

Open Studio: Recent Work by Ariel Cabrera Montejo



Inside Ariel Cabrera Montejo's studio

Saturday September 24, 2022 | 12:00 - 6:00pm

Location: 507 43rd Street, Suite 4E, Union City, NJ 07087 ([See map](#))

*Recommended route: Take the 159 NJ Transit Bus from Port Authority (Gate 200 door 1) to New York Ave At 43rd St. (2 min walk to studio)

[Register Here](#)

Raised in Cuba, [Ariel Cabrera Montejo](#) was surrounded by historical memorabilia, collectibles and artworks. These authentic testimonies from the past were as relevant as they were rare and differed with the official history of the struggles for independence in Cuba which Cabrera was taught at school. The government's version was the result of a unilateral doctrine justifying the political ideology in the Island. This motivated Cabrera to revisit history—this time from the perspective of an

artist.

Early on in his artistic career, Cabrera chose to adopt traditional painting techniques and was influenced by pictorial references ranging from Impressionism to the Spanish, Italian and American schools of painting which had marked Cuban art during the colonial period. Cabrera infuses new meaning in his images by depicting actions and narratives that propose an alternative to Cuba's mainstream history and legitimize its population in a different way.

"In my work you will see images featuring aspects that are not found in mainstream Cuban history in which references relating to early photography and its relationship with painting are explored. My imagined subjects are anecdotal heroes depicted in battlefields struggling for the independence of Cuba. Unlike the traditional representations of military struggles that appear in Cuban colonial paintings portraying men as solemn figures on pedestals, my subjects have carnal, ludic and sensual desires. Less military and more human, they appear in romantic struggles and intimate scenes which are shaped as campaign notes and short stories. I make an ideological deconstruction of hieratic images of solemn independence patriots or historical heroes (mambí) whose characters are recurring at the different stages of the battlefield, where the paradox is implicit, and the historical discourse is as an open approach between the truth and simulation."

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Meet Over Lunch: La Nueva Fábrica – a conversation with Jamie Denburg Habie



Pajch'un Q'iin, Xamalil K'in Kirooneem Solooneem [Between Threads, Body and Healing], retrospective of Antonio Pichillá Quiacaín, La Nueva Fábrica, 2022. (Photo credit René de Carufel)

Monday September 26, 2022 | 1:00pm

Residency Unlimited

360 Court Street (main green church doors), Brooklyn NY 11231

In addition to taking place in-person at RU, this program will be streamed online via Zoom at [this link](#).

Register Here

We invite you to meet **Jamie Denburg Habie**, current curator-in-residence at RU, who will present La Nueva Fábrica's contemporary art space in Antigua, Guatemala.

La Nueva Fábrica promotes creative experimentation through exhibitions, public programs and education, **residency programs**, and multidisciplinary workshops. Jamie will talk about **GRITO [SCREAM]** (2022), the first institutional survey in the Americas of the Guatemalan performance artist Regina José Galindo, curated by **Maya Juracán**. Accompanied by a catalogue and a rich pedagogical program, GRITO highlights the relevance of Galindo's practice at a time when the Guatemalan State threatens to ban gay marriage, limit sexual education to the home and criminalize women's autonomy over their own bodies.

Recent exhibitions at La Nueva Fábrica include the first mid-career survey of **Antonio Pichillá Quiacaín**, exploring the Maya Tzu'tujil worldview through a socio-

political lens while problematizing European notions of formalism. Other notable shows are [REPÚBLICA](#), a critical view of 200 years of Guatemalan Statehood, and La Nueva Fábrica's participation in the [22nd Bienal de Arte Paiz](#), one of the longest-standing biennials in Latin America.

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RU Community News



José Moñú, "Papá pitufo", acrylic on canvas, 130x97 cm, 2022.

"Mirror-Mirror"

Porsche Center Zaragoza

C. Langa del Castillo, 8, 50013 Zaragoza, Spain

Opening reception: September 22, 7:00pm

On view until December 17, 2022

Through his particular technique of dripping, use of color and movement, the characters [José Moñú](#) (2021 RU alum) depicts transcend physical appearance and reflect the unbridled activity of the human mind affected by the western rhythm of life. Visitors are invited to look into the mirrors, which are displayed alongside the works, and contemplate their own rhythm of life.



Katya Grokhovsky, The Fall, 2022, acrylic, ink, fabric, coffee, dirt, soil, enamel on canvas drop cloth, 9 x 12 ft, detail

Point A: Chapter One

Ortega y Gasset Projects

363 3rd Ave. Brooklyn, NY 11215

On view until October 9, 2022

Performance: September 25, 4:00pm

The Ukrainian-born Brooklyn-based artist **Katya Grokhovsky** (2014 RU alum) investigates memory, place and origin, via installation, sculpture, video, painting and performance. Through the staging of childhood recollections, re-imagining and reconstructing fragments of images, places and objects, a collage of absences and fragmented moments is created.



Carlos Estevez, "The Doors of Immensity", Assemblage, 48 x 40 x 6 in, 2021.

The Life of Meanings

Pan American Art Projects

274 NE 67th, Miami, FL 33138

Opening reception: September 24, 6:00pm

September 24 - December 3, 2022

Carlos Estevez (2021 RU alum) introduces new works that present different micro-

universes of memory, small spaces of the artist's identity and for everyone who builds their own "life of meanings". Estevez narrates his dreams through interactive works; cabinets of curiosities, paintings of imagined cities and drawings conceived as intellectual maps.



Roots of Intelligence

Sardine Gallery

286 Stanhope St, Brooklyn, NY 11237

2022 RU artist **Fernanda Feher** is featured alongside eight artists in this group show by **Gisela Projects**. Exploring the paths for better dialogues and relationships with all living systems, the artists express a contemporary desire of reconnection with our ecosystem, cultivating the sacred and integrated qualities of nature with healing and collaborative powers.

Opportunities

2023 Grand Canyon Artist in Residence

Deadline: September 30, 2022

Three artists will be selected for an eight-week residency at the South Rim in Arizona. Designed to support artists with a well-developed body of work that engages contemporary themes, especially those tied to conservation, cultural identity, and community. Accommodations and a \$2,500 stipend is included. \$45 application fee.

The Bennett Prize

Deadline: October 7, 2022

Awards \$50,000 to a woman artist with an opportunity to create her own solo exhibition of figurative realist paintings. A runner up will be awarded \$10,000. 10

finalists will participate in a traveling exhibition organized by the Muskegon Museum of Art (MMA). \$40 application fee.

SEA of Visibility Open Call

Deadline: October 9, 2022

Open call for 2D and 3D visual art works that explore the effects of mental illness on various individuals, artists and cultures. "Living Life: Stories of Artists" is part of a series of events taking place at the Cinema Art Centre in Huntington, NY.

Art Omi: Residencies

Deadline: October 15, 2022

Art Omi has five distinct residency programs in architecture, visual arts, dance, music, and writing. Located in a scenic location in Columbia County, two hours north of New York City by train. Catered meals and lodgings are provided.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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