Hello everyone! Very soon, the local artists selected for the 2023 Community Mural Project and the 2023 New York City-Based Artist Residency will be announced. And as we await for the First day of Spring (March 20), we hope you can join us for the following public programs led by RU artists and curators:

**March 18:** **Sha performs live** at Ki Smith Gallery (purchase tickets [here](#))
**March 21:** **Meet Over Lunch** with Finnish curator Sini Rinne-Kanto
**March 24:** **RU Talk** with Đejmi Hadrović and RU Guest Curator Lilia Kudelia

More info about all of the programs can be found below.

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**Sha x Tim Berne – Live at Ki Smith Gallery**

Sha (pictured on the left) and Tim Berne (pictured on the right).

**Saturday March 18, 2023 | 8:00-10:00pm (Doors open at 7:00pm)**

**Location:** Ki Smith Gallery  
170 Forsyth St, New York, NY 10002 ([map](#))

*Click below to purchase tickets for $20*
Join us for a concert event hosted by Ki Smith Gallery with two solo sets featuring renowned avant-garde jazz musicians Sha and Tim Berne. Residency Unlimited (RU) is currently hosting Sha’s residency in New York.

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Meet Over Lunch: A presentation by Sini Rinne-Kanto

Tuesday March 21, 2023 | 1:00-2:00pm

Location: Residency Unlimited
360 Court Street (main green church doors), Brooklyn NY 11231 (map)
In addition to taking place in-person at RU, this program will be streamed online via Zoom at this link.

Register Here

**Sini Rinne-Kanto** is Co-Founder and Curator of **The Community Centre** located in Pantin, Paris. Sini will introduce this multidisciplinary art center’s curatorial platform and programs including her current research and exhibition project **AllTogether** as the focus of her NY residency at RU. **AllTogether** is a group show co-curated by the **Tom of Finland Foundation** and The Community Center bringing together works from the foundation’s permanent art collection and other works. The exhibition was first on view in 2022 in **Paris** followed by **Studio Cannaregio** during the 59th Venice Biennial.

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**RU Talk: The Letter, the Veil, the Looter: Đejmi Hadrović** in conversation with Lilia Kudelia
Join us for an exhibition pop-up, screening of selected works, and artist talk with the 2022 OHO award winner Dejmi Hadrović. Dejmi’s practice is guided by matrilineal histories and performative inquiries that become her means to survey socio-economic conditions in the Balkan society. Balancing between autobiographical and political, the presentation will carry us from the socialist times in Yugoslavia to the turbo-capitalist contemporary Slovenia. A letter, a veil, and a looter will appear as the central characters in the talk. Finally, together with Ukrainian-born curator Lilia Kudelia, Dejmi Hadrović will reflect on the question: What does it mean to define yourself as a post-war artist in the age of continuing wars?
RU Community News


André Ricardo: Da pintura necessária
Fundação Iberê Camargo: Av. Padre Cacique, 2000 - Cristal, Porto Alegre - RS, 90810-240, Brazil
On view: March 4 - April 30, 2023

Andre Ricardo (2022 RU alum) features in this solo show 56 paintings executed between 2019 and 2022, including 5 works produced during his residency at RU in 2022. Curated by Claudinei Roberto da Silva.
Helina Metaferia, Crown (Sheba), 2023, brass sculpture with etching, 12.5”x8”x8”, on view at Sharjah Biennial 15.

**Sharjah Biennial 15: Thinking Historically in the Present**

**Bait Al Sakar Serkal Heritage Building:** 996P+FFF - Al Gharb - Al Shuwaihean - Sharjah - United Arab Emirates  
**On view:** February 7 - June 11, 2023

**Helina Metaferia** (2021 RU alum) will be presenting video, sculpture, and installation art in the historic Bait Al Serkal building throughout the duration of Sharjah Biennial 15. Conceived of by the late Okwui Enwezor and curated by Sharjah Art Foundation director Hoor Al Qasimi, this biennial takes place across several regions in Sharjah, and includes over 150 artists from around the world.

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**Opportunities**

**Galveston Artist Residency**  
**Deadline: March 25, 2023**  
Awards three artist-in-residence fellowships a year. For ten months, from October through July, each artist receives 24/7 access to a 500 sq/ft studio space, an apartment a couple blocks away, and a monthly stipend of $1,100.

**The American Library in Paris Visiting Fellowship**  
**Deadline: April 1, 2023**  
Offers writers and researchers an opportunity to pursue a creative project in Paris for a month or longer while participating actively in the life of the American Library. The $5,000 stipend is designed to cover travel, accommodation, and expenses associated with the month in Paris. The application fee is €30.
Parent Artist AiRspace Residency

**Deadline: April 16, 2023**

Provides support for one parent artist working in visual arts, music, curatorial practice, and/or literary arts. This residency will provide semi-private studio and/or office space, $1,000 unrestricted stipend, $2,000 child care stipend, $300 studio visitor stipend and opportunities for intergenerational engagement.

LMCC Workspace 2023-2024

**Deadline: April 18, 2023**

A nine-month studio-based program that focuses on the creative process and cohort development of emerging artists. Open to individuals working across disciplines, including but not limited to visual arts, film, performance art, social practice, design, digital media, and the literary arts.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](https://www.facebook.com/residencyunlimited), [Instagram](https://www.instagram.com/residencyunlimited) and [Twitter](https://twitter.com/residencyunlimited) for updates, opportunities, RU Community news, and resources @residencyunlimited.