

## ENSEMBLE

An exhibition by Faten Gaddes & Nazanin Noroozi

On view: Nov 10 - Dec 5, 2022

Opening Reception: Nov 14, 2022 | 6-8pm

Ace Hotel Brooklyn (252 Schermerhorn St, Brooklyn, NY 11217).



**Faten Gaddes** and **Nazanin Noroozi** are 2020-2022 New York City Safe Haven Residency artists. This program is led by a coalition of local organizations including Artistic Freedom Initiative, Westbeth Artists Housing and Residency Unlimited. It is designed to house, integrate and nurture artists at risk who are persecuted on the basis of political affiliations, ethnic, locational, religious, and/or gender-based persecution. Faten's and Nazanin's residencies were respectively supported by The Shelley & Donald Rubin Foundation and The Andy Warhol Foundation for the Visual Arts.



# Opening Reception





## "Halwa Project" by Faten Gaddes



"Halwa"/ Punching-Back, 2022, installation.

"Ten years ago, my 'Punching-Ball' installation denouncing violence against women, exhibited at the Abdelya Palace in La Marsa, Tunisia as part of the artistic biennial "le Printemps des arts" was burned in the public square by a religious extremists group, deeming it blasphemous.

To protect myself and my family, I chose to remain silent...

Two years later, I left my country to come to the United States. In my suitcase there were some personal belongings and an envelope...In this envelope, there are three small pieces of burned polyester fabric. (All that was left of my installation). It took me ten years to accept it, to be in the present, to understand, die a little, lose myself, come back, cry, howl, speak, observe, seek, find, hide, tear, glue, melt, disappear, continue, then lose myself again, heal a little and perhaps be reborn..."



## ***Prints and Paper works by Nazanin Noroozi***



Top right: *This Bitter Earth #3*. 2022. Pulp paint, abaca and lithograph print on handmade paper of hemp. Paper made by the artist. 16x20 inches.

Bottom left: *Study for Gray Gladiolus*. 2022. Pulp paint and lace embedded in handmade sheet. 11x15 inches.

Bottom middle: *Study for the Crash Project #2*. 2022. Cyanotype, silkscreen and watercolor on paper. 11x15 inches.

Bottom right: *Study for the Crash Project #5*. 2022. Cyanotype, silkscreen and watercolor on paper. 11x15 inches.

*Nazanin's delicately rendered prints and hand made paper works feature images combining private and super8 family photographs from her childhood in Iran with found imagery of environmental catastrophes, and man-made disasters. The artist questions archives as modes of cultural transmission and historical memory, and invites the viewer to enter into fragmented narratives based on images gone viral such as the downing of the PS752 flight by the Iranian government, Beirut's blast in 2020, and the U.S air force clearance of Afghanistan in 2021.*