

On Friday March 24 at 6:30pm, the Slovenian artist **Đejmi Hadrović** will speak about her practice at the occasion of **RU Talk: The Letter, the Veil, the Looter** with the Ukrainian curator **Lilia Kudelia**. Accompanying works by Hadrović will be on view at RU from noon onwards the day before. See info below.

On Saturday, March 25 at 11:30am Lilia is invited by the **Ukrainian Museum** in New York to moderate a conversation around design with the Kyiv-based architect Iryna Miroshnykova (**FORMA**). Unique design and clothing items by contemporary Ukrainian designers will be available for sale at the museum's **Shop+** which launches that weekend alongside the “**i am u are**” **Ukrainian Creators Fair**.

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## RU Talk: The Letter, the Veil, the Looter: Đejmi Hadrović in conversation with Lilia Kudelia



*Zahida is a Feminist 2016 © Đejmi Hadrović, BiH*

Friday March 24, 2023 | 6:30-8:00pm

Works by the artist on view starting Thursday March 23 | 12:00-6:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Join us for an exhibition pop-up, screening of selected works, and artist talk with the 2022 OHO award winner [Đejmi Hadrović](#). Đejmi's practice is guided by matrilineal histories and performative inquiries that become her means to survey socio-economic conditions in the Balkan society. Balancing between autobiographical and political, the presentation will carry us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. A letter, a veil, and a looter will appear as the central characters in the talk. Finally, together with Ukrainian-born curator [Lilia Kudelia](#), Đejmi Hadrović will reflect on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?

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**RU Community News**



Wang Tuo, "The Second Interrogation", 2023,  
Three-channel video installation (color, sound,  
4K)

### ***The Second Interrogation***

**Blindspot Gallery:** 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road,  
Wong Chuk Hang, Hong Kong

**On view:** March 21 - May 6, 2023

In his first solo exhibition in Hong Kong, **Wang Tuo** (2015 RU alum) presents new work including a video installation that comments upon the cultural censorship in the arts in China in recent years, staging a dramatic encounter between an artist and a censor, their fraught friendship and discussions around the role of an artist in an authoritarian state and how can art bring about social change.



Raúl Cordero, "THE POEM", 2022

### **Now Premiering on Youtube! Raúl Cordero's *THE POEM* at Times Square New York**

Last Spring, **Raúl Cordero** (2021 RU alum) realized *THE POEM* in Times Square, a 20-foot high tower covered in a cascade of natural plants hosting an illuminated poem inside. Inspired by and dedicated to his fellow Cuban writer **Reinaldo Arenas** *THE POEM* operates as a receptacle for a haiku inside the installation specially written by poet and educator Barry Schwabsky. [Click here](#) to watch.

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# Opportunities



*Barder*

**Barder** is a peer-to-peer resource sharing tool for the arts where you can post unused items you would like to sell, trade, lend, or give away, and source items you need from the pool of posted items. And in doing so, reduce waste, recover valuable space, lower operating costs, foster industry connections, and invest in a circular economy. Sign up [here](#).

**POST MATERIAL TO OFFLOAD**  
**SOURCE MATERIAL FOR LESS**

## **2024 Fall Open Call for Artists Alliance Inc's LES Studio Program**

**Deadline: April 17, 2023**

Provides free six-month residencies (March 1-August 31, 2024) with fully-funded shared studio space to under-represented, emerging and mid-career artists. Offers 24-hour access to a furnished studio, the opportunity to present work to curators and critics through studio visits, an exhibition at Cuchifritos Gallery + Project Space, and monthly stipends (awarded to New York State residents only).

## **Open Call for Art in Odd Places (AiOP) 2023: DRESS**

**Deadline: May 14, 2023**

Accepting proposals for the annual outdoor public visual and performance art festival taking place on select blocks each day along 14th Street, Manhattan. Artists who are using dress as a medium, and interested in rethinking 14th street as a runway to present, walk, and pose may apply. Works may take the form of garments, textile, fashion design, costume, performance, sculpture and installation.

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**Donate to RU**

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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