"Who is really sharp"
An exhibition by Julie Stavad

On view: December 8 - 25, 2022
Opening Reception: Dec 13, 2022 | 6-8pm

Ace Hotel Brooklyn (252 Schermerhorn St, Brooklyn, NY 11217).

With a poetic approach to the mundane, the Danish artist **Julie Stavad** investigates the liminal state between function and value. Her sculptures contain stories of what we humans do with objects, what they do to us, and how we and they encounter each other in the universe. This new series of sculptural objects specially created for the context of the Ace Hotel Gallery operates as three-dimensional still lifes. They are composed of shoes and cutlery - everyday objects that will be open for discussions about housework, body, and resilience.
By playing with the proportions and materialities of things, Julie Stavad investigates our bodies' modes of decoding objects and their surroundings. Her sculptures bring the body into play through jumps in scale and contrasting effects in materials. Something which is known as small, and perhaps deemed as 'weak', is given the size to take up space in a new and surprising way. Surreal compositions between objects and materials question the use of power, function, and emotions.

**Opening Reception**
Works by Julie Stavad

Photos by Kuo-Heng Huang