

Hello everyone! Very soon, the local artists selected for the 2023 Community Mural **Project** and the 2023 New York City-Based Artist Residency will be announced. And as we await for the First day of Spring (March 20), we hope you can join us for the following public programs led by RU artists and curators:

March 18: Sha performs live at Ki Smith Gallery (purchase tickets here) March 21: Meet Over Lunch with Finnish curator Sini Rinne-Kanto March 24: RU Talk with Đejmi Hadrović and RU Guest Curator Lilia Kudelia

More info about all of the programs can be found below.



Sha x Tim Berne – Live at Ki Smith Gallery

Sha (pictured on the left) and Tim Berne (pictured on the right).

Saturday March 18, 2023 | 8:00-10:00pm (Doors open at 7:00pm)

Location: Ki Smith Gallery 170 Forsyth St, New York, NY 10002 (map)

Click below to purchase tickets for \$20

Buy Tickets

Join us for a concert event hosted by **Ki Smith Gallery** with two solo sets featuring renowned avant-garde jazz musicians **Sha** and **Tim Berne**. Residency Unlimited (RU) is currently hosting Sha's residency in New York.

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Meet Over Lunch: A presentation by Sini Rinne-Kanto



Credit: Mark Peckmezian

Tuesday March 21, 2023 | 1:00-2:00pm

Location: Residency Unlimited 360 Court Street (main green church doors), Brooklyn NY 11231 (map) In addition to taking place in-person at RU, this program will be streamed online via Zoom at this link.

Register Here

Sini Rinne-Kanto is Co-Founder and Curator of The Community Centre located in Pantin, Paris. Sini will introduce this multidisciplinary art center's curatorial platform and programs including her current research and exhibition project *AllTogether* as the focus of her NY residency at RU. *AllTogether* is a group show co-curated by the **Tom of Finland Foundation** and The Community Center bringing together works from the foundation's permanent art collection and other works. The exhibition was first on view in 2022 in **Paris** followed by **Studio Cannaregio** during the 59th Venice Biennial.

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RU Talk: The Letter, the Veil, the Looter: Đejmi Hadrović in conversation with Lilia Kudelia



Zahida is a Feminist 2016 © Dejmi Hadrovic, BiH

Friday March 24, 2023 | 6:30-8:00pm Works by the artist on view starting Thursday March 23 | 12:00-6:00pm

Location: Residency Unlimited 360 Court Street (main green church doors), Brooklyn NY 11231 (map)

In addition to taking place in-person at RU, this program will be streamed online via Zoom at this link.

Register Here

Join us for an exhibition pop-up, screening of selected works, and artist talk with the 2022 OHO award winner **Đejmi Hadrović**. Đejmi's practice is guided by matrilineal histories and performative inquiries that become her means to survey socioeconomic conditions in the Balkan society. Balancing between autobiographical and political, the presentation will carry us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. A letter, a veil, and a looter will appear as the central characters in the talk. Finally, together with Ukrainian-born curator Lilia Kudelia, Đejmi Hadrović will reflect on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?

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RU Community News



André Ricardo. Untitled, 2022. Photo © João Liberato

André Ricardo: Da pintura necessária

Fundação Iberê Camargo: Av. Padre Cacique, 2000 - Cristal, Porto Alegre - RS, 90810-240, Brazil **On view:** March 4 - April 30, 2023

Andre Ricardo (2022 RU alum) features in this solo show 56 paintings executed between 2019 and 2022, including 5 works produced during his residency at RU in 2022. Curated by Claudinei Roberto da Silva.



Helina Metaferia, Crown (Sheba), 2023, brass sculpture with etching, 12.5"x8"x8", on view at Sharjah Biennial 15.

Sharjah Biennial 15: Thinking Historically in the Present

Bait Al Sakar Serkal Heritage Building: 996P+FFF - Al Gharb - Al Shuwaihean - Sharjah - United Arab Emirates
On view: February 7 - June 11, 2023

Helina Metaferia (2021 RU alum) will be presenting video, sculpture, and installation art in the historic Bait AI Serkal building throughout the duration of Sharjah Biennial 15. Conceived of by the late Okwui Enwezor and curated by Sharjah Art Foundation director Hoor AI Qasimi, this biennial takes place across several regions in Sharjah, and includes over 150 artists from around the world.

Opportunities

Galveston Artist Residency

Deadline: March 25, 2023

Awards three artist-in-residence fellowships a year. For ten months, from October through July, each artist receives 24/7 access to a 500 sq/ft studio space, an apartment a couple blocks away, and a monthly stipend of \$1,100.

The American Library in Paris Visiting Fellowship

Deadline: April 1, 2023

Offers writers and researchers an opportunity to pursue a creative project in Paris for a month or longer while participating actively in the life of the American Library. The \$5,000 stipend is designed to cover travel, accommodation, and expenses associated with the month in Paris. The application fee is €30.

Parent Artist AIRspace Residency

Deadline: April 16, 2023

Provides support for one parent artist working in visual arts, music, curatorial practice, and/or literary arts. This residency will provide semi-private studio and/or office space, \$1,000 unrestricted stipend, \$2,000 child care stipend, \$300 studio visitor stipend and opportunities for intergenerational engagement.

LMCC Workspace 2023-2024

Deadline: April 18, 2023

A nine-month studio-based program that focuses on the creative process and cohort development of emerging artists. Open to individuals working across disciplines, including but not limited to visual arts, film, performance art, social practice, design, digital media, and the literary arts.

