

This May, please join us in welcoming a new group of amazing artists from different parts of the world with [Yifat Bezalel](#), [Radek Brousil](#), [Mariana Hahn](#), [Roxane Revon](#) and [Agrina Vllasaliu](#). We are just as thrilled that the curators [Veronika Molnar](#) and [Ru Marshall](#) are joining our community with exciting projects ahead involving the RU artists.

Tomorrow is Friday May 5, a big day for RU with the reopening of [KODA/RU House](#) on Governors Island! We are eager for you to experience [Courtney Askey's](#) exhibition [The Total Rebrand Retreat: Welcoming the New Era with Charlotte Ives](#) as well as [Ahmet Civelek's](#) large [sandpaper installation](#) outside of the house.

Moving forward, save the date for Saturday May 13 with the opening of [Familiar Fantoms](#), a group show curated by [Veronika Molnar](#) featuring works by [RU/YVAA](#) artists [Agrina Vllasaliu](#), [Alma Gačanin](#), and [Glorija Lizde](#). Followed by more programming ahead, including a [performance by Sha](#) on Saturday May 20. See info below.

RU Exhibition: FAMILIAR FANTOMS

▪ KODA/Residency Unlimited House, ▪
Governors Island, Colonels Row, Building #404B

Agrina Vllasaliu Curated by
Alma Gačanin Veronika Molnár
Glorija Lizde

▪ **Familiar Fantoms** ▪

▪ Opening: On view:
May 13, 12–6 PM May 14–28. ▪

Graphic design by Flóra Pálhegyi (@florapalhegyi)

On view May 13 - May 28, 2023

Participating artists: Agrina Vllasaliu, Alma Gačanin & Glorija Lizde. Curated by Veronika Molnár.

Opening: Saturday May 13, 2023 | 12:00–6:00pm

Live performance & reading on May 20, 1:00pm

Open to the public Fri-Sun 11am-5pm, or contact us for a viewing appointment at info@residencyunlimited.org

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

Growing up in the aftermath of the Yugoslav Wars, [Young Visual Artists Awards](#) (YVAA) artists [Agrina Vllasaliu](#), [Alma Gačanin](#), and [Glorija Lizde](#) explore how collective, intergenerational, and personal memories of war have shaped their identities and family histories. The exhibition title references [Slavenka Drakulic's](#) essay, *My Father's Pistol* (1991), in which a *familiar phantom*, a long-forgotten ghost of war, resurfaces when she first holds her father's Beretta. In the works on view, all kinds of ghosts haunt the viewer: the land that keeps score of the battles that scarred its surface, the home abandoned before it could ever be inhabited, and the raincoat carrying the weight of history.

[LEARN MORE](#)



Sha & Stuart Bogie, Live on Governors Island



Left: Sha, photo by Ba Berger; Right: Stuart Bogie

Saturday May 20, 2023 | 3:00-5:00pm

KODA/RU House, #404B Colonels Row | [Click here](#) for access to Governors Island

RSVP

Join us on a Saturday afternoon for a live event in the unique setting of Governors Island where composers **Sha** and **Stuart Bogie** will perform solo sets and present their brand new bassclarinet duo. Residency Unlimited (RU) is currently hosting Sha's residency in New York.

LEARN MORE

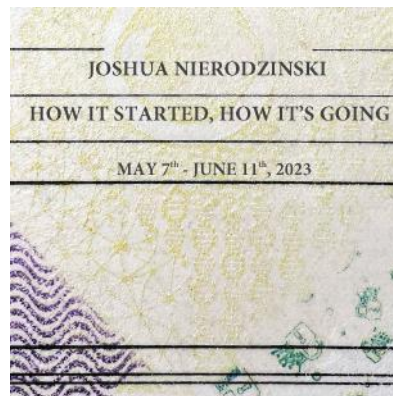
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RU Community News



Jessica Segall, "Human Energy"

Jessica Segall (2019 RU alum) is nominated as a **2023 Guggenheim Fellow**! Her video installation, *Human Energy*, will premiere at **Smack Mellon** in September with support from a 2023 New York State Council on The Arts Grant, **Artist Alliance**, and **Harvestworks New Works**.



How it started, how it's going

CONTEXT gallery: 948 Third Ave, 2nd Floor, Brooklyn, NY 11232

Opening: May 7, 5-8pm

Artist Talk: June 4, 2-4pm

Open Sundays 1-5pm, by appointment, and at random.

How it started, how it's going, is **Joshua Nierodzinski's** (2017 RU alum) first solo exhibition in New York City. Curated as a retrospective, the presentation spans a decade exploring the forensic imagination through drawings on microscopic slides, videos, and multi-layered photosensitive painting. Accompanied by a publication with essays by the artist and Sam O'Hana.

Opportunities

Hopper Prize

Deadline: May 16, 2023

Offers artists direct, unrestricted financial assistance. Winning artists are selected through an open call for proposals. In each cycle (Spring and Fall) 2 artists will each receive \$3,500 and 4 artists will each receive \$1,000 for a total of 12 grants annually. There is a \$40 application fee.

Studio Museum in Harlem Artist-in-Residence

Deadline: May 22, 2023

Offers an eleven-month residency for three local, national, or international artists working in any media. Artists receive institutional guidance and professional development, research support, studio space, and a stipend. Artists participate in Museum public programs and educational studio visits with community partners. The residency culminates with a group exhibition.

CUE Open Call: Solo Exhibitions & Curatorial Projects

Deadline: June 30, 2023

Annual open call provides emerging and underrepresented artists and curators the opportunity and necessary resources to realize an exhibition at CUE's storefront gallery space on West 25th Street in Manhattan, New York City. Includes honorarium, budget for transport of artwork and materials for on-site installation of the works in the show. CUE produces an accompanying exhibition catalogue.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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