RU TALK:

RU Talk: The Letter, the Veil, the Looter: Đejmi Hadrović in conversation with Lilia Kudelia

March 24, 2023 | 6.30 - 8.00 pm
360 Court St., Brooklyn, NY 11231
A recording of the talk can be accessed here.

This program benefits from the support of The Trust for Mutual Understanding and Austrian Cultural Forum New York.
Images from the talk

Residency Unlimited hosted an exhibition pop-up, screening of selected works, and artist talk with the 2022 OHO award winner Đejmi Hadrović. Đejmi’s practice is guided by matrilineal histories and performative inquiries that become her means to survey socio-economic conditions in the Balkan society. Balancing between autobiographical and political, the presentation carried us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. A letter, a veil, and a looter will appear as the central characters in the talk. Finally, together with Ukrainian-born curator Lilia Kudelia, Đejmi Hadrović reflected on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?
Works on Display by Đejmi Hadrović

Installation shot with NENA, FILM ESSAY, 2021, on right

Zahida is a Feminist, Photography series 10x,
Photo-print on cotton canvas, 2016

Installation view of Zahida is a Feminist
Zahida is a Feminist, two of five on view

Zahida is a Feminist

Zahida is a Feminist
Đejmi Hadrović is a media artist in photography, video, installation, and performance art. She studied philosophy, culture, and anthropology and continued her master's studies focusing on Time-based media at the University of Art and Industrial Design Linz in Austria. In 2017 she became a Ph.D. scholar at the Academy of Fine Arts Vienna. Click here to read Đejmi’s full bio.

Lilia Kudelia is a curator and art historian whose research interests span across modern and contemporary movements with particular focus on the visual arts in the post-communist states and the intersection of art and technology. She is the Visual Resource Curator at the Art & Art History Department at the University of Texas Arlington and also serves as a curator at the Ukrainian Museum in New York. Click here to read Lilia’s full bio.