Dedicated to artists who are traditionally underrepresented in the arts, RU’s NYC-Based Artist Residency Program is accepting applications from artists who identify as Black, Indigenous and People of Color, with research-based practices that bridge gaps in historical knowledge. Four artists will be selected for a three-month residency, taking place from April 3 - June 30, 2023.

**Criteria:**
- RU welcomes applications from BIPOC artists working across media
- Artists have a research-based practice that bridges gaps in historical knowledge
- Artists live in one of the five boroughs
- The artist has a valid social security number
- Matriculated students are not eligible
- Please note that this program does not offer studio space
The 2023 NYC-Based Artist Residency features:
- $3,300 stipend
- $500 production support
- Weekly one-on-one visits with guest curators/critics, including meetings with guest curator Rachel Raphaela Gugelberger, the RU team and invited art professionals
- Activities with international artist resident community including artist presentations, a monthly salon and field trips
- Project/production assistance
- A culminating group exhibition at PS122 Gallery in the East Village, June 5 - June 27, 2023

LEARN MORE

RU Community News

Illustrators 65 Awards Gala and Reception
128 E 63 St, New York, NY 10065
Friday January 27, 2023 | 6:00-11:00 pm (ticket required)

Simon Kiener (2022 RU alum)'s subway short story series realized during his residency at RU is selected for Illustrators 65, an annual exhibit featuring the most outstanding works of the year by leading contemporary illustrators worldwide. The Awards Gala and Reception will take place January 27, and the exhibition will be on view until February 11.
Poetry &: Art or Not with Anaïs Duplan and Noelle de la Paz
Dia Chelsea: 537 West 22 St, New York, NY
Saturday January 28, 2023 | 6:00 pm (register)

Acclaimed poets and artists Anaïs Duplan (2016 RU curator) and Noelle de la Paz have created Art or Not, a one-time-only game show and screening of short art films. Featuring their new games Critical Meme Analysis and the titular Art or Not, this event will create a critical, intertextual poetic experience of pop and digital culture.

Fernanda Feher, "A Weekend in Beacon", 2022, mixed media, 40x31cm.

A Suitable Accomplishment
Trotter & Sholer: 168 Suffolk St, New York, NY 10002
On view until February 18, 2023

Fernanda Feher (2022 RU alum) is featured in this group show which strives to explore the complex reality of navigating the creative options of motherhood and artistic pursuit. Works by 13 artists stitch together a complex discussion of their disparate experiences.
My Pen Won’t Break, But Borders Will

apexart: 291 Church St, New York, NY 10013
On view until March 11, 2023

This exhibition is curated by apexart open call winner, Julia Hartmann (2021 RU curator), and is inspired by Parwana Amiri’s journey from Afghanistan to Greece and her text "My Pen Won't Break, But Borders Will". The show tells stories of refuge, pursuit of happiness, misplacement, violence, and solidarity in various parts of the world, and ultimately proves that a simple pen, brush, or click can break borders.

Animism-Machinism. Configurations of Critique Between Science, Art and Technology

Launched in January 2023, this three-year research project with Jenny Brockmann (2018 RU alum) and scholars from the Bauhaus University Weimar investigates the critical relationship between animism and machinism. The project focusses on a new understanding of "animism", as well as where this concept is located in media studies research.
Irene Mamiye joins the Bryce Wolkowitz Gallery

Irene Mamiye (2021 RU alum) is now represented by Bryce Wolkowitz Gallery. Since 2002, the gallery has made a major commitment to representing artists who are exploring the intersection of art and technology.

Opportunities

Open Call for Digital Diasporas
Deadline: February 15, 2023
Six-week-long online residency which gives artists the space to research, cultivate their practice, and convene across borders. Application open to artists and curators who self-identify and find it useful to gather under a "Sino and/or Chinese diaspora" cohort. The residency will be facilitated by three host organizations in Australia, Canada, or the United States. Includes a stipend.

Fall 2023 & Spring 2024 Bogliasco Fellowships
Deadline: March 1, 2023
One-month residential Fellowships to artists and scholars of all ages and nationalities who work in Archaeology, Architecture Landscape/Design, Classics, Dance, Film/Video, History, Literature, Music, Philosophy, Public Humanities, Theater, and the Visual Arts. Includes living quarters, full board, and a work space.

Emily Harvey Foundation Residency Program in Venice
Deadline: March 7, 2023
4-8 week Residencies in 2024 for innovative international artists, writers, musicians, videographers, dancers and other creative thinkers who are in their mid-to-late career and 40 years old or older. Includes furnished apartment with fully equipped kitchen.

Le Petit Versailles Garden Season 2023
Deadline: March 15, 2023
Le Petit Versailles, a public garden in the East Village, is accepting proposals for events and projects across a wide range of artistic disciplines. Preference is given to those that address environmental, social, and progressive issues that also take into consideration the site-specific nature of the garden itself.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

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