November continues to offer exciting events and opportunities.

This week we launched a Request for Qualifications (RFQ) for the 2022-2023 Lead Artists for NYC Health + Hospitals Arts in Medicine Community Murals Project. Deadline is December 5. Click here to apply!

We are very proud that RU team members Lulu Meng and Laura Esporrin Ubieto are exhibiting new work at SFA Projects and The Bridge & Tunnel Gallery. November 14 is the opening of Ensemble at Ace Hotel Brooklyn featuring Faten Gaddes and Nazanin Noroozi, and on November 17 at the Consulate General of Brazil in New York we will have a short documentary screening and artist talk with André Ricardo. More info about both programs below.

RU Exhibition: ENSEMBLE
Exhibition Opening: November 14, 2022 | 6:00-8:00pm
On view: November 10 - December 5, 2022
Location: The Gallery at Ace Hotel Brooklyn
252 Schermerhorn St, Brooklyn, NY 11217 (map)

In this duo exhibition organized by Residency Unlimited and Artistic Freedom Initiative, the visual artists Faten Gaddes and Nazanin Noroozi reflect upon notions of displacement, tragedy, and instability.

Nazanin’s delicately rendered prints and hand made paper works feature images combining private and super8 family photographs from her childhood in Iran with found imagery of environmental catastrophes, and man-made disasters. Faten presents photographs of the remnants of an installation she realized in Tunisia a decade ago. Titled “Punching-Ball”, it denounced violence against women. Deemed blasphemous, it was burned down by a religious extremists group.
Faten and Nazanin are 2020-2022 New York City Safe Haven Residency artists. This program is led by a coalition of local organizations including Artistic Freedom Initiative, Westbeth Artists Housing and Residency Unlimited. It is designed to house, integrate and nurture artists at risk who are persecuted on the basis of political affiliations, ethnic, locational, religious, and/or gender-based persecution. Faten’s and Nazanin’s residencies were respectively supported by The Shelley & Donald Rubin Foundation and The Andy Warhol Foundation for the Visual Arts.

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André Ricardo in conversation with filmmaker Nicole Pallecchi and curator Lu Solano
Thursday November 17, 2022 | 6:00-8:00pm

Location: Consulate General of Brazil in New York
225 E 41 Street, New York, NY 10017 (map)

RSVP

“Time with André Ricardo” is a short documentary featuring the Brazilian born and current RU artist André Ricardo. In October 2022, the Swiss-Italian filmmaker Nicole Pallecchi and her crew observed André Ricardo at work in his studio in DUMBO. The film sensitively highlights the artist's highly focused process in the preparation of his canvases. The viewer will learn about his artistic roots and choice of a pre-industrial process of paint making.

The film will be followed by a discussion moderated by the independent curator and RU Guest Curator Lu Solano.

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Request for Qualifications: 2022-2023 Lead Artists for NYC Health + Hospitals Arts in Medicine Community Murals Project

APPLY HERE

Deadline: December 5, 2022 at 11:59pm EDT

The Arts in Medicine department at NYC Health + Hospitals, with support from the Laurie M. Tisch Illumination Fund, is pleased to announce an open call in 2022 for 10 community murals that will be realized in 2023. Project period will occur from February 16 through December 1, 2023. Ten (10) professional visual artists will be selected to engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities.

The Project Budget is $10,000 per location for artist fees including design services,
community engagement, site preparation, fabrication, travel, and participation in installation. Any necessary supplies, permits, insurance, and documentation will be provided.

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RU Community News

Open Studios at MASS MoCA
1320 Mass MoCA Way North Adams, MA, 01247

Guatemalan artist and cultural practitioner Jamie Denburg Habie (2022 RU curatorial alum) is participating in the MASS MoCA Residency Program and will have an open studio event this Thursday.

Cesu Iela LV, 2022, digital photography and digital painting.
**OPEN**
The Bridge & Tunnel Gallery, 1566 Union St, Brooklyn
Saturday November 12, 2022 | 5pm-9pm

2022 RU intern Laura Esporrin Ubieto presents digitally altered photographs of New York and Valmiera. This series narrates the experience of traveling, the imprint of time and the relationship between identity and territory.

![Image](image1.png)
Left: Év van Hettmer, #cryptoeroticpainting1, 1080x1080p. Right: Hamza Kirbas, Pinocchio Syndrome No.10

**CADAF Art Fair**
510 5th Avenue, New York, NY
Dates: November 11-13, 2022

2022 RU artists Év van Hettmer and Hamza Kirbas are participating in the CADAF Art Fair which presents a curated selection of global digital artists, galleries, and Web3 innovators. **Click here** to purchase tickets.

![Image](image2.png)
*Photo by APIWICH*

**Between Lines**, solo show by Lulu Meng
SFA Projects, 131 Chrystie St, New York, 10002
On view until November 20, 2022

In her interactive installation, Lulu Meng (2015 RU alum) explores the concept of interconnection, unity, equality with hanging sculptural objects and a series of relief prints and wire sculptures. See review in Whitehot Magazine.

Beyond Nuclear Family: Home Sweet Home
EFA Studio Space, 323 West 39th St, NY
Opening Reception: November 17 | 5-8pm
On view: November 17, 2022 - January 7, 2023

2022 RU artist Marie Lukáčová showcases her newly commissioned works in this group show which seeks to provide a critical revision of the modern Western concept of the family. As the third chapter after iterations in Berlin and in Prague, this project aims to redefine the questionable concept of the Nuclear Family and bring it back to its original ‘home’, the U.S., where it was coined and distributed in the second half of the 20th century.

Sketch for a Monument
Thomas Nickles Project, 47 Orchard St., New York
Opening reception: November 17 | 6:00-8:00 pm
On view: November 17, 2022 - January 22, 2023

This solo show by Adrián Fernández (2022 RU alum) brings together sculptures and photography from three different series: Pending Memories, Incomplete Monument Series and the eponymous Sketch for a Monument, focusing on aging industrial fantasy monuments of a future long since past, that constitute much of
Fernández's latest work.

Seán Hannan, (detail) 'LUCK', 2022. Film and installation with cursed egg. Courtesy of the artist.

**When Things Are Beings**

The Stedelijk Museum, Museumplein 10, 1071 DJ Amsterdam
On view: November 26, 2022 - April 10, 2023

This group exhibition featuring Seán Hannan (2018 RU alum) reveals the power of objects and sculptures in a range of visual languages. Hannan's project on display explores the idea of the Irish curse known as piseógs.

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Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.