibition opening at the [Doctoral School](#) in Budapest. You can read a recent [interview](#) about my research.

I will be in New York next week and I'm happy to reconnect with anyone who is interested in learning more about my projects or wants to hang out :)



My main objective as an artist beyond sharing my personal experiences and integration process is to create spaces for reflections and facilitating engagements that are safe, brave and ethical in order to share and co-create knowledge. By encouraging visitors to participate in activities and a collective production of artistic content, we open up dialogues about our lived experiences and shared values.

I invite you to read my residency report and follow up to get a glimpse of what this opportunity meant to me.

Due to Covid-19 restrictions, I transited in Mexico for two weeks before entering the U.S and I have already recorded new videoworks and produced sculptures with local craftsmen there. During my residency I was invited to participate in a pop up exhibition; *Earth in the Heaven* [Zxy Gallery](#) where I facilitated a participatory performance. Even though I was new in the city, I had a big audience thanks to RU's network. In July, I was provided an amazing studio for a month at [Artist Alliance Inc.](#) and we had a [group show](#) at the end of my stay at RU. In September I started my doctoral studies at the Hungarian Fine Art University and I participated in an alternative educational project; the [School of Disobedience](#) as an unlearning facilitator. Our workshop called; *Healing Garden* was dedicated to young women struggling to fit into the traditional school system. We had a collective grounding and intention setting exercise at the beginning and I encouraged them through discussions and feedback sessions. They prepared their own rituals during the week and created a public performance at the end of their workshop. In November, I returned to Brooklyn and I was invited by [Zachary Fabri](#) to collaborate for an event at his solo show; *Black Tape Ebony Frame* at Recess. *The Unanswered Questions that I Have Never Dared to Ask* was a public discussion and writing activity with the audience. I read a confessional piece to relate to the topic of the exhibition and my aim was to open up a brave space for meaningful conversations. I returned again in April 2022, when I had a duo show with Tamás Ábel at the American Hungarian Library on the Upper East Side. The exhibition, *Strategic Stillness* was curated by [Veronika Molnar](#), who is a current resident at RU. Our aim was to create an inclusive space for rest, reading, and contemplation. I facilitated a participatory performance and a meditation there.



I had two solo exhibitions with the title; *Surrender* last spring at the [Kahan Art Spaces](#) in Vienna and Budapest. Through these events I had a chance to show my videos and objects created in Mexico and New York. During the Spring Festival in May in Budapest, I led workshops for 50 participants at the event called; [First Aid Art Clinic](#). The public experience was organized for alternative healing interventions and rituals facilitated by invited artists. In order to develop the exercise I created for this workshop and to shift it to a virtual platform, I was awarded the New National Excellence Programme. Last summer I participated at the [Manifesta 14 Biennale](#) with the support of [Secondary Archive](#), a platform for women artists from Central and Eastern Europe. In the fall of 2022, I received a doctoral research grant to travel to Mexico for six months and continue the projects I started there. I had to postpone the second part of this grant due to family reasons, but I will continue this summer. In Mexico, I created 9 obsidian mirrors and did a course on dreamwork with [Calea Flora](#). They have collected ancient knowledge on obsidian and made oneiric research and shadow integration practices accessible from Oaxaca. Read more about my [Sleepover](#) project with black mirrors and other relevant work in my [portfolio](#).



Copyright © 2023 - Judit Kis - All rights reserved.

You can subscribe to my mailing list for updates come twice a year by sending a mail to info@u-dyt.com

Grow your business with  **mailchimp**

