

This month, we are pleased to welcome to our residency the artists [Alma Gačanin](#) (Bosnia and Herzegovina), [Glorija Lizde](#) (Croatia), [Tamás Páll](#) (Hungary), [José Taborda](#) (Portugal) as well as the curator [Gabriela Carbonell](#) (Cuba/Panama).

Alongside this group of international artists, please welcome the five NYC-based artists [Abang-guard](#) (Maureen Catbagan and Jevijoe Vitug), [Tatiana Arocha](#), [Miatta Kawinzi](#) and [Jodie Lyn-Kee-Chow](#). Selected out of 180 applications by a panel of 3 jurors through an [open call](#), their 3 month residency will culminate with an exhibition at [PS122 Gallery](#).

Please join us at RU on April 10 for a [bookmaking workshop](#) led by RU's Guest Curator [Hayley Ferber](#) to learn how to create your own artist book. More info below!

And on April 17, [Hayley Ferber](#) will participate as one of the speakers alongside Eva Mayhabal Davis, Cynthia Tobar and Renee Cox at a virtual [Professional Development for Artists Symposium](#), organized by KODA in collaboration with RU and Public Art for Racial Justice Education (PARJE). More info below.

Fold + Stitch: Bookmaking Basics with Hayley Ferber



Monday April 10, 2023 | 6:00-8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

All materials are included | Complimentary beverages will be served

Price: \$30 public, \$25 RU residents and alumni (use promo code RU). All proceeds go to Hayley Ferber.

Limited to 12 people, please register via the Eventbrite link below

[Register Here](#)

Learn the fundamentals of bookbinding to create your own artist books. Teaching Artist, [Hayley Ferber](#), will be introducing the use of basic bookbinding tools, materials and methods. Join her to learn single sheet and accordion folds, the 3 hole pamphlet stitch and different types of closures to fold and stitch your own books.

[LEARN MORE](#)

KODA Professional Development for Artists Symposium



KODA Professional Development for Artists
April 17 • 2-6pm ET • Zoom



Virtual Symposium | FREE and open to the public

Monday April 17, 2023 | 2:00-6:00pm EDT

[Register Here](#)

KODA Professional Development for Artists Symposium program invites practicing artists to benefit from four comprehensive online seminars covering the essential business skills they need to grow their career.

This year KODA partners up again with **Residency Unlimited** (RU) and is inviting **Public Art for Racial Justice Education** (PARJE) to provide insightful and practical sessions, each lasting 45 min + 10 min Q&A, led by interdisciplinary artist **Cynthia Tobar**, independent curator **Eva Mayhabal Davis**, arts professional **Hayley Ferber**,

and photographer [Renée Cox](#).

PROGRAM

2PM - Seminar #1: Building meaningful community partnerships by Cynthia Tobar

In this seminar artists will learn the nuts and bolts of building partnerships for their socially engaged projects: how to develop aims, identify community partners, and open space for community engagement throughout the process. We will discuss how to apply socially engaged art practices that can increase community collaboration and engagement with our work.

3PM - Seminar #2: Artist and Curator Relationships and Process by Eva Mayhabal Davis

Eva Mayhabal Davis will advise on the curator and artist relationship. Guiding through best practices for studio visits, building community and contacting curators for your work and interests. She will also share more on the curatorial process for solo exhibitions and group exhibitions highlighting personal experiences as an independent curator working outside institutions and in a highly collaborative mode.

4PM - Seminar #3: Demystifying the Application Review Process by Hayley Ferber

Applying for artist residency, exhibition and grant opportunities is a competitive process. Arts professional Hayley Ferber provides a juror's point of view of how to best capture and hold the review panel's attention. Join her for tips on how to structure your artist statement, proposal, and images to most effectively convey your work.

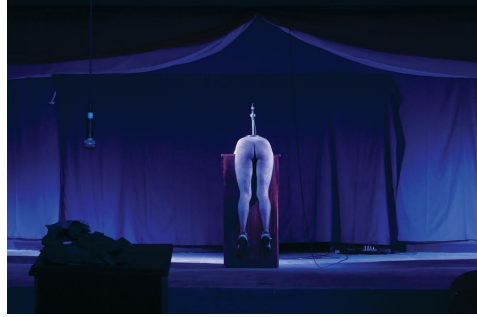
5PM - Seminar #4: The Art of Not Losing Your Mind While Being an Artist by Renée Cox

In this seminar Renée Cox will take the liberty to free you from yourself by highlighting the works of Eckhart Tolle and the like. To force the individual to get out of their own way and stop the incessant second guessing. To create and work from the heart and use the brain as the tool that it is in order to effectively execute ideas and reach a larger audience.

[LEARN MORE](#)

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RU Community News



Alejandro De La Guerra

PERFORMANCE FRACTAL by Alejandro De La Guerra

Grace Exhibition Space: 182 Avenue C

New York, NY 10009

Performance: Friday April 7, 2023 | 9-11pm

Alejandro De La Guerra (2022-2023 RU artist) and Williamson Brasfield will collaborate on a ceremonial sound performance, where fractals, brain waves, drones, and psychoacoustics serve as counterpoints to an entity drummer fighting inner demons until the sounds and vibration keep the calm of the body.



Peter Depelchin, "Masques de Pan"
(participative project), ceramics, wood,
75x150 cm, 2023

Hommage à Pan I and Hommage à Pan II

Château Thozée: 12, Rue de Thozée, 5640 Mettet

Opening: April 23, 2023

On view: April 22 - July 2, 2023

Musée Félicien Rops: 12, Rue Fumal, 5000 Namur

Opening: May 27, 2023

On view: May 27 - September 17, 2023

In these two locations, **Peter Depelchin** (2016 RU alum) creates his personal mythology and cosmology. As point of departure a drawing by Rops of a woman in

adoration of a sculpted Herme. The artist also invites contemporary artists and friends to participate and juxtaposes their new works with old master chef d'oeuvres drawn from various collections.



Nazanin Noroozi, "Beirut 200804 #1", from the series This Bitter Earth, 2022, Pigmented linen pulp on cotton base sheet, 40 x 30 inch

This Bitter Earth

Dieu Donne's Jordan Schnitzer Gallery: 63 Flushing Ave, Building 3, Suite 602 at the Brooklyn Navy Yard

Viewings by appointment only, request visit [here](#)

Solo exhibition by Marabeth-Cohen Tyler Print/Paper Fellow **Nazanin Noroozi** (2021 RU alum) who will present a new series of handmade paper artworks centered around found footage and archival images from viral news stories juxtaposed with hand-painted Super 8 family movie frames.

Opportunities



Caribbeing House

Caribbeing Governors Island Summer Artist Residency Program

Deadline: May 15, 2023

Inviting NYC-based visual artists who identify as Caribbean/LatinX and have practices that are research-based and geared towards filling in gaps in cultural and historical knowledge to apply for a 6 week residency. The residency culminates in an exhibition and public program held both in Governors Island and Caribbeing's Headquarters in Little Caribbean, Brooklyn.

[Donate to RU](#)

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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