

We hope to see you at RU **tonight** for “**Sunny Side**” and the **Tourist Gaze**, a conversation between the Croatian artist **Lana Stojićević** and the curator **Sara Garzón**.

Mark your calendars for these upcoming programs in March highlighting a diverse range of practices by RU participants:

March 14: **RU Talk: Marta Djourina in conversation with Gregory Volk** (see below)

March 18: **Sha performs live** at Ki Smith Gallery (purchase tickets [here](#))

March 21: **Meet Over Lunch** with Finnish curator **Sini Rinne-Kanto** (see below)

March 24: **Đejmi Hadrović** in conversation with RU Guest Curator **Lilia Kudelia**

RU is delighted to announce another Professional Development for Artists Symposium on April 17. Organized at the initiative of **KODA**, it will include the guest speakers **Hayley Ferber** (RU Guest Curator) and **Eva Mayhabal Davis**, both invited by RU.

RU Talk: Marta Djourina in conversation with Gregory Volk



Marta Djourina, "Glowing Attraction", 2019-2021, direct exposure with bioluminescent algae on analogue photo paper, unique work, 76 x 52 cm.

Tuesday March 14, 2023 | 6:30-8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

In her conversation with art writer and freelance curator [Gregory Volk](#), Bulgarian artist [Marta Djourina](#) will discuss how her analogue photographic process is marked by experimentation and the exploration of the essence of light. In her use of color and black and white photographic paper, light becomes a subject matter, a tool and an object of investigation. Performative movements, objects or a combination of these elements and self-made film negatives, are traced with different light sources and recorded on the flat surface. They take place in the darkroom, the temporality of which is translated into a painterly gesture and a dynamic color composition. They can result in intimate small formats as well as monumental works up to 6 meters high. Whilst some works focus on the physicality of traces of light, others deal with the visualization and fixation of something more ephemeral.

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Meet Over Lunch: A presentation by Sini Rinne-Kanto



Credit: Mark Peckmezian

Tuesday March 21, 2023 | 1:00-2:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

Register Here

Sini Rinne-Kanto is Co-Founder and Curator of **The Community Centre** located in Pantin, Paris. Sini will introduce this multidisciplinary art center's curatorial platform and programs including her current research and exhibition project *AllTogether* as the focus of her NY residency at RU. *AllTogether* is a group show co-curated by the **Tom of Finland Foundation** and The Community Center bringing together works from the foundation's permanent art collection and other works. The exhibition was first on view in 2022 in **Paris** followed by **Studio Cannaregio** during the 59th Venice Biennial.

The NYC chapter of *AllTogether* will be realized in June 2023. It will revolve around New York queer histories and nightlife set in dialogue with contemporary artists'

practices in the city today. Sini's presentation at RU will also focus on the curatorial selection of the show.

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RU Community News



*Si On, "Mirror", 2022 Oil on canvas 90
1/2 x 72 7/8 inches*

Si On: I Am An Outcast From The World

James Fuentes LLC: 55 Delancey St, New York, NY 10002

On view: February 16 - March 19, 2023

Influenced by Korean shamanism, **Si On's** (2015 RU alum, formerly known as Hyon Gyon) painting materializes through a method best described as sgraffito. Unplanned, heavy layers of paint are applied to canvas then scraped or scrubbed away. Through repetition of this destructive and creative action the details of a latent, unconscious expression materialize in what she describes as a healing ritual and a purification process.



The Future We Speak

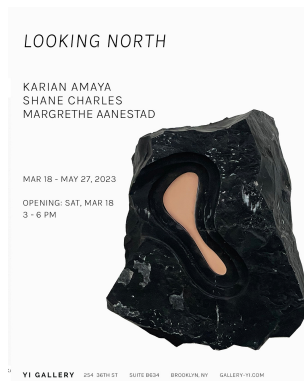
The Future We Speak

The Clemente Soto Vélaz Cultural Center: 107 Suffolk St, New York, NY 10002

Opening reception: March 17 | 6pm - 8pm ([RSVP](#))

On view: March 17 - April 15, 2023

Curated by [Eugenia Delfini](#) (2016 RU curator) *The Future We Speak* is a group exhibition which attempts to investigate language as a living system and envision a world as not dominated by a unique linguistic system. Artists: Francisca Benítez, Adele Dipasquale, Giovanni Giaretta, Cristina Gozzini / Mario Nicolás Ramirez / Rebeca Pak / Tianrou Wu, Laura Llaneli, Giulia Mangoni, Nicoline Van Harskamp.



Looking North

Looking North

Yi Gallery: 254 36th Street, Suite B634, Brooklyn, NY 11232

Opening reception: March 18 | 3-6pm

On view: March 18 - May 27, 2023

[Karian Amaya](#) (2018 RU alum), Shane Charles and [Margrethe Aanestad](#) (2021 RU alum) are featured in this upcoming show at Yi Gallery.



We are delighted to announce [Anna Smolak's](#) (2014 RU curator) recent appointment as visual arts coordinator of the residency programming at [Moussem](#) in Brussels. The organizational focus on artists from the MENA region will expand to diasporas present in Brussels and Flanders. Anna will also be in charge of developing collaborations with local and international institutions.

Opportunities

[Onassis AiR Open Call 2023/24](#)

Deadline: March 20, 2023

Open call for a Tailor-made Residency running between September 2023 and July 2024 in Athens, Greece. Each residency lasts for a maximum of three months. Participants will receive a research fee, housing, travel to/from Athens, a research budget, and other resources.

[Creative Capital 2024 Grant](#)

Deadline: March 31, 2023

Accepting application for the 2024 "Wild Futures: Art, Culture, Impact" grant for Visual Arts and Film/Moving Image. Creative Capital funds approximately 50 artists each year. Awardees receive direct project funding up to \$50,000, professional advisory services, and community-building opportunities.

[The Kaimera Lab](#)

Deadline April 3, 2023

A 10-day intensive training for international artists, for creating, producing and presenting new forms of live performance, particularly focusing on work that is immersive, participatory, site-specific and interdisciplinary. In 2023, the training will take place at Domaine de la Boderie in Normandy, France, between July 21 - 30, 2023.

[KODA Borders + Boundaries Artist Residency Open Call](#)

Deadline: April 10, 2023

Residency program for two mid-career, female-identifying and/or non-binary artists who create conceptual and socially engaged work. Includes studio space from August 1-October 31, 2023 on Governors Island, \$1,000 honorarium, studio visits with art world professionals, public engagement opportunities, and monthly curatorial

and production consultancy with KODA team. Application will open Friday, March 10 and close April 10.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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