

At 2pm today, join the virtual [Professional Development for Artists Symposium](#) organized by KODA in collaboration with RU and PARJE. Register [here](#).

Following the [RFQ: Lead Artists for NYC Health + Hospitals Arts in Medicine Community Mural Project](#) which drew 130 applications, ten artists have been selected. [Dister Rondon](#), [Roy Secord](#), [Jodi Doreal](#), [Kristy McCarthy](#), [Rachel Alban](#), [Stephanie Costello](#), [Yukiko Izumi](#), [Ji Yong Kim](#), [Tijay Mohammed](#) and [Zeehan Wazed](#) are commissioned to realize community murals in hospital facilities throughout the five boroughs. This program is made possible with a grant from the Laurie M. Tisch Illumination Fund. [Click here](#) for the full press release.

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## **RU Talk | Agential Landscapes: Touched by Invisible Matter**



*Ivana Mirchevska, found object from the research process of "Humanoid Troubles", 2022-23.*

**Tuesday April 25, 2023 | 6:30-8:00pm**

**Location: Residency Unlimited**

**360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))**

**Register Here**

Loosely borrowing the concept of agential realism by [Karen Barad](#), the art historian and curator [Jovana Stokic](#) will engage in dialogue with the RU artist [Ivana Mirchevska](#) on how landscapes are not just backdrop for action, but matter that can not be disentangled from the networks in which they emerge. Landscapes are always in motion, an intra-active becoming, a congealing of agency. Ivana's work adopts the lens of landscape mutability, vibrant surfaces and diffraction as conceptual frameworks that allow her to address challenges of intercorporeality and care.

**[LEARN MORE](#)**

## RU Community News



*Feeding On Illusions*

### *Feeding On Illusions*

630 Flushing Avenue, Brooklyn, NY

**On view:** April 13 - April 26, 2023

A group show with **Julie Stavad** (2022 RU alum), Deeya Bhugra, Mosa (Zijun Zhao), Vivian Vivas and Anna Ting Moller addressing feminist discontent in a surreal register challenging the current categorization of the world originally taken for granted. Curated by SVA MA Curatorial Practice student Wanhang Chao.



*De(con)struction: Ruins in Reverse*

## **De(con)struction: Ruins in Reverse**

630 Flushing Avenue, Brooklyn, NY

**On view:** April 13 - April 26, 2023

By appointment only | Contact: [ychen157@sva.edu](mailto:ychen157@sva.edu)

Artists **Anna Zilahi** (2022 RU alum), Samuel Brzeski, Feng Li, Noa Yekutieli, Laura Szari, Varšanyi Szirének and Hai Zhang employs evolving terrain as a means to deconstruct the fluidity of modernization in the context of rapid development and destruction. Curated by SVA MA Curatorial Practice student Yuyue (Eunice) Chen.



*Dominique Paul, Silent Fall*

## **Silent Fall**

**OAS AMA | Art Museum of the Americas:** 201 18th Street NW, Washington, DC 20006

**On view:** April 20 - July 20, 2023

**Opening reception:** April 20, 6-8pm ([RSVP](#))

*Silent Fall* surveys a decade of multi media works by **Dominique Paul** (2015 RU alum) highlighting species at risk in the Americas. Curated by **Ayelet Aldouby** to "inspire us to collaborate as compassionate beings and reclaim our role as temporary guardians of a vanishing world."



*Elvira Clayton, "The Shamans" (detail), "Ritual Cloths" series, "Cotton and Rice" project, 2023, screen-print, mixed-media on planted-dyed osnaburg, triptych, 96"x48"*

## **Ritual Cloths**

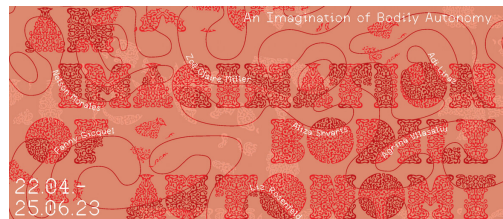
**A.I.R. Gallery:** 155 Plymouth St., Brooklyn, N.Y.

**On view:** April 22- May 21, 2023

**Opening reception:** April 22, 6-8pm

**Opening performance:** April 22, 6:45pm

In her first solo show in New York, **Elvira Clayton** (2021 RU alum) will present textile-based works, a small installation, a sound piece, and on the exhibition's opening night, a performance. *Ritual Cloths* is part of Clayton's ongoing project *Cotton and Rice*, and an exploration into the largest recorded slave auction in U.S. history, paying homage to the people sold through auction.



*An Imagination of Bodily Autonomy*

### ***An Imagination of Bodily Autonomy***

**Galerie im Saalbau:** Karl-Marx-Strasse 141, 12043 Berlin, U7 Karl-Marx-Strasse

**On view:** April 22 - June 25, 2023

**Opening:** April 21, 6pm

Alongside six other artists, **Agrina Villasaliu** (incoming 2023 RU artist) explores the concept of bodily autonomy through different media and invites visitors to imagine what it would be like if everyone could decide freely and without restrictions about their bodies.



Dana Levy, "Intrusions – A Ghost From The Future (detail)", 2014-2022, aluminum frame, Plexiglass print, 32 inch monitor, single channel HD Video. 24 x 29 inches, duration: 4:00.  
Courtesy of the artist.

### ***This Place We Once Remembered***

**Wave Hill:** 4900 Independence Avenue

Bronx, NY

**On view:** April 22 - August 6, 2023

Former Winter Workspace artists-in-residence at Wavehill including [Zachary Fabri](#) (2021 RU alum) and [Jodie Lyn-Kee-Chow](#) (2023 NYC-Based RU artist) feature works and performances drawing from lived experience and historical records to conjure memories that travel between ancestral pasts and speculative futures. Organized by [Rachel Raphaela Gugelberger](#), Curator of Visual Arts at Wavehill.

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