



Residency Unlimited (RU) is pleased to announce the **2023 NYC-Based Artist Residents**. Please join us in welcoming **Abang-guard** (Maureen Catbagan and Jevijoe Vitug), **Tatiana Arocha**, **Miatta Kawinzi** and **Jodie Lyn-Kee-Chow** to RU!

The five artists submitted applications to an **open call** for artists who identify as Black, Indigenous and People of Color who have research-based practices that fill in gaps in historical knowledge. During their three month residencies from April 3 - June 30, 2023, the artists will focus on the research and development of multi-disciplinary projects. The artists will participate in a culminating group exhibition at **PS122 Gallery** in June.

The artists were selected from more than 180 applicants by a panel of three arts professionals: **Elvira Clayton**, visual and performance artist and 2021 NYC-based artist-in-residence; **Rachel Gugelberger**, curator of visual arts at Wave Hill, a public garden and cultural center in the Bronx; and **Dario Mohr**, interdisciplinary artist, educator and founding director of AnkhLave Arts Alliance.

The 2023 NYC-Based Artist Residency Program is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and public funds from the New York City Department of Cultural Affairs in partnership with the city council.



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PS122
GALLERY

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Abang-guard. Photo: Happy David.

Abang-guard is a collaborative project between Filipinx artists and cultural workers Maureen Catbagan and Jevijoe Vitug that explores the intersections of immigration, labor and visibility. Reflecting on the artistic strategies of the avant-garde, they infuse personal history and art practice with theoretical humor to convey the complexity and nuances between cultural production, institutional structures, and the role of labor. The project began in 2017 through their occupation as museum guards.



Tatiana Arocha. Photo: Peter Ross.

Tatiana Arocha is a New York-born Colombian artist based in Brooklyn. Her practice is rooted in personal memory and her immigrant experience and explores intimacy between people, land and community through public art interventions and transdisciplinary knowledge exchange. Arocha's works often vivify the tropical forests of her homeland, confronting the ecological, emotional and cultural loss caused by colonial practices and extractive economies.



Miatta Kawinzi. Courtesy of the artist.

Miatta Kawinzi is a Kenyan-Liberian-American multidisciplinary artist working with multimedia sculptural installation, still and moving images, the voice and body, gesture, language, objects, space and sound to explore practices of re-imagining the self, identity, place, and culture through abstraction and poetics. Informed by embodied research and listening to landscapes, experimentation, and an investment in the language of gesture as an expressive tool, their work engages interior and exterior landscapes to illuminate themes of inter-connectivity, hybridity, diaspora, and queered temporalities.



Jodie Lyn-Kee-Chow. Photo: T.Pelichet.

Jodie Lyn-Kee-Chow is a Jamaican-American interdisciplinary artist based in Queens who draws from nostalgia for her homeland, Caribbean folklore, fantasy, feminism, globalism, spirituality, environmentalism and colonial narratives in works ranging from drawing to installation and performance. The African diaspora, European colonialism and Chinese migration make-up significant parts of Lyn-Kee-Chow's origin story; the ancestral convergence in Jamaica (slavers, enslaved Africans, and migrant workers) followed by her family's immigration to the United States informs an artistic practice rooted in storytelling and the sharing of lost traditions.

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