

Tomorrow **Saturday October 22**, we invite you to RU's church space to meet and view work by artists-in-residence **Fatlum Doçi** (Albania), **Eduardo Lozano** (Spain), **Brilant Milazimi** (Kosovo) and **Lisa Strassberg** (New York) for the **Fall 2022 A.I.R. Group Show**. The exhibition will be open during the weekend (12-6pm), and extended until Thursday October 27.

Join us on **Sunday October 30** at Governors Island! RU artists from Portugal (**Carolina Pimenta**), Hungary (**Anna Zilahi**), Macedonia (**Elena Chemerska**), Belgium (**Eleanor Ivory Weber**), and Turkey (**Hamza Kırbaş**) will present 5 distinct projects at KODA House and Nolan Park.

Sunday October 30: RU @ KODA House and Pumpkin Point, Governors Island



Clockwise from Top Left: Carolina Pimenta, "ONE SHOT"; Eleanor Ivory Weber, "your fear may indeed manifest exactly at this point of avoidance", 2022; Elena Chemerska, "Fatherland: A Monument to Freedom" Installation view, light on concrete. 2022 Monument to Freedom, Kochani, North Macedonia; Anna Zilahi, "Urtica", Photo credit: Gergely Ofner.

Click here to view map of KODA House (Colonels Row, Building #404B). Details on how to get to Governors Island here.

At KODA House:

Ground floor:

-ONE SHOT performance by Carolina Pimenta.

Second Floor:

-Elena Chemerska presents "Fatherland: A Monument to Freedom".

- -Anna Zilahi presents Urtica.
- -Eleanor lvory Weber presents The structure of looking.

At Pumpkin Point in Nolan Park: -Hamza Kırbaş performs The Pinocchio Syndrome.







RU Community News



Brilant Milazimi, Yellow Light to cross the rainbow, oil on canvas, 2022

Brilant Milazimi at Paris Internationale

35 boulevard des Capucines 75002 Paris On view until October 23, 2022

2022 RU artist **Brilant Milazimi** is represented by gallery **Ermes Ermes** at the art fair. Paris Internationale is taking place in the former studio of the 19th century photographer Nadar, who was the first to implement electric lighting in the studio.



Objects – Department Store Displays, Tokyo – I, 2021, giclee print, 25 x 54.2 cm

SHOP@CAFE Mami Kosemura

Hara Museum ARC / Café d'Art 2855-1 Kanai, Shibukawa-shi, Gunma, Japan On view until November 16, 2022

In her new solo exhibition, Mami Kosemura (2016 RU alum) presents re-prints of her photographic works in the context of a relaxing space, and as a follow up of her exhibition "Illusions - Skin of an Image" in the gallery of the Hara Museum in 2018.

Opportunities

2023 RAIR residency

Deadline: October 31, 2022

Open call for national and international emerging and mid career artists to access a unique platform at the intersection of art and industry. Situated inside a construction and demolition waste recycling company in northeast Philadelphia, RAIR offers artists studio space and access to more than 500 tons of materials per day.

Beam Center Open Call

Deadline: November 7, 2022

Each year, Beam Center seeks design proposals for ambitious public artworks that will be brought to life through collaborations between youth and creative big thinkers. Projects are realized by a community of more than 100 young people at each project sites: in New Hampshire (NH), on Governors Island (GI), and in a local NYC community and will come with a \$5,000 award plus a \$15,000 fabrication budget.

Currier Museum Artist-in-Residence

Deadline: December 1, 2022

The Currier Museum of Art will award up to two residencies between fall 2023 and spring 2024. The awards will provide support for self-identified emerging artists (or groups of up to three artists) focused on social practice. Residencies may be for a period of 6 to 12 weeks and privilege social practice artists who share the goal of impacting people through the transformative power of art.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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