



## **Fall 2022 A.I.R. Group Show**

Oct 22-27, 2022

**Opening Reception:**

**Sat. Oct 22 | 12-6pm**

**On view:**

**Sun. Oct 23 | 12-6pm & M-F Oct. 24-27 | 10am-6pm**

**Residency Unlimited**

**360 Court St., Brooklyn NY 11231**



RU is pleased to introduce 2022 resident artists **Fatlum Doçi, Eduardo Lozano, Brilant Milazimi** and **Lisa Strassberg**.

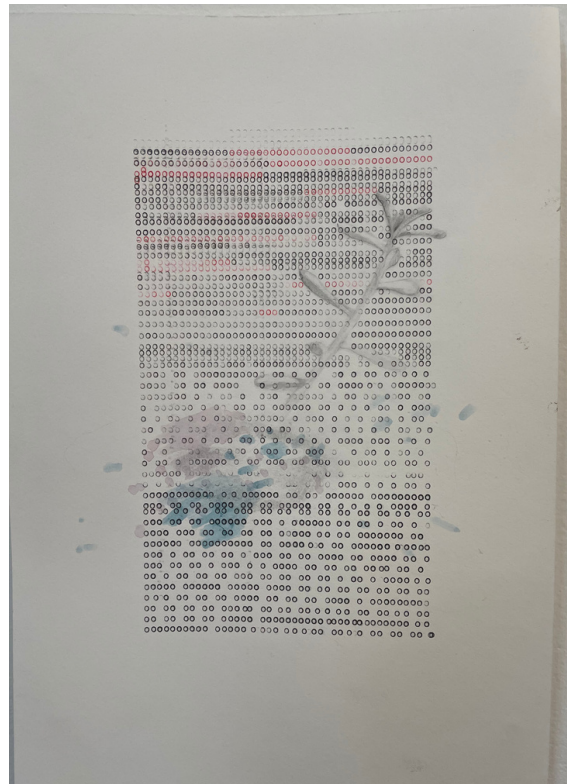
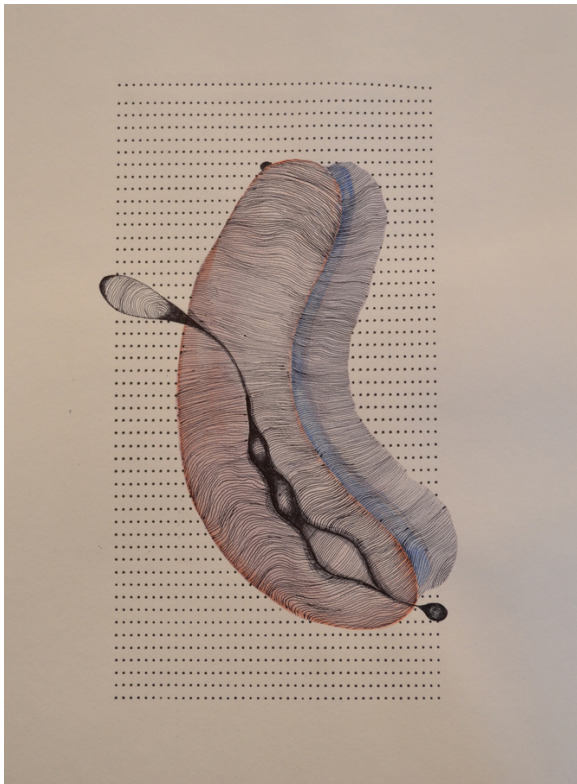
Artist residencies are generally thought of as spaces for personal development. Yet to enter an artist residency can be like migrating into a no man's land where artists with a wide range of practices—at times diametrically opposed—are expected to immerse themselves within a pre-determined group setting. The impetus behind this group show stems from a collaborative approach where four artists from very different cultural backgrounds are looking at and selecting each other's work.



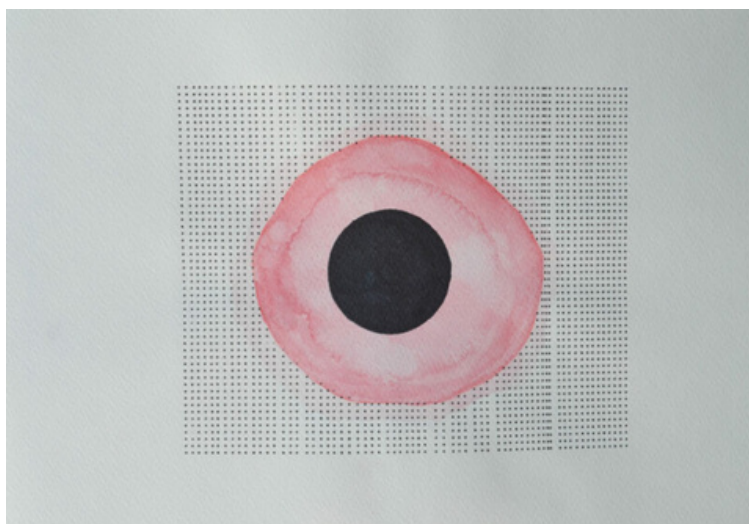


## Selected Works

**Fatum Doçi** (Albania) works in a wide range of media. He envisions his creative process as a departure from the ordinary and an inward journey to experience what appears as obvious and what doesn't. On view, a series of A3/A4 watercolors (a medium he excels in) where he expands his use of graphic language with typewritten images that mingle with a wide range of references taken from nature. Doçi's work is strongly connected with the origin which translates for the artist as art itself.



*Untitled, 2022. Watercolor on paper.*

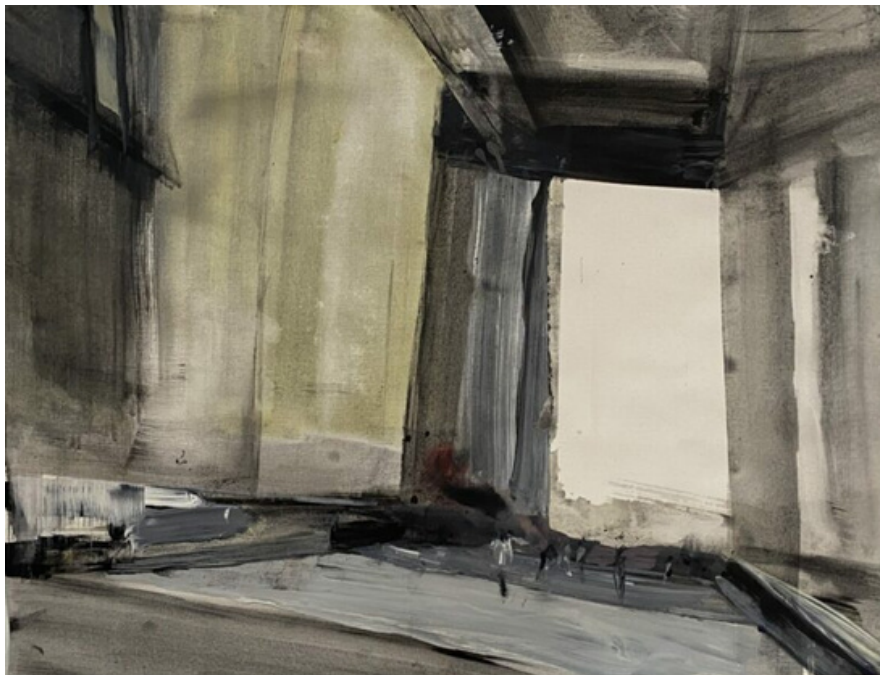


## **Selected Works**

**Eduardo Lozano** (Spain) defines himself as an “emotion painter” who paints from memory and sensations with a textured, direct and spontaneous style. In his New York City landscapes series realized over the course of his residency, the artist intentionally eliminates unnecessary data and details, so that the viewers can enter the image, complete it, and make it their own.



*Above: "Heights," 2022. Acrylic on canvas  
Below: "Under the Edge," 2022. Acrylic on canvas*





## **Selected Works**

The Kosovar artist **Brilant Milazimi** creates works that are visually powerful articulations of that which is oppressed; of trauma and what it means to live in Kosovo today. A realism full of dream-like fragments of memory resonates from these canvases, and the fake smile is but a symptom of an everyday life where social interaction is easily overshadowed by deeper lying tensions. (excerpt from text by Vanessa Joan Müller, "Nothing Like Home II", LambdaLambdaLambda<sup>2</sup>, Prishtina, 2022)



*"Portrait," 2022, Oil on canvas*



*"Untitled," 2022. Oil on canvas*

## ***Selected Works***

Locally based **Lisa Strassberg** conceives sculptural forms as self portraits where abstracted, organic figures morph from one expression to the next in a constant fluid state of being. They are adorned with many layers of glossy and matte glazes that detail a moment and the process of creating identity. The tactile permanence and tradition of the clay medium elevates these records of female experience to totemic like status celebrating strength and beauty.



*"Heart Shaped Herb," 2019, ceramic*



*"Latex Flex," 2022, ceramic*



*Left: "Saint Shepherd," 2022, ceramic  
Right: "Reasonable Doubt," 2018, ceramic*

# Supporters

*This program benefits from the support of The Trust for Mutual Understanding, Fundación CAI, Porsche Zaragoza, Consulate General of Spain in New York.*

