

March is a very busy month. We welcome the incoming artists-in-residence **Courtney Askey** (United Kingdom), **Tomoko Hisamatsu** (Japan) and **Ivana Mirchevska** (North Macedonia). Our programs include a live event at the Ki Smith Gallery and a series of talks led by three recipients of the **Young Visual Artists Awards** (YVAA) from Eastern, Central and Southern Europe and a curator of their choice. So please mark your calendars for the following dates:

March 7: “Sunny Side” and the Tourist Gaze at RU, a conversation between RU artist **Lana Stojićević** & curator **Sara Garzón** (see below)

March 14: RU Talk with **Marta Djourina** and **Gregory Volk** (more info to follow)

March 18: **Sha** performs live at **Ki Smith Gallery** (see below)

March 21: Meet Over Lunch with Finnish curator **Sini Rinne-Kanto** (more info to follow)

March 24: **Đejmi Hadrović** in conversation with RU Guest Curator **Lilia Kudelia** (more info to follow)

Last but not least, we are delighted to announce that **William Corwin** is selected for the **2023 Atelier Mondial** residency in Basel. Will is a New York based sculptor and writer. He recently created a fleet of spirit vessels in cast iron as part of the exhibition **Roots/Anchors** at The Newhouse Center for Contemporary Art. At Atelier Mondial, he will be investigating the similarities between archaic printing techniques and casting sculpture in multiples, as well as the work of kinetic sculptor Yves Tinguely. Corwin has held residencies in Taipei, Hamburg, and Beijing, and at Art Omi, The Clocktower Gallery, Queens College, and the LMCC and NADA on Governors Island. He is represented by Geary Contemporary.

“Sunny Side” and the Tourist Gaze: Lana Stojićević & Sara Garzón in conversation



Lana Stojićević, "Façade", 2018, Photo-performance, Courtesy of the artist

Tuesday March 7, 2023 | 6:30-8:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

Best known for her sci-fi and dystopian photo-performances, architectural models, and costumes, the Croatian artist [Lana Stojićević](#) has created a visual language that advances a critique on the transformations of the landscape. Stojićević's surrealist, imaginary practice allows us to explore crucial questions of our living reality through a playful lens, bringing a humorous quality to a deeply political theme.

In discussion with the curator [Sara Garzón](#), Lana Stojićević will share her research of contemporary neo-style tendencies in the context of illegal construction on the Dalmatian coast through various media, approaches, and conceptual solutions (*Façade*, *Betonicus*, *Project Villa Roza*, *Neo-ornament...*). In her parodic *mise-en-scènes*, Stojićević visually re-interprets the intrusive and almost picturesque aesthetics of unplanned constructions made for the Airbnb market. In her *Façade* series, the artist is wearing an outlandish pink costume made in imitation of a coastal

holiday villa. On a different take to the tourist gaze and its architectural manifestations her work *Sunny Side*, constitutes an arresting series of photographs involving the futuristic swimming pool of the Hotel Zora in Primošten. Stojićević proposes a link between the modernist architectural vision of Lovro Perković's (designer of Zora Hotel) and the growth of tourism in the age of advanced-capitalism.

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Sha x Tim Berne – Live at Ki Smith Gallery



Sha (pictured on the left) and Tim Berne (pictured on the right).

Saturday March 18, 2023 | 8:00-10:00pm (Doors open at 7:00pm)

Location: Ki Smith Gallery
170 Forsyth St, New York, NY 10002 ([map](#))

Click below to purchase tickets for \$20

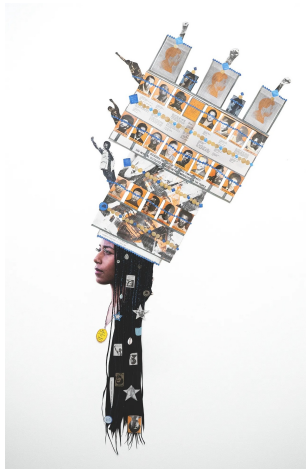
[Buy Tickets](#)

Join us for a concert event hosted by [Ki Smith Gallery](#) with two solo sets featuring renowned avant-garde jazz musicians [Sha](#) and [Tim Berne](#). Residency Unlimited (RU) is currently hosting Sha's residency in New York.

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RU Community News



*Helina Metaferia, "Headdress 14", 2019; Collaged paper.
Courtesy of the artist.*

[Resting Our Eyes](#)

Institute of Contemporary Art San Francisco: 901 Minnesota St, San Francisco, CA

On view until June 25, 2023

[Helina Metaferia](#) (2021 RU alum) is featured in *Resting Our Eyes* alongside multi-generational Black artists working across sculpture, photography, video, mixed media, painting, and textile. Focusing on the liberation and celebration of Black women through the lens of leisure and physical adornment, this show is curated by Tahirah Rasheed and Autumn Breon.



Who Is Online? Game Art in the Age of Post-NFTism

Who Is Online? Game Art in the Age of Post-NFTism

Virtual exhibition

Alexandra Crouwers (2020 RU alum) presents work in a group show that critically comments on the new online art world, in which blockchain and NFTs with their game characters have long since become a matter of course. Curated by Anika Meier.



Zachary Fabri, installation 2023

Zachary Fabri: Embers

The Korn Gallery: 36 Madison Ave, Madison, NJ 07940

On view until March 4, 2023

Thursday, March 2: Performance at 4pm & Closing Reception at 5pm

Zachary Fabri (2021 RU alum) presents new work resulting from his residency at Drew University's Dorothy Young Center for the Arts, where he collaborated with students, conducted research, and produced site-specifically.

Opportunities

New York Artists Equity Association (NYAE): Paying Artists Program

Deadline: March 15, 2023

This program will award a \$2,375 stipend to four artists to help fund projects at the

association's Equity Gallery. Invites solo project proposals that are representative of the diverse community that the association serves; proposals submitted by individuals from historically underrepresented and underserved groups will receive priority consideration.

Franklin Furnace FUND for Performance Art

Deadline: April 1, 2023

Awards grants ranging from \$2,000 and \$10,000 to early career artists of all backgrounds to assist the production of new major performance art works. Artists from all areas of the world are encouraged to apply; however, artists selected by the panel are expected to present their work in New York City.

Fire Island 2023 Summer Artist Residency

Deadline: April 15, 2023

First residency in the US exclusively for artists identifying as lesbian, gay, bisexual, transgender, non-binary, intersex, two-spirit or queer. Emerging artists will share a live/work space for a four-week program, marked by intimate studio visits with, and public lectures by, renowned leaders in contemporary art, scholarship, activism and curation.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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