

RU Programs at Governors Island Sunday, Oct. 30, 2022

On view until November 12



KODA House:

Performance by **Carolina Pimenta** (Portugal) and installations by **Anna Zilahi** (Hungary), **Elena Chemerska** (Macedonia), **Eleanor Ivory Weber** (Belgium).

Nolan Park:

Hamza Kirbas (Turkey)

[Click here](#) to view these events on Governor Island's website

KODA House

"The Structure of Looking" (2022) by Eleanor Ivory Weber



"For this program, I decided to share two souvenirs from my time taking part in Residency Unlimited. The first is a reading of a text I wrote about my early days in New York this August, when I had a terrible cough that prevented speech. The second is a light machine or info display that I found in September, which when plugged in writes on a loop about itself."

"ONE SHOT," (2022) a Performance by Carolina Pimenta



With the overwhelming presence of social media, it comes as no surprise that we create illusions and ideas of who we are through the digital filter of our screen.

"No phones allowed. Only one viewer can enter the room at once. Inside they will find a Polaroid camera. I am to be their object. They are allowed to take one single image. Once they have taken their photograph they are to place it at my feet. We are both confronted with the final image as it develops. The polaroid remains in the room. The viewer exists."

KODA House

"Urtica" (2022) by Anna Zilahi



In this performative video, Zilahi is creating a nettle dress, prompting a reverse transformation of Hans Christian Andersen's tale, *The Wild Swans*. Touching the plant reconnects one with our non-humanness and animality – their *swanness*. The play with the white gown symbolizing the swan reflects how we oscillate between our human consciousness and our more visceral selves that makes us part of the natural world.

KODA House

"Fatherland: A Monument to Freedom" (2022) by Elena Chemerska



"Fatherland: A Monument to Freedom" is an ongoing multi-dimensional enterprise by the visual artist Elena Chemerska that she launched in 2017 as an attempt to revitalize the monumental complex "A Monument to Freedom" in Kochani, North Macedonia. This monument was erected in 1981 during the last decade of the SFR Socialist Republic Federation of Yugoslavia to simultaneously honor the 40th anniversary of the People's Liberation Struggle, the end of WWII and victory over Fascism as well as Macedonia's rise to nationhood.

Nolan Park

Pumpkin Point, Annual Fall Festival

"The Pinocchio Syndrome" (2022) by Hamza Kirbas



The Pinocchio Syndrome is a symbolic reflection on current socio-political event and a subtle tribute to the 1988 movie *They Live*. It references the "Pinocchio effect," namely when a person lies, they experience an increase in the temperature around the nose and in the orbital muscle in the inner corner of the eye.

For this event, the artist will invite the public to wear and walk around with Paper Pinocchio masks.

Supporters

These programs benefit from the support of The Trust for Mutual Understanding, Flanders State of the Art, and the Luso-American Development Foundation (FLAD).

