

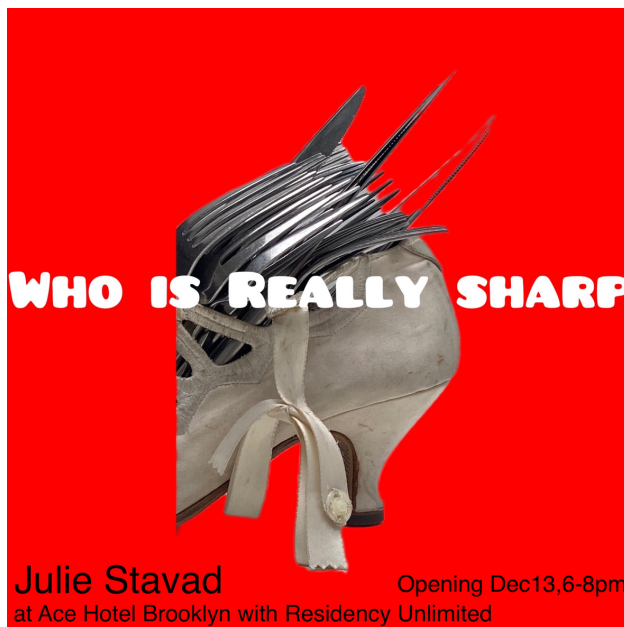
Due to unforeseen circumstances, the opening reception for **“Who is really sharp” by Julie Stavad** at Ace Hotel Brooklyn is no longer taking place tomorrow (December 7) and is moved to **Tuesday, December 13** from 6-8pm.

On Dec 13 at 1pm, we are excited to host a **discussion** at RU between the artist Zuzanna Hertzberg and curator Shira Backer. Works by the artist will be on view at the church until 6pm.

Last but not least the deadline to submit an RFQ for the **NYC Health + Hospitals Arts in Medicine Community Murals Project** is **January 6, 2023!** This incredible opportunity is now open to artists working in immersive art using technology.

More info below for all the above! We wish you all a great week.

“Who is really sharp” by Julie Stavad



Exhibition Opening: Tuesday December 13, 2022 | 6:00-8:00pm

On view: December 8 - 25

Location: The Gallery at Ace Hotel Brooklyn
252 Schermerhorn St, Brooklyn, NY 11217 ([map](#))

RSVP

With a poetic approach to the mundane, the Danish artist **Julie Stavad** investigates the liminal state between function and value. Her sculptures contain stories of what we humans do with objects, what they do to us, and how we and they encounter each other in the universe. This new series of sculptural objects specially created for the context of the Ace Hotel Gallery operates as three-dimensional still lifes. They are composed of shoes and cutlery - everyday objects that will be open for discussions about housework, body, and resilience.

By playing with the proportions and materialities of things, Julie Stavad investigates our bodies' modes of decoding objects and their surroundings. Her sculptures bring the body into play through jumps in scale and contrasting effects in materials. Something which is known as small, and perhaps deemed as 'weak', is given the size to take up space in a new and surprising way. Surreal compositions between objects and materials question the use of power, function, and emotions.

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**Ace Hotel
Brooklyn**



**Meet Over Lunch: A conversation between
Zuzanna Hertzberg and Shira Backer**



Nomadic Memory, 2017, intervention in a public space, Plac Defilad: a step forward, 9th edition of the Warsaw Under Construction Festival, Museum of Modern Art in Warsaw. photos: Mikołaj Tym, Piotr Stasiak.

December 13, 2022 | 1:00pm

Works on view: 1:00-6:00pm

Location: Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231 ([map](#))

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

Register Here

Please join us for a talk in the church between the Jewish Polish artist **Zuzanna Hertzberg** and **Shira Backer**, Leon Levy Associate Curator at the Jewish Museum in New York. As an intersectional anarcho-feminist politically engaged artist, Zuzanna will share her decade long research dedicated to the building of a new archive based on Jewish women's fighters experience of war and violence. Zuzanna's recent installation for the 12 Berlin Biennale for Contemporary Art (Germany), as well as this year's exhibition at National Gallery of Art in Vilnius (Lithuania), are recovering memory of women resistance since the early XX century analyzing their strategies and methods to bring back the knowledge so we could use it today in the battles we fight.

Recent work by the artist will also be on view from 1-6pm at RU.

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Request for Qualifications: Lead Artists for NYC Health + Hospitals Arts in Medicine Community Murals Project

[APPLY HERE](#)

Deadline: Friday January 6, 2023 at 11:59pm EST

The Arts in Medicine department at NYC Health + Hospitals, with support from the Laurie M. Tisch Illumination Fund, is pleased to announce an open call in 2022 for 10 community murals that will be realized in 2023. Project period will occur from February 27 through December 15, 2023. Ten (10) professional visual artists will be selected to engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities.

We are excited to add a new opportunity for immersive art that harness technologies such as VR, holography, and digital projection. The Community Mural Project is seeking these kinds of artists for places such as emergency room waiting areas, behavioral health, lobby's and pediatric spaces.

The Project Budget is \$10,000 per location for artist fees including design services, community engagement, site preparation, fabrication, travel, and participation in installation. Any necessary supplies, permits, insurance, and documentation will be provided.

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