

PRESENCE

at Cuchifritos Gallery + Project Space



Image specially designed by Anna Kenneth for Presence

Cuchifritos Gallery + Project Space

88 Essex Street (inside Essex Market) NYC 10002

Gallery hours: Wednesday-Saturday | 12-6pm

Opening reception: Friday August 12 | 6-8pm

On view: August 12 - 27, 2022

Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present the summer group show *Presence*, featuring works realized by the artists-in-residence **Jakub Choma** (Czech Republic), **Fernanda Feher** (Brazil), **Hamza Kirbaş** (Turkey), **Enxhi Mehmeti** (Germany/Kosovo), and **Andrew M. Mezvinsky** (Austria/US).

Presence examines literal, conceptual, and metaphorical representations of the human. In Choma's video, the human is at the limit of exhaustion in a threshold space situated between a final defeat and an opening into the realm of new

possibilities. The viewer travels into a haptic delirium through wormholes, phantom tricks, and feedback loops, with quotations by Vaida Stepanovaite that respond to the cultural and political presence(s) of post-socialism.



Jakub Choma, *"Beta Ground (Delirium Obstacle)"*, 2019, Single-channel HD video, Duration: 0:12:48:29

Feher's paintings challenge the reality of the known by transposing familiar subjects such as friends and family into unnatural and surreal settings. Here, she explores the unspoken rules of "dating" in human behavior which she humorously likens to mating dances performed by birds that she has seen in documentaries by David Attenborough.



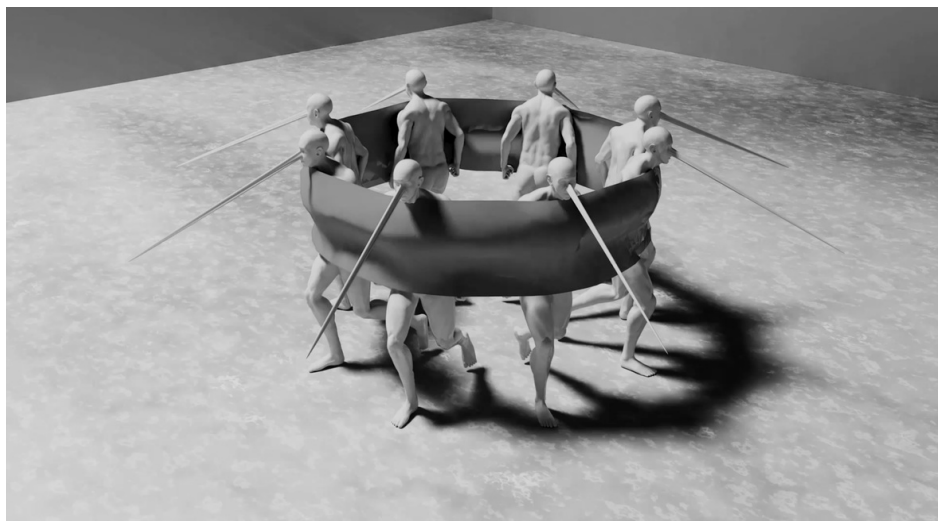
Fernanda Feher, *Bowerbird and the lady's slippers*, watercolor, color pencils, poscas, fabric cuts and stickers on paper, 2022, 12 x 16 inch

Mehmeti explores the power within humans to deal with innocence and danger, and the hide and seek strategies resulting from this dynamic. In delicately rendered works on paper, the artist aims to reveal who is able to show face and who is not, whilst conjuring the phantastic. Mehmeti likens this endeavor to "a love letter to the underestimated."



Enxhi Mehmeti, "jason", mechanical pencil on paper, 2022, 8 x 6 inch

In his 3D animations, Kırbaş evokes a society that is increasingly insensitive to the detriment of the individual. In his depictions of imaginary figures, the artist's intention is to activate the viewers' social identity and reflect upon their perception of themselves in relation to historical memory; in other words, their sense of belonging within a group with a common culture.



Hamza Kirbas, "Pinocchio Syndrome / No:6 / 31", 3D animation, 2022

Mezvinsky addresses ethics of care by creating situations that can be seen as mini atmospheres in which everyday objects and figures are altered or detached from their natural function. In his practice, he employs labor-intensive processes that can

be seen explicitly as a personal exorcism ritual, saturated with obviousness, mental inertia, clichés, and bad jokes.



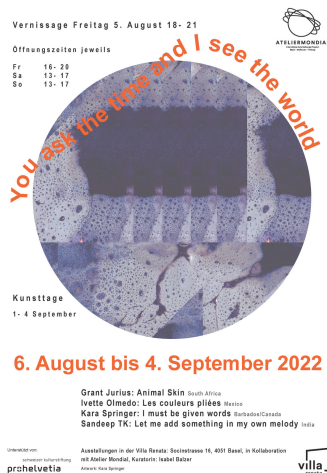
Andrew Mezvinsky, "Gilligan's different voices melt hippos and their bias blindspot, (W.T.)", 7 1/2 x 12 inches, Oil on fabric, 2022

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You ask the time and I see the world at Villa Renata

Socinstrasse 16, 4051 Basel

Opening: Friday, August 5 | 6:00pm

On view until September 4, 2022

We are happy to announce that **Kara Springer**, 2022 RU/**Atelier Mondial** NYC finalist is participating in the exhibition *You ask the time and I see the world* organized by Atelier Mondial. Curated by Isabel Balzer, there are four intersecting solo shows with Sandeep TK, Ivette Olmedo, Grant Jurius and Kara Springer.

Opportunities

The Noguchi Museum 2022 Open Call for Artist Banners

Deadline: August 22, 2022

Open to artists who self-identify as Asian American Pacific Islander (AAPI) and reside in New York City's five boroughs. The winning artist's design will be installed on the Museum's outdoor banners for one year, and will receive an honorarium of \$3,500. Two runners-up will each receive an honorarium of \$2,500. All three artists will lead a public program along with an artist talk.

Donate to RU

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programs. Thank you!

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