

RESIDENCY UNLIMITED

# 2023 OPEN CALL

For New York City-Based Artists

*Deadline: January 31, 2023 | 11:59 pm EST*

APPLY HERE

**Deadline: Tuesday January 31, 2023 at 11:59 pm EST**

Dedicated to artists who are traditionally underrepresented in the arts, RU's NYC-Based Artist Residency Program is accepting applications from artists who identify as Black, Indigenous and People of Color, with research-based practices that bridge gaps in historical knowledge. Four artists will be selected for a three-month residency, taking place from **April 3 - June 30, 2023**.

**Criteria:**

- RU welcomes applications from BIPOC artists working across media
- Artists have a research-based practice that bridges gaps in historical knowledge
- Artists live in one of the five boroughs
- The artist has a valid social security number
- Matriculated students are not eligible
- Please note that this program does not offer studio space

### The 2023 NYC-Based Artist Residency features:

- \$3,300 stipend
- \$500 production support
- Weekly one-on-one visits with guest curators/critics, including meetings with guest curator **Rachel Raphaela Gugelberger**, the RU team and invited art professionals
- Activities with international artist resident community including artist presentations, a monthly salon and field trips
- Project/production assistance
- A culminating group exhibition at **PS122 Gallery** in the East Village, June 5 - June 27, 2023

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## RU Community News



*Extract of the series "Subway Encounters", Ink and gouache on paper, 2022*

### Illustrators 65 Awards Gala and Reception

128 E 63 St, New York, NY 10065

Friday January 27, 2023 | 6:00-11:00 pm (**ticket required**)

**Simon Kiener** (2022 RU alum)'s subway short story series realized during his residency at RU is selected for **Illustrators 65**, an annual exhibit featuring the most outstanding works of the year by leading contemporary illustrators worldwide. The Awards Gala and Reception will take place January 27, and the exhibition will be on view until February 11.



### **Poetry &: Art or Not with Anaïs Duplan and Noelle de la Paz**

**Dia Chelsea: 537 West 22 St, New York, NY**

**Saturday January 28, 2023 | 6:00 pm ([register](#))**

Acclaimed poets and artists **Anaïs Duplan** (2016 RU curator) and Noelle de la Paz have created Art or Not, a one-time-only game show and screening of short art films. Featuring their new games Critical Meme Analysis and the titular Art or Not, this event will create a critical, intertextual poetic experience of pop and digital culture.



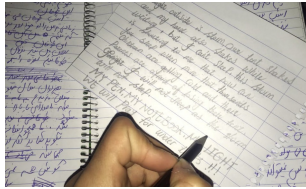
*Fernanda Feher, "A Weekend in Beacon", 2022, mixed media, 40x31cm.*

### ***A Suitable Accomplishment***

**Trotter & Sholer: 168 Suffolk St, New York, NY 10002**

**On view until February 18, 2023**

**Fernanda Feher** (2022 RU alum) is featured in this group show which strives to explore the complex reality of navigating the creative options of motherhood and artistic pursuit. Works by 13 artists stitch together a complex discussion of their disparate experiences.



*My Pen Won't Break but Borders Will, 2019-2022, dimensions variable, letters and books*

### ***My Pen Won't Break, But Borders Will***

**apexart: 291 Church St, New York, NY 10013**

**On view until March 11, 2023**

This exhibition is curated by apexart open call winner, **Julia Hartmann** (2021 RU curator), and is inspired by Parwana Amiri's journey from Afghanistan to Greece and her text "My Pen Won't Break, But Borders Will". The show tells stories of refuge, pursuit of happiness, misplacement, violence, and solidarity in various parts of the world, and ultimately proves that a simple pen, brush, or click can break borders.



*Jenny Brockmann, "Archive of a Future Memory #2" (detail), 2020. Various materials, various sizes.*

### ***Animism-Machinism. Configurations of Critique Between Science, Art and Technology***

Launched in January 2023, this three-year research project with **Jenny Brockmann** (2018 RU alum) and scholars from the Bauhaus University Weimar investigates the critical relationship between animism and machinism. The project focusses on a new understanding of "animism", as well as where this concept is located in media studies research.



*Irene Mamiye, "Homage 2914",  
2021. Dibond of aluminum, 22 in x  
36in, Ed of 5*

### **Irene Mamiye joins the Bryce Wolkowitz Gallery**

**Irene Mamiye** (2021 RU alum) is now represented by **Bryce Wolkowitz Gallery**. Since 2002, the gallery has made a major commitment to representing artists who are exploring the intersection of art and technology.

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## **Opportunities**

### **Open Call for Digital Diasporas**

**Deadline: February 15, 2023**

Six-week-long online residency which gives artists the space to research, cultivate their practice, and convene across borders. Application open to artists and curators who self-identify and find it useful to gather under a "Sino and/or Chinese diaspora" cohort. The residency will be facilitated by three host organizations in Australia, Canada, or the United States. Includes a stipend.

### **Fall 2023 & Spring 2024 Bogliasco Fellowships**

**Deadline: March 1, 2023**

One-month residential Fellowships to artists and scholars of all ages and nationalities who work in Archaeology, Architecture Landscape/Design, Classics, Dance, Film/Video, History, Literature, Music, Philosophy, Public Humanities, Theater, and the Visual Arts. Includes living quarters, full board, and a work space.

### **Emily Harvey Foundation Residency Program in Venice**

**Deadline: March 7, 2023**

4-8 week Residencies in 2024 for innovative international artists, writers, musicians, videographers, dancers and other creative thinkers who are in their mid-to-late career and 40 years old or older. Includes furnished apartment with fully equipped kitchen.

### **Le Petit Versailles Garden Season 2023**

**Deadline: March 15, 2023**

Le Petit Versailles, a public garden in the East Village, is accepting proposals for events and projects across a wide range of artistic disciplines. Preference is given to those that address environmental, social, and progressive issues that also take into consideration the site-specific nature of the garden itself.

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