In October we welcome to RU the international artists Sara Bichão (Portugal), Monika Drożyńska (Poland), Brilant Milazimi (Kosovo) and André Ricardo (Brazil), as well as the curator Maija Rudovska (Latvia).

Don't miss the opening of Our Mothers’ Garden on October 5 at Ace Hotel Brooklyn, where the RU local artists Ibtisam Tasnim Zaman and Damali Abrams present work realized during their six month residencies on Governor's Island at Koda House on Colonels Row.
This duo show, adorned with Black divinity and magic, “Our Mothers’ Garden” is the exploration of Damali Abrams’ and Ibtisam Tasnim Zaman’s striving for tenderness. Painted and collaged into these artists’ works is a sense of restorative medicine for the generations who came before. With an exhibition title inspired by Alice Walker, Zaman and Abrams seek to fill in historical gaps, channeling the untold stories of their foremothers by reclaiming the image of the Black Femme.

Both artists work from their own archives in order to create an intimate view of the sacred feminine. In the manifestation of this show, the artists have intentionally woven a healing atmosphere that will be challenging to some and a gentle balm to others.

LEARN MORE

RU Community News

Pedro Wirz, sadnest #1 „Cobra de Rua“ (Street Snake), 196 x 99 x 34 cm, 2022
In this solo exhibition Pedro Wirz (2014 RU alum) investigates the interlinked realms of the organic, synthetic, and technological as they relate to radically altered and rapidly changing perceptions of the environment. The artist attempts to find meaning in the ongoing battle between extinction and renewal in the natural world.

Theodor Nymark,
"TheodorPhillpsen_headofacow",
Spirulina on PVC tarp, 40x30 cm, 2022.

Dear Landscape,
RAINRAIN online gallery
On view until November 6, 2022

Rain Lu (2019 RU Curatorial alum), founder of RAINRAIN Gallery, presents a series of new paintings by Danish artist Theodor Nymark. The exhibition marks the artist's latest attempt to explore ecology as both catalyst and resource for creativity by experimenting with algae powder and illustrations printed on durable fire- and water-resistant PVC.

Photograph courtesy: Hammas Wali

We thrilled to announce that Abdullah Qureshi (2020 RU Curatorial alum), is now
working as Lecturer in Fine Art: Contemporary Practices at Northumbria University in Newcastle, UK. He will be engaging with undergraduate and postgraduate students, while continuing to work on his thesis "Mythological Migrations: Imagining Queer Muslim Utopias" as a Doctoral candidate in the Department of Art and Media at Aalto University, Finland.

Opportunities

More Art’s Engaging Artists Fellowship  
**Deadline: November 1, 2022**  
Year-long fellowship to help emerging NYC artists and community organizers develop and sustain a socially engaged and public art practice. Includes mentorship, peer networking, access to programming opportunities, workshops and artist talks tailored to the interests/needs of the cohort, and $200 stipend.

The Center for Craft Teaching Artist Cohort  
**Deadline: November 30, 2022**  
Twenty-one mid-career craft artists will receive an unrestricted grant of $10,000 and participate in an 8-month cohort experience where they will be guided through training that encourages and sustains a generative practice as both artists and educators.

Joanne Leonhardt Casullo Video Fellow  
**Start date: Immediately**  
This 10-month part-time paid fellowship is an opportunity to join the Brooklyn Museum’s newly expanded Digital Content team and will contribute to all phases of production for original content—behind the scenes of exhibitions and newly renovated collections, artist features, event coverage and more. Monthly stipend of $1,560 per month included.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!
Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.