

This month we are excited by the arrival of a vibrant new group of residents with artists **Elena Chemerska** (Macedonia/Germany), **Fatlum Doçi** (Albania), **Shirin Gunny** (Mauritius), **Luísa Jacinto** (Portugal), **Carolina Pimenta** (Portugal), **Gil Pellaton** (Switzerland), **Julie Stavad** (Denmark/USA), **Lisa Strassberg** (New Zealand/USA) and **Anna Zilahi** (Hungary). As curator-in-residence, Guatemala based **Jamie Denburg Habie** will be connecting closely with the artists. We also are also thrilled to welcome back **Isabella Indolfi** (Italy/NY) as a RU Guest Curator.

Next Saturday, September 17, please join us at KODA House at Governors Island for another series of exciting events, including a screening of 3 films by **Saddie Choua** and a game proposal by **Hamza Kirbaş**. More details below. We hope to see you at this occasion!

And finally, the NYC finalist selected for the **2023 Atelier Mondial residency** in Basel will soon be announced!

POWERISM: a public game by Hamza Kirbaş



Hamza Kirbaş, "POWERISM", Performance, video art, 3'00" 2018, Screenshot from the video.

Saturday September 17, 2022 | 12-6pm

The performance will take place in front of KODA House at Governors Island, Colonels Row, Building #404B

[Click here](#) to view map. Details on how to get to Governors Island [here](#).

POWERISM is a public game created by current RU artist-in-residence **Hamza Kırbaş**. Anyone who wants to play is invited to walk on top of - or try to walk on top of - tomato paste cans that they hold with strings. There are 5 participants at a time for 10 tomato cans. Participants can transfer their can if they wish to experiment another.

A first iteration of *POWERISM* was conducted by the artist with a group of children in Istanbul in 2018. Click [here](#) for more info.

Context:

Since the beginning of mankind, the exercise of power and more specifically 'powerism' - a disposition that supports the hegemonic influence of one group of powered people over another is even more pervasive in our contemporary society because it is more invisible.

By devising this absurd game, the artist likens the concept of 'powerism' to the metaphor of a street play conducted by children and adults. *POWERISM* invites the audience to examine their daily lives where we are at times the playmaker and at other times the subject, ultimately allowing us to question this process.

[LEARN MORE](#)

**Fatima, Saïda, Toni, Jeanne, Diouana, Yma
and I – by Saddie Choua**



Saddie Choua, "Young Moroccan Filmmaker"

Saturday September 17, 2022 | 12-6pm

Films on view on Fridays-Saturdays, 12-6pm until October 8, 2022

KODA House

Governors Island, Colonels Row, Building #404B, second floor

[Click here](#) to view map. Details on how to get to Governors Island [here](#).

On September 17, [Saddie Choua](#) will screen three films she realized and perform an activity where she will sit outside KODA house to interview visitors and passers-by. The films will be on view until October 8, 2022.

Governors Island, once the land of the Native Americans and called Nut Island also served as a prison for some time. Saddie Choua connects the island with her films and their main characters, women locked in a Moroccan prison, in racism, discrimination, families and households, occupation or oriental discourses. Together with the visitors of the island she will build a new film of healing, recipes and poetry.

Saddie will present a series of films, and she invites the viewer to discover the literary work of [Saida Menebhi](#). The artist also shares with us her recipes against racism. Racialised people and people from migrant backgrounds often suffer from health problems that are caused by the stress and trauma of racism and discrimination. Often advised to take painkillers and to stay away from stress by medical practitioners, they have to resort to find their own cures and ways of self-care. The recipes are brought by the image of [Yma Sumac](#), a Peruvian singer who became a world star in the fifties, but who was also exoticised as 'the Inca princess' who sang folkloric Quechua songs to a white public. Visitors are welcome to talk

about their experience and remedies in an intimate conversation with Saddle. You are encouraged to leave your recipes, at the end of the exhibition the recipes are a work in itself.

Films:

I think there is a lot of confusion with you. You think I want to imitate you.
#FatimaMernissi ('22)

The Chouas Episode5 Am I the only one who is like me? ('45)

Today is the shortest day of the year but somehow hanging around with you all day makes it seem like the longest. ('20)

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RU Community News



Peter Erik Lopez, "Family Album 5", Oil on Canvas, 6 x 8 inches, 2020.

***Between Earth and the World* at SPRING/BREAK Art Show**

625 Madison Avenue, New York, NY 10022

Open until September 12, 2022 ([Buy tickets](#))

Curated by [Andrea Bell](#) (2019 RU Guest Curator), *Between Earth and the World*, pairs two of [Peter Erik Lopez's](#) (2019 RU alum) enigmatic series of paintings that mine his family's photo albums with a soundwork, "An American Daydream", by the musician and photographer Jason Lowrie.



*Still from Garden for Drowning Descendant by
Eva Davidova (2022)*

Garden for Drowning Descendant

**The Harvestworks Art and Technology Program Building 10a, Nolan Park,
Governors Island**

On view until October 31, 2022

Open Saturdays-Sundays | 11am–5pm

This immersive installation and VR piece by artist **Eva Davidova** (2017 RU alum) consists of four interactive absurdist scenes of ecological peril. The artist uses the VR space to invent multiple possibilities for the future, at once threatening and beautiful.



*Brilant Milazimi, "Untitled", 2022, Oil on
canvas, 96 × 110 cm*

Brilant Milazimi at Art-O-Rama International art fair, Marseille

Incoming Kosovar RU resident artist **Brilant Milazimi** presented new paintings alongside Megane Brauer. His works are visually powerful articulations of that which is oppressed; of trauma and what it means to live in Kosovo today. The artist translates his perception of the world that surrounds him into images that are bitter, funny, tender, and weird all at the same time.



Jenny Brockmann, "Seat #12", Aluminum, foam, artificial leather.

***Bypass by Jenny Brockmann* at documenta fifteen**

As part of the event **Entanglement4: #Melody** at documenta fifteen, **Jenny Brockmann** (2018 RU alum) recently presented her collaborative project *Bypass* which consists of kinetic sculptures in the form of seating circles which are set up at ruruHaus as well as in the prison of Kassel. The balance of the sculptures depends on the interaction of those seated.

Opportunities

The Laundromat Project: 2023 Create Change Open Call

Deadline: September 14, 2022

Open to all NYC-based artists, activists, neighbors, designers, organizers, healers, storytellers, and cultural producers to explore social practices through a community engagement lens. Residency program runs from January-December, 2023 and provides up to \$25K in support. Fellowship runs from January-June, 2023 and includes a \$1000 stipend.

Foundwork Artist Prize

Deadline: September 26, 2022

Awarded to recognize outstanding practices by emerging and mid-career artists working in any media. One honoree will receive an unrestricted \$10,000 grant and studio visits with the distinguished jurors.

Pioneer Works Open Call

Deadline: September 30, 2022

Open to Visual Arts, Tech, and Music artists who work outside existing models and “norms” of their field and will benefit from Pioneer Works' unique facilities and culture. Provides free studio space, access to important tools, resources, and mentorships, and opportunity to exhibit at Pioneer Works.

The Emily Harvey Foundation 2023 Residencies

Deadline: October 15, 2022

Offers residencies in Venice, Italy, for innovative international artists, writers, musicians, videographers, dancers and other creative thinkers in mid to late career. Live-in work space in Venice including utilities, Wi-Fi and full kitchens provided. The two time periods for 2023 residencies are: January 1–May 15, or June 15–Dec 30.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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