

Extending our warmest welcome to RU's first group of incoming artists and curators of the year, namely **Elisa Bertaglia** (Italy/NY), **Ahmet Civelek** (Turkey/NY), **Marta Djourina** (Bulgaria), **Gabriele Grones** (Italy/NY), **Đejmi Hadrović** (Slovenia), **Victoire Inchauspé** (France), **Jessica Jurassica** (Switzerland), **Raphaël-Bachir Osman** (France), **Sha** (Switzerland), **Lana Stojićević** (Croatia). We are thrilled to host the Finnish curator **Sini Rinne-Kanto** and **Hayley Ferber** (NY) as 2023 Guest Curator at RU.

And please join us on **February 9** at RU for the public discussion **Poverty jet set – a conversation about living, working and moving in a precarious art world**. A relevant topic that brings together the scholar and activist **Kuba Szreder**, RU artist **Žarko Aleksić**, and curator **Olga Kopenkina**. More information below.

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## Poverty jet set – a conversation about living, working and moving in a precarious art world



**Discussion:** Thursday February 9, 2023 | 6:30-8:00pm

**Works by Žarko Aleksić on view:** Friday February 10, 2023 | 12:00-6:00pm

**Location:** Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

[Register Here](#)

The starting point for this discussion is [Kuba Szreder](#)'s recent publication *[The ABC of the Projectariat: Living and working in a precarious art world](#)* (Manchester University Press, 2021). Szreder, a scholar and activist from Warsaw will enter into discussion with [Žarko Aleksić](#), a Belgrade-based artist currently in residency at RU. *The ABC of the Projectariat: Living and working in a precarious art world* addresses the precarious artistic labor in the field of contemporary art and condition of the "projectariat," whose work is dependent on intermittent opportunities and takes the form of projects, commissions and assignments. Based on their research and multi-disciplinary practices, Szreder and Aleksić will discuss artists' networking, freelancing and mobility demanded by the ever-increasing global circulation of art; and social and political urgencies cultural workers are facing in the post-pandemic world. This discussion will be moderated by the New York based curator [Olga Kopenkina](#).



Žarko Aleksić, "The Unity of Consciousness", performative installation, 5020 Gallery, Salzburg, 2021.

[LEARN MORE](#)

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## RU Community News



*André Ricardo, Untitled, 2022*  
Egg tempera on linen 89 x 66  
cm | 35 x 26 in Photo by:  
Erika Fujyama

### **Six Artists**

**Mendes Wood DM: 47 Walker St, New York**

**February 3 - March 5, 2023**

Reflecting the production of six contemporary artists from Brazil, the exhibition includes works by Gabriel Branco, Josi, Jefferson Medeiros, **André Ricardo** (2022 RU alum), Marcos Siqueria and Luana Vitra. Curated by Lorraine Mendes.



*Tomoko Hisamatsu, "Paint for Me!", 2022-2023,*  
communicative performance  
and workshop using drawings

## **NADA Flea**

**311 East Broadway, 2nd floor, New York**

**February 4 - 5, 2023**

New Art Dealers Alliance (NADA) will host a multi-weekend art community market at NADA's new exhibition space. On the first weekend (February 4-5), **Tomoko Hisamatsu** (2023 RU artist) will be participating alongside other artists and vendors.



*Marta Djourina, Untitled, 2021, direct exposure on folded analogue photo paper, unique, size variable. Photo: CHROMA (@chromaistanbul)*

## **Direct Contact: Cameraless Photography Now**

**Eskenazi Museum of Art: 1133 E. 7th St, Bloomington, IN**

**February 16 - July 2, 2023**

Presenting recent work by over 40 artists—including **Marta Djourina** (2023 RU artist)—this exhibition is the first contemporary survey to examine cameraless photography across generations, cultures, and ideologies. Referred to as photograms or contact prints, cameraless photographs are made using analogue photography's foundational elements: light, chemistry, and light-sensitive surfaces.



*Luísa Jacinto, detail from Visit,  
2014, oil on canvas, 150 x 200  
cm*

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**Quadrado Azul Gallery: Rua Reinaldo Ferreira, 20-A 1700-323 Lisbon**

**On view until March 18, 2023**

Curated by Miguel von Hafe Pérez, this exhibition includes works from the beginning of the artistic career of Ana Santos, Arlindo Silva, Hugo Canoilas, Isabel Carvalho, Isabel Ribeiro, **Luísa Jacinto** (2022 RU alum), Musa paradisiaca, Pedro Tropa, Renato Ferrão and Rigo 23.



## Vertigo

**Porsche Center Zaragoza: C. Langa del Castillo, 8, 50013 Zaragoza, Spain**

**On view until April 1, 2023**

In this solo exhibition at Porsche Center Zaragoza, **Eduardo Lozano** (2022 RU alum) showcases works that were realized during his residency in New York.

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## Opportunities

### Presentation of MA degree in Painting and Digital Art, Coding the Future

**Piazza Compasso D'Oro, 1, Milan, Italy**

**February 9, 2023 | 6:00 – 7:30pm CET ([register](#))**

Attend this presentation to learn more about Accademia Aldo Galli – IED Network's new master's degree course **Painting and Digital Art, Coding the Future**. The course allows the students to learn how to use state-of-the-art digital technologies to transform their work process and expand their creative potential. **Debora Hirsch**

(2018 RU alum) is the Course Coordinator, Artist, and Advisory Board Member of this program.

### **Art Prospect Network Residency program**

**Deadline: February 20, 2023**

Provides opportunities for artists and curators to conduct research, create new work, and collaborate with the local arts community at arts organizations in partner countries in Armenia, Azerbaijan, Belarus/Germany, Bulgaria, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, Ukraine/Poland, and Uzbekistan.

### **NXTHVN Fellowship Program**

**Deadline: February 27, 2023**

Up to seven artists and two curators are selected to participate in a paid 10-month intensive Fellowship Program. Includes studio/office space, a stipend, and subsidized housing. NXTHVN's mentorship-driven curriculum includes professional development sessions led by visiting artists, curators, scholars, and practitioners. Culminates with an annual group show.

### **Martin House Creative Residency Program**

**Deadline: March 31, 2023**

A project-based residency for artists and researchers in all stages of their creative practice. Includes stipend of \$5,000. Proposals accepted in the following arts and humanities disciplines, including but not limited to: architecture, design, historic preservation, literature, music, dance, theater, film, and related areas of exploration.

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