

Residency Unlimited (RU) PROGRAM HIGHLIGHTS 2022



RU Talk: **Curatorial Peer Learning Group: Curating as Public Service**

A Curatorial Peer Learning Group where curators, writers, educators and other practitioners were invited to share ideas and think collectively on their own practice and the challenges it is facing today. This meeting titled Curating as Public Service was hosted by [Or Tshuva](#) who talked about civil service as a useful entry point from which to think about the role of curators in public museums today. She presented some of her recent curatorial projects working with museum collections and site specific commissions, and discussed the production of museal counter readings in the process of becoming more transparent, inclusive and self-critical institutions.

Virtual Event
January 13, 2022



RU Talk: **METES AND BOUNDS #3, synapses and time-lapses**

Metes & Bounds, a series of online talks with the laureates of the Young Visual Artist Awards, continues into 2022 with a conversation between [Mila Panić](#) and [Žarko Aleksić](#), moderated by RU guest curator [Lilia Kudelia](#).

An au courant dialogue about reasoning and emotions, the inner workings of nervous systems, and the myth-making mechanisms in the narratives pertaining to migration. Mila Panić and Žarko Aleksić will reflect on the importance of interrogating imaginary spaces, examining their own states of mind while living “between here and there”.

Virtual Event
January 22, 2022



RU Performance: **Play > Play > PLAY**

Join us on Thursday, January 27 for a live performance program at RU. In Play > Play > PLAY [Kate Birch](#) will improvise music (violin and voice) through a direct engagement with [Eva Davidova](#)'s multi-channel video projection featuring the work *Garden for Drowning Descendants* and a live stream from a webcam installed on Kate's body.

Virtual and In-person event
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
January 27, 2022



RU Exhibition: [There's An Alligator On The Second Floor](#)

With the installation "There's An Alligator On The Second Floor," [Melanie Windl](#) reflects on current biological adaptation strategies of flora and fauna to changing temperatures. Using analog material and digital technology, her work designs a formal-aesthetic utopia of post-anthropocene species. The artist developed a new recipe for a plant-based biopolymer as a sculptural material for the objects in the installation. The self-produced, fully biodegradable and non-toxic bio-plastic poetically references the self-empowerment of the individual through the use of readily available alternative methods and strategies.

Compère Collective
351 Van Brunt St, Brooklyn, NY
February 18 - 28, 2022

ko da RU Professional Development for Artists Feb 23 • 2-6pm ET • Zoom



Zachary Fabri
Artist Residencies

Krista Scenna
Connections & Collectors

Lydia Goldbeck
Art Shipping & Handling

Antonia Perez
Career Documentation

RU Talk: [Professional Development for Artists Symposium](#)

KODA's professional development seminar program invites practicing artists to benefit from four comprehensive online seminars covering the essential business skills they need to grow their career. This year KODA partners up with Residency Unlimited (RU) to provide insightful and practical sessions, each lasting 45 min + 10 min Q&A, led by interdisciplinary artist [Zachary Fabri](#), independent curator and online gallery owner [Krista Scenna](#), artist and art handling specialist [Lydia Goldbeck](#), and mixed-media artist and legacy & archive expert [Antonia A. Perez](#).

Virtual Event
February 23, 2022



Ibtisam Zaman



Adalky F. Capellán

VoM

VOICES OF MULTIPLICITY



Trasonia Abbott



Marissa A. Gutiérrez-Vicario

2022 Voices of Multiplicity (VoM) Artist Residency Program

Launched on February 7th, this three-month program provides a learning space for artists to gain cross-disciplinary competencies in social practice through the exploration of three interlinked fields: *Restorative Justice* (Repair, Mediate, Transform), *Wellness Justice* (Mental health stigma & awareness), *Eco Justice* (soil, air and water).

For this first edition of VoM, we welcome four New York based artists, [Trasonia Abbott](#), [Adalky F. Capellán](#), [Marissa A. Gutierrez-Vicario](#) and [Ibtisam Tasnim Zaman](#), who were recommended by a group of experts. These artists identify as BIPOC and their respective practices are intrinsically connected to community engagement and social justice activism.

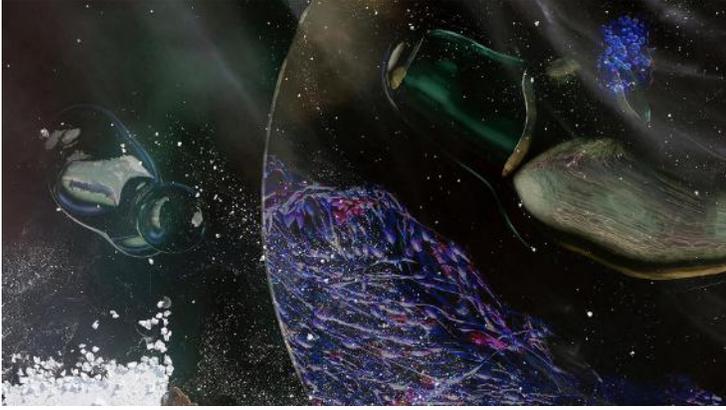
**Residency Program
February 7 - May 7, 2022**



RU Talk: [Nazanin Noroozi](#) In Conversation with [Pippa Mott](#)

Following a screening of *The Riptide* (2021), *Purl* (2019), and *Elite 1984* (2018) by the RU artist [Nazanin Noroozi](#), RU Guest Curator [Pippa Mott](#) will engage with the artist in an exploration of their shared interests in archaeological approaches, environmental catastrophe, deep-time, nostalgia, psychogeography, and the puzzle of Durer's *Melencolia*. They will also delve into Noroozi's technical approach: one that synthesizes a print-making sensibility with the use of archives, found images, computer game graphics, and sound.

**Virtual and In-person event
Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
March 9, 2022**



RU Talk: [Meet Over Lunch: Of Animacy Reading Group by Nella Aarne](#)

Of Animacy Reading Group, hosted by RU's curator-in-residence [Nella Aarne](#), convenes online to discuss Maggie Nelson's essay 'Art Song' in Nelson's latest book, *On Freedom: Four Songs of Care and Constraint*.

'Art Song' enquires into how the aesthetics of care have been deployed in – and developed into a prominent political facet of – contemporary art practice. Drawing from psychoanalysis, queer theory, current political debates and a selection of case studies, Nelson asks whether it is possible, or fruitful, for art to always primarily care, heal and repair.

Virtual Event
March 17, 2022

RU Talk: [Meet Over Lunch: In conversation with Fully Funded Residencies \(FFR\)](#)

A conversation with [Fully Funded Residencies](#), moderated by co-founders [Mila Panić](#) (2022 RU artist), Eliot Moleba (Oslo-based scholar, writer, editor, theatre-maker, and director), and Saša Tatić (artist based in Berlin). Fully Funded Residencies (FFR) is an online platform for research and knowledge-sharing that gathers, archives and shares fully funded residencies, awards, grants and mobility funds.

This presentation will focus on specific aspects related to residency programs that are often overlooked such as non-artistic labor within residencies, need and demand for financial, organizational, and logistical transparency, peer support and solidarities as well as accessibility to funded international AiR.

Virtual Event
April 15, 2022



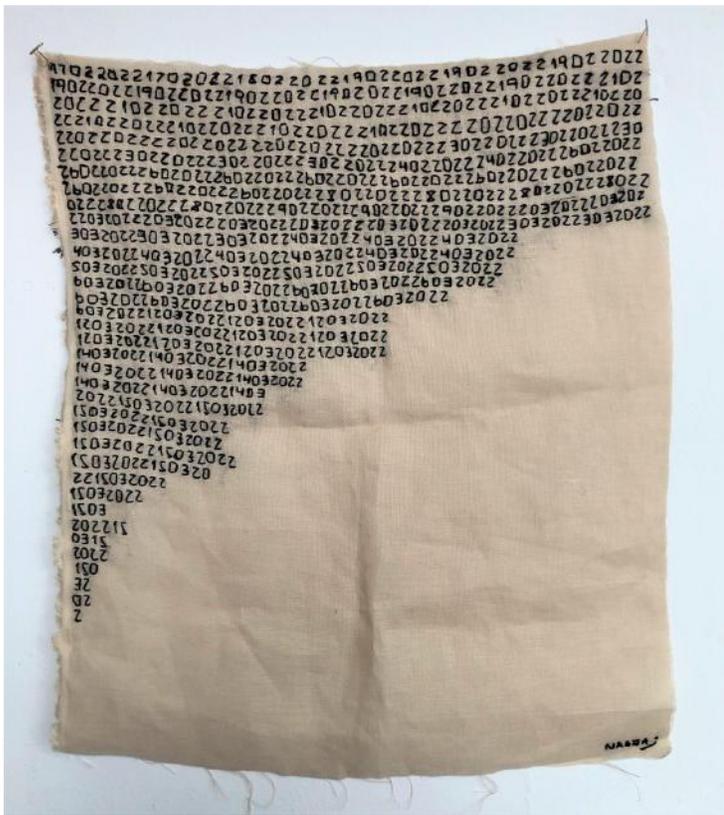


RU Exhibition & Talk: [Tracing the Hidden Memories](#)

Tracing the Hidden Memories presents the pop-up exhibition Bookmarks featuring new work by the Bulgarian artist-in-residence [Maria Nalbantova](#), and a discussion with RU Program Manager and curator [Maryam Ghoreishi](#) focused on Nalbantova's practice and her notion of collecting.

Over the course of her residency, Nalbantova compiled bookmarks that she was able to access at book-sharing boxes in New York through the Free Little Library network (an organization that promotes neighborhood book exchanges). This new series of works will be exhibited at RU for the pop up show on April 21.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
April 21, 2022



RU Exhibition: [Open Studio: Nadra Jacob](#)

Chilean born artist [Nadra Jacob](#) presents new works realized over the course of her three month residency at RU in partnership with [Artists Alliance Inc Studio programs](#). Rendered in oil, paper and embroidery, these compositions move between abstraction and figuration. Their layered imagery is expressive of Jacob's life long interest in the power of numbers as a foundation of everything that exists in the Universe and incessant experimentation that she applies in her works — most recently introducing cyanotype on canvas and paper and perfecting her embroidery and encaustic skills.

The artist will engage in a discussion about her practice with RU guest curator [Luciana Solano](#). Their exchanges will be recorded and made available online.

Artist Alliance Studios #410
107 Suffolk Street, New York, NY 10002
April 26, 2022



Roundtable: [The Ethics of Community Engagement and Creative Practice](#)

[The Ethics of Community Engagement and Creative Practice](#) is a culminating round table concluding the [Voices of Multiplicity \(VoM\) Artist Residency Program](#). It brings in dialogue four VoM resident artists with students from the [Community Arts Field study A&HA 5202](#), a course at Teachers College led by the RU Guest Curator [Ayelet Danielle Aldouby](#).

Macy Art Gallery, Columbia University
525 W 120th St, 4th Floor, New York, NY 10027
May 4, 2022



RU Talk: [Exercises in Togetherness in partnership with FCINY](#)

The [Finnish Cultural Institute in New York \(FCINY\)](#) is joining forces with art organizations in Helsinki and New York to realize intimate in-person gatherings as part of the program series Exercises in Togetherness. The program addresses the situation most of us have found ourselves in as the pandemic has continued and gatherings with others have slowly become faded nostalgic memories. The program aims to offer time and space for gentle exercises in relearning how to be together in the aftermath of the pandemic.

On May 5th, RU will host an Exercises in Togetherness event with contributions by Helsinki-based artist Laura Cemin and Brooklyn-based artist and writer Gordon Hall.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
May 5, 2022



RU Open Studio: [Recent works by Adrián Fernández](#)

For this open studio, [Adrián Fernández](#) has chosen to display photographs from the Pending Memories series alongside a very recent body of sculptures titled Incomplete Monument that are shown for the first time. The resulting installation features black and white photographs of urban and rural landscapes that are in close dialogue with sculptural counterparts fabricated in Corten steel. The center of the photographic images are occupied by metallic structures of different scales that seem to have been abandoned. Whereas their purpose is unknown, the camera documents the location of these constructions as an archaeological site, leading the viewer to wonder about the possible motives that led to their existence.

**208 E 51st St, New York, NY
May 7, 2022**



RU Talk: [Meet Over Lunch: Adrián Fernández in conversation with Meyken Barreto](#)

Curator [Meyken Barreto](#) engages in a virtual Meet Over Lunch discussion with the Cuban artist [Adrián Fernández](#). Together they will unpack Fernández's working processes, review the artist's practice, the collaborative nature of his works and how he weaves relations between photography, architecture and sculpture. Fernández and Barreto will focus in particular on the conceptual implications of the series *Memorias Pendientes* (*Pending Memories*) which merges documentary photography, sculpture, and installation art and makes reference to Cuba's Revolutionary visual culture.

**Virtual Event
May 12, 2022**



RU Talk: [Just between us](#)

It's not an art talk, but the artist will talk, and you can talk back.

It's not stand-up comedy, but think of it as one.

The event will be unabashedly direct, perhaps politically incorrect, and definitely unpredictable.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
May 19, 2022

In Residency at Residency Unlimited
 Curated by [Luciana Solano](#)

David Almeida
 Téo Betin
 Eva Giolo
 Wawrzyniec Gucewicz
 Sandra Eula Lee
 Tobias Nussbaumer
 Dominique Uldry
 Johannes Willi

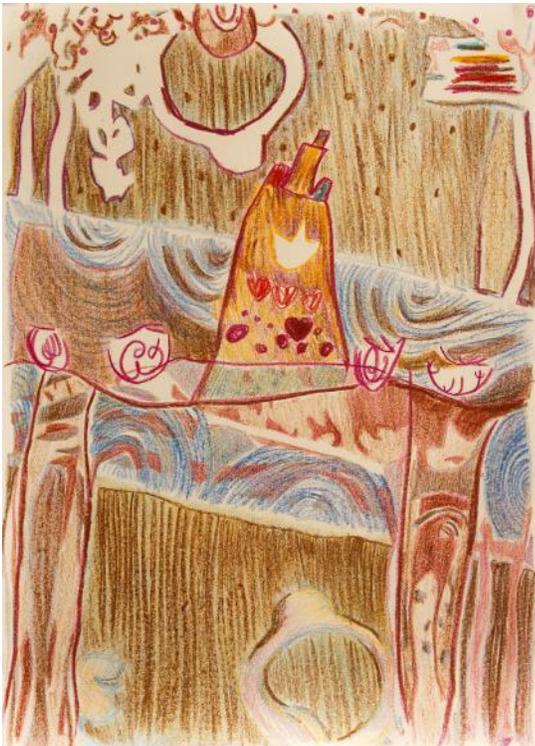
May 26 - June 11
 Opening Reception: Wednesday May 25 5-8 PM
 1285 2nd Ave, New York

ChaShama **RU**
RESIDENCY UNLIMITED

RU Exhibition: [In Residency at RU](#)

The exhibition introduces the work of seven international artists and one US-based artist at RU and their recent production of video, drawing, photography, sculpture and painting. Participant artists are [David Almeida](#), [Teo Betin](#), [Eva Giolo](#), [Wawrzyniec Gucewicz](#), [Sandra Eula Lee](#), [Tobias Nussbaumer](#), [Dominique Uldry](#) and [Johannes Willi](#). For the show, they will occupy a vacant storefront on the Upper East Side, exploring and exchanging their reflections and processes through new works, and ultimately giving back to our community. The space was kindly provided by [Chashama](#). The exhibition is organized by RU Guest Curator [Lu Solano](#).

Chashama
1285 2nd Avenue, New York, NY, 10065
May 26 - Jun 11, 2022



RU Exhibition: [Between the MA and the Lines](#)

The Japanese concept of Ma refers to the in-between spaces. It could be a physical or emotional space between people, the compositional distance between elements, an interval, an emptiness, or a pause in time.

[Between the MA and the Lines](#) is a dialogical conversation between [Atalya Laufer](#), a Berlin based multi-disciplinary artist currently in residency at RU and the Guest curator [Ayelet Danielle Aldouby](#). Their exchange will focus on Laufer's recent works on paper, on view in the space. They take as their point of departure drawings made by her four year old daughter which the artist then redraws and collages.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
June 1, 2022



RU Exhibition: [Reiki-healer's Wife and her Garden Party](#)

Reiki-healer's Wife and her Garden Party is a site-specific installation by the Slovak RU artist [Ěv van Hettmer](#). Executed with rope, carabiners and painted cardboard, this new work investigates topics of vulnerability and femininity. It is conceived in dialogue with the outside garden as a possible feminist strategy emanating from the meta-dystopian world of Alice in Wonderland where festivity (celebration), psychoanalysis and self-reflection are brought together.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
June 25, 2022



RU Performance: [Between culture and social media let's eat a hamburger](#)

Concept and idea: [Meret Wasser](#)
Performance: [Anne Parichon-Buoncore](#) & Meret Wasser
Eater: [Eva Giolo](#)

A small intervention. A critical eye on self-staging and cultural customs. Nothing more, nothing less – and someone eating a hamburger.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
June 25, 2022



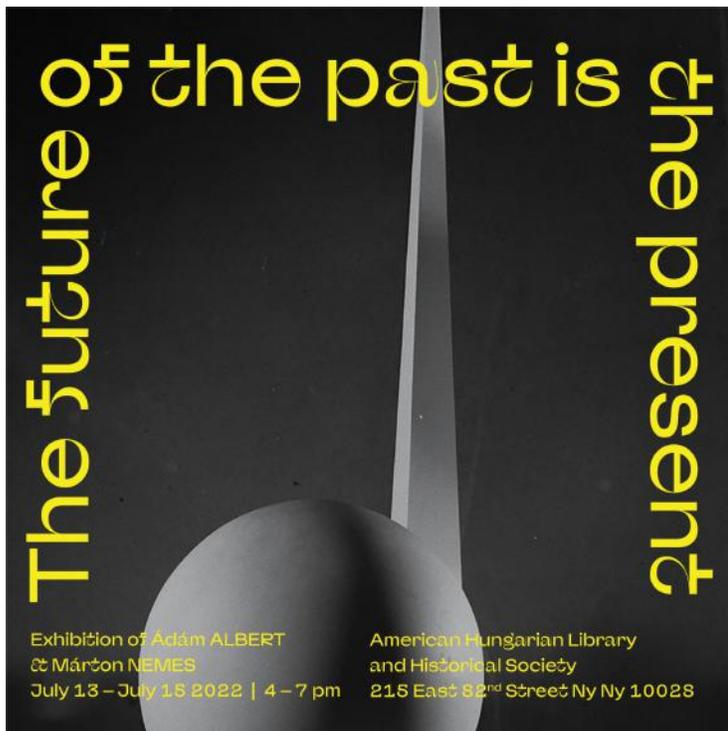
RU Open Studios at Governors Island: [Damali Abrams](#) and [Ibtisam Tasnim Zaman](#)

Please join us for an open studios event of the New York based artists [Damali Abrams](#) and [Ibtisam Tasnim Zaman](#), both invited by Residency Unlimited to occupy workspace from May until end October 2022 in the unique setting of a house on Colonels Row shared with KODA at Governors Island.

The vibe in Damali Abrams' studio is Queens-born Guyanese-American mermaid lair. Since 2015, Abrams has collaged images of black and brown mermaids to work through the inherited trauma of enslavement and to portray successful celebrities and people of color.

Ibtisam Tasnim Zaman is currently working on the project "Through Our Own Eyes: Divine Feminine Fables" that connects the stories of BIPOC women and queer individuals through a series of intimate portrait sessions and interviews painted and lead by the artist.

**KODA House
Governors Island, Colonels Row, Building #404B,
second floor
June 25, 2022**



Exhibition: [The future of the past is the present](#)

The future of the past is the present features new works by the Hungarian artists [Ádám Albert](#) and [Marton Nemes](#).

Looking at cultural-intellectual transmissions that traverse historical time and geographical space, [Ádám Albert](#) creates a site-specific installation with sculptures from the collection of the American Hungarian Library which were originally exhibited at the Hungarian Pavilion at the New York World's Fair in 1939.

The 'Meta Paintings' series by [Marton Nemes](#) point to the place where society now exists, between the physical and digital space.

**American Hungarian Library and Historical Society
215 East 82nd Street, New York, NY 10028
July 13 - 15, 2022**



RU Talk: Demystifying “The future of the past is the present” - a conversation between [Ádám Albert](#) and [Adriana Blidaru](#)

Following the opening of the exhibition *The future of the past is the present* at the American Hungarian Library and Historical Society in New York, RU artist [Ádám Albert](#) and RU Guest Curator [Adriana Blidaru](#) will discuss Ádám's newest body of work and how this ties into his broader research.

Ádám and Adriana's dialogue will touch upon the history and significance of the New York World's Fair, the artist's own experience in New York, and how this plays out in his current exhibition at the American Hungarian Library, as well as in his extensive research-based practice.

**Virtual Talk
July 14, 2022**



RU Exhibition: [4D Flag](#) by [Lindsey Whittle](#)

[Lindsey Whittle](#)'s (Sparklezilla) project "[4D Flag](#)" is an ongoing project with Cincinnati artist [Benjamin Cook](#) and will feature a digital flag by [Loraine Wible](#). Both Whittle and Cook have been exploring together what is and how to communicate through interactive flags.

This will be the 3rd variation of "[4D flag](#)" since starting this project with Cook, and the first time installing it outside, allowing the work to come alive with sunlight and wind. Whittle's flags dig into the idea of teamwork by exploring her 25 active collaboration languages through her visual and creative choices. Whittle will be exploring performative experiments with the work the first 15 minutes of each hour from 12-6 (6 experiments total). At 2 pm mini flags will be distributed as part of a performance - while supplies last.

**KODA House
Governors Island, Colonels Row, Building #404B,
second floor
July 23, 2022**



RU Exhibition: [Exposed to The Air, to View/Not Covered](#) by [Anissa R. Lewis](#)

[Anissa R. Lewis](#)' project is a continuation and re-imagination of her Love Letter Yard Signs as light projections. A work-in-progress, these projections of open and lost spaces, lost histories, are brought together with signage that dictate how we once interacted with, "valued" and navigated these same spaces. Lastly, texts and quotes from bell hooks and James Baldwin are introduced to spur an urgency for reclamation and renewal of connection with these spaces and places.

**KODA House
Governors Island, Colonels Row, Building #404B,
second floor
July 23, 2022**



RU Exhibition & Talk: [Assuming We Can Reach the Sky](#)

Assuming we can reach the sky presents a pop-up exhibition featuring video and photographic prints by the Albanian artist-in-residence, [Lori Lako](#). The public will be invited to join an open conversation led by the artist and [Maryam Ghoreishi](#) (RU Program Manager), on the act of remembrance of perceiving and imagining the United States through photographs and postcards sent to them by family members who moved to the US in the 90's and early 2000's and were corresponding with their loved ones back home.

Photographic prints taken by Lako's family members in the US will be featured alongside 35mm photos and videos taken by the artist with her smartphone during her June-July residency in New York.

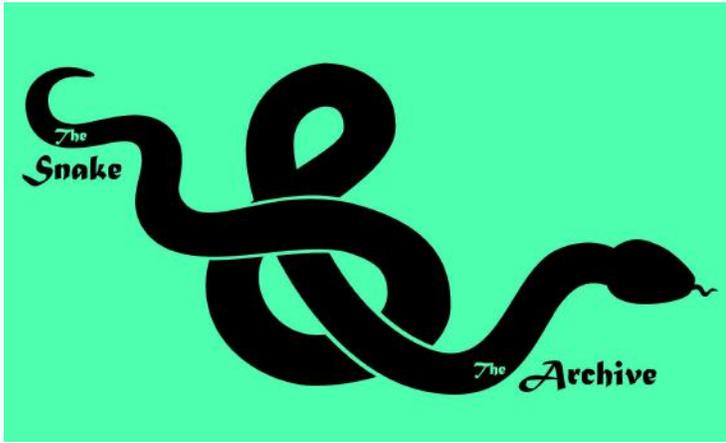
**Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
July 28, 2022**



RU Exhibition: [Presence](#)

The summer group show *Presence* features works realized by the artists-in-residence [Jakub Choma](#) (Czech Republic), [Fernanda Feher](#) (Brazil), [Hamza Kirbaş](#) (Turkey), [Enxhi Mehmeti](#) (Germany/Kosovo), and [Andrew M. Mezvinsky](#) (Austria/US). *Presence* examines literal, conceptual, and metaphorical representations of the human.

**Cuchifritos Gallery + Project Space
88 Essex Street New York, NY 10002
August 12 - 27, 2022**



RU Exhibition: [The Snake & The Archive](#)

A collaborative research & installation project by [Stephanie Misa](#), current artist-in-residence at the FCINY and Residency Unlimited, and queer feminist, zine-producing duo [Multiple Spirits](#). The installation approaches and encounters the archive—whether as subject, source or concept, and the intersections between them— through embodied and situated knowledge and culturally distinct perspectives.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
August 20 - September 10, 2022



RU Exhibition: [Fatima, Saïda, Toni, Jeanne, Diouana, Yma and I – by Saddy Choua](#)

[Saddy Choua](#) will present a series of films, and she invites the viewer to discover the literary work of Saida Menebhi. The artist also shares with us her recipes against racism. Racialised people and people from migrant backgrounds often suffer from health problems that are caused by the stress and trauma of racism and discrimination. The recipes are brought by the image of Yma Sumac, a Peruvian singer who became a world star in the fifties, but who was also exoticised as ‘the Inca princess’ who sang folkloric Quechua songs to a white public. Visitors are welcome to talk about their experience and remedies in an intimate conversation with Saddy.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
September 17 - October 8, 2022



RU Exhibition: [POWERISM: a public game by Hamza Kirbaş](#)

A game created by [Hamza Kirbaş](#). Anyone who wants to play is invited to walk on top of - or try to walk on top of - tomato paste cans that they hold with strings. 'Powerism' is a disposition that supports the hegemonic influence of one group of powered people over another is even more pervasive in our contemporary society because it is more invisible. The audience is invited to examine their daily lives where we are at times the playmaker and at other times the subject, ultimately allowing us to question this process.

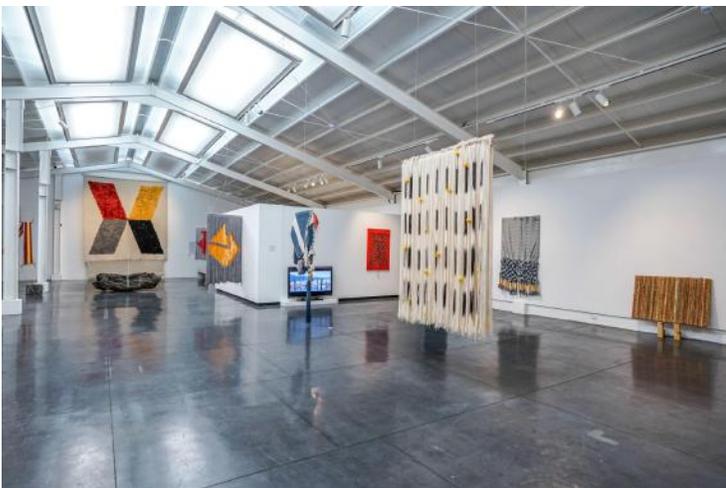
KODA House
Governors Island, Colonels Row, Building #404B
September 17, 2022



RU Exhibition: [Open Studio: Recent Work by Ariel Cabrera Montejo](#)

Raised in Cuba, [Ariel Cabrera Montejo](#) was surrounded by historical memorabilia, collectibles and artworks. Early on in his artistic career, Cabrera chose to adopt traditional painting techniques and was influenced by pictorial references ranging from Impressionism to the Spanish, Italian and American schools of painting which had marked Cuban art during the colonial period. Cabrera infuses new meaning in his images by depicting actions and narratives that propose an alternative to Cuba's mainstream history and legitimize its population in a different way.

**507 43rd Street, Suite 4E, Union City, NJ
September 24, 2022**



RU Talk: [Meet Over Lunch: La Nueva Fábrica – a conversation with Jamie Denburg Habie](#)

[Jamie Denburg Habie](#), current curator-in-residence at RU, presents La Nueva Fábrica's contemporary art space in Antigua, Guatemala.

[La Nueva Fábrica](#) promotes creative experimentation through exhibitions, public programs and education, residency programs, and multidisciplinary workshops. Jamie will talk about GRITO [SCREAM] (2022), the first institutional survey in the Americas of the Guatemalan performance artist Regina José Galindo, curated by Maya Juracán.

**Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
September 26, 2022**



RU Exhibition: [Our Mothers' Garden](#)

This duo show, adorned with Black divinity and magic is the exploration of [Damali Abrams'](#) and [Ibtisam Tasnim Zaman's](#) striving for tenderness. Painted and collaged into these artists' works is a sense of restorative medicine for the generations who came before. With an exhibition title inspired by Alice Walker, Zaman and Abrams seek to fill in historical gaps, channeling the untold stories of their foremothers by reclaiming the image of the Black Femme.

**The Gallery at Ace Hotel Brooklyn
252 Schermerhorn St, Brooklyn, NY 11217
October 1 - 30, 2022**

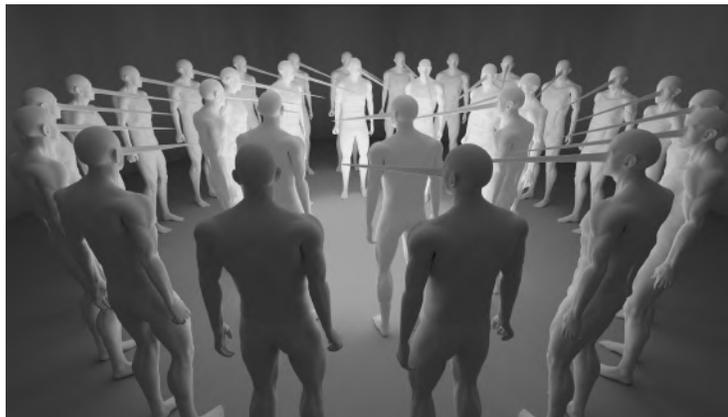


RU Exhibition: [Fall 2022 A.I.R. Group Show](#)

RU is pleased to introduce 2022 resident artists [Fatlum Doçi](#), [Eduardo Lozano](#), [Brilant Milazimi](#) and [Lisa Strassberg](#).

Artist residencies are generally thought of as spaces for personal development. Yet to enter an artist residency can be like migrating into a no man's land where artists with a wide range of practices—at times diametrically opposed—are expected to immerse themselves within a pre-determined group setting. The impetus behind this group show stems from a collaborative approach where four artists from very different cultural backgrounds are looking at and selecting each other's work.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
October 22 - 27, 2022



RU Performance: [The Pinocchio Syndrome: They are among us](#)

The Pinocchio Syndrome performance by [Hamza Kirbaş](#) is a symbolic reflection on current socio-political event and a subtle tribute to the 1988 movie *They Live*. It references directly the "Pinocchio effect, namely when a person lies, they experience an increase in the temperature around the nose and in the orbital muscle in the inner corner of the eye".

For this event, the artist will invite the public to wear and walk around with Paper Pinocchio masks that he will have made.

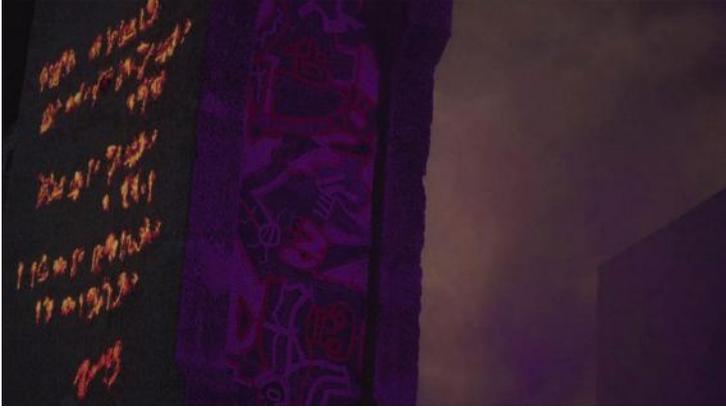
Governors Island, Nolan Park
October 30, 2022



RU Performance: [ONE SHOT, a performance by Carolina Pimenta](#)

This performance questions our image obsessed society and resulting distortions of perception. With the overwhelming presence of social media in our day to day, it comes as no surprise that we create illusions and ideas of what we do and who we are through the digital filter of our screen.

KODA House
Governors Island, Colonels Row, Building #404B,
ground floor
October 30, 2022



RU Exhibition: “Fatherland: A Monument to Freedom”, a screening by Elena Chermerska

An ongoing multi-dimensional enterprise by [Elena Chermerska](#) as an attempt to revitalize the monumental complex "A Monument to Freedom" in Kochani, North Macedonia. The monument was built by Gligor Chemerski (Elena's father who was also an artist) and the architect Radovan Radjenovic. Over time, the monument with its integrated amphitheater transformed into a public space for community building, but with the dissolution of Yugoslavia in 1991, it gradually fell into a deep state of neglect which subsequently prompted Elena to take action to revive the monument.

The project consists of an installation combining archives, painted surfaces and video works (2019); an ongoing documentary film production (2021-ongoing); on-site performance.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
October 30 - November 12, 2022



RU Exhibition: [Urtica](#) by Anna Zilahi

[Urtica](#) by Anna Zilahi
Video, 6'20", 2022
Camera: Gergely Ofner, editing: Eszter Králl

[Urtica](#) was realised within the framework of Umwelt Art & Science Summer Academy 2022 at Kisapáti, Hungary.

[Anna Zilahi](#)'s ongoing investigations with *Urtica dioica* (Common nettle also known as the Stinging nettle) tells a story of reconnection. It also offers the observation that distancing oneself from painful encounters has become a norm in contemporary human interactions with nature and with one another.

KODA House
Governors Island, Colonels Row, Building #404B,
second floor
October 30 - November 12, 2022



RU Exhibition: [The structure of looking](#)

Experiments in writing and imageless video by Eleanor Ivory Weber, for the first time in New York, on the occasion of their taking part in Residency Unlimited.

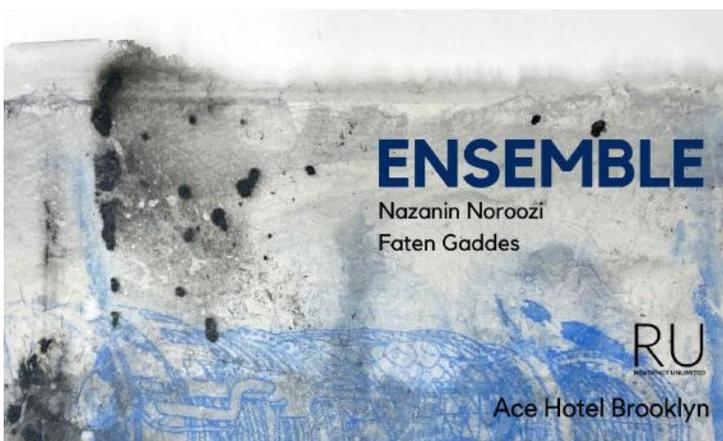
**KODA House
Governors Island, Colonels Row, Building #404B,
second floor
October 30 - November 12, 2022**



RU Exhibition & Talk: [I like your work, Can I poke your brain?](#)

A one evening event with works on view, followed by an open conversation between RU artists-in-residence [Sara Bichão](#), [Mónika Drozynska](#) and [Luísa Jacinto](#). This will be a dialogue moderated by the performer Trendy Trinket, around their art practices. Curiosity, willfulness and play are key words to this gathering.

**Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
November 8, 2022**



RU Exhibition: [ENSEMBLE](#)

In this duo exhibition the visual artists [Faten Gaddes](#) and [Nazanin Noroozi](#) reflect upon notions of displacement, tragedy, and instability.

Nazanin's delicately rendered prints and hand made paper works feature images combining private and super8 family photographs from her childhood in Iran with found imagery of environmental catastrophes, and man-made disasters. Faten presents photographs of the remnants of an installation she realized in Tunisia a decade ago. Titled "Punching-Ball", it denounced violence against women. Deemed blasphemous, it was burned down by a religious extremists group.

**The Gallery at Ace Hotel Brooklyn
252 Schermerhorn St, Brooklyn, NY 11217
November 10 - December 5, 2022**



RU Talk: André Ricardo in conversation with filmmaker Nicole Pallecchi and curator Lu Solano

“Time with André Ricardo” is a short documentary featuring the Brazilian born and current RU artist [André Ricardo](#). In October 2022, the Swiss-Italian filmmaker Nicole Pallecchi and her crew observed André Ricardo at work in his studio in DUMBO. The film sensitively highlights the artist’s highly focused process in the preparation of his canvases. The viewer will learn about his artistic roots and choice of a pre-industrial process of paint making.

The film will be followed by a discussion moderated by the independent curator and RU Guest Curator [Lu Solano](#).

Consulate General of Brazil in New York
225 E 41 Street, New York, NY 10017
November 17, 2022



RU Activity: [Becoming Listener — A Poetic guided meditation and listening practice workshop led by Anna Zilahi](#)

Living in New York City is a strong corporal experience: being present in our bodies is as hard as it gets in an environment marked by constant sensory overload. Based on [Pauline Oliveros’](#) deep listening practices, RU artist [Anna Zilahi](#) will engage participants in a discussion about the soundscapes surrounding us on a daily basis as well as a poetic meditation that will activate actual bodily transformations.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
November 22, 2022



RU Talk: [Introduction to Central Europe by Julia Woronowicz and Marie Lukáčová](#)

In Introduction to Central Europe, RU artists [Julia Woronowicz](#) (POL) and [Marie Lukáčová](#) (CZE) brings the topics of grey area of so-called central-east Europe to the table.

Two female artists born in this problematic area will talk about subjects such as Slavic mythology, finding non-catholic roots of this land, ceremonies connected to nature, and revealing the hidden forces of women that could (and probably will) smash the patriarchy.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
November 22, 2022



RU Talk: [Politics of Letters. Language as a Source of Liberation](#)

On November 29, [Monika Drożyńska](#) and [Eriola Pira](#) had a discussion examining Monika's new work realized in the context of her residency at RU and on view in the church. Taking the embroidered sculptures and textiles on view as a starting point, the artist and curator talked about writing, embroidery, the fluidity of language, and the politics of letters.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
November 29, 2022



RU Exhibition: [“Who is really sharp” by Julie Stavad](#)

With a poetic approach to the mundane, the Danish artist [Julie Stavad](#) investigates the liminal state between function and value. Her sculptures contain stories of what we humans do with objects, what they do to us, and how we and they encounter each other in the universe. This new series of sculptural objects specially created for the context of the Ace Hotel Gallery operates as three-dimensional still lifes. They are composed of shoes and cutlery - everyday objects that will be open for discussions about housework, body, and resilience.

The Gallery at Ace Hotel Brooklyn
252 Schermerhorn St, Brooklyn, NY 11217
December 7 - 25, 2022



RU Talk: [Meet Over Lunch: A conversation between Zuzanna Hertzberg and Shira Backer](#)

A discussion between the Jewish Polish artist [Zuzanna Hertzberg](#) and [Shira Backer](#), Leon Levy Associate Curator at the Jewish Museum in New York. As an intersectional anarcho-feminist politically engaged artist, Zuzanna will share her decade long research dedicated to the building of a new archive based on Jewish women's fighters experience of war and violence. Zuzanna's recent installation for the 12 Berlin Biennale for Contemporary Art (Germany), as well as this year's exhibition at National Gallery of Art in Vilnius (Lithuania), are recovering memory of women resistance since the early XX century analyzing their strategies and methods to bring back the knowledge so we could use it today in the battles we fight.

Residency Unlimited (RU)
360 Court Street, Brooklyn NY 11231
December 13, 2022