

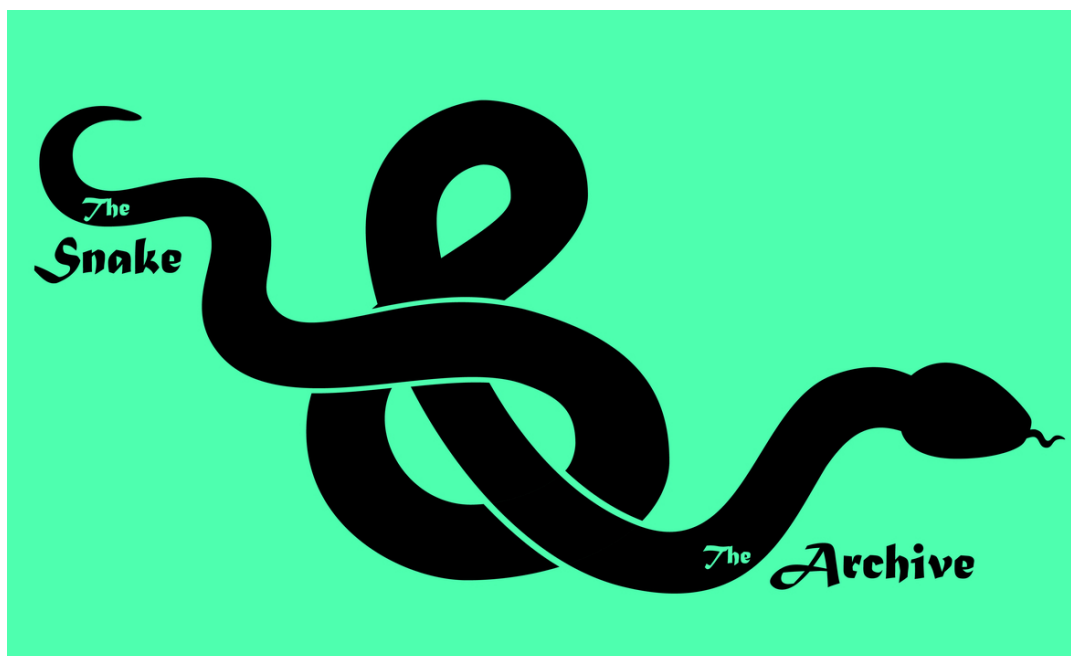
This month we are thrilled to welcome incoming artists-in-residence **Ariel Cabrera** (Cuba/US), **Baptiste Charneux** (France/Belgium), **Fernanda Feher** (Brazil/Portugal), **Eduardo Lozano** (Spain) and **Eleanor Ivory Weber** (Australia/Belgium).

Our group show **Presence** which just opened yesterday at **Cuchifritos Gallery + Project Space** is on view until **August 27!** We are grateful to Artists Alliance Inc. for making this possible.

Next Saturday, **August 20**, we invite you to visit KODA House at Governors Island for another series of exciting events. There is a collaborative research & installation project by the Finnish artist **Stephanie Misa** with queer feminist, zine-producing duo **Multiple Spirits**, and open studios with **Damali Abrams** and **Ibtisam Tasnim Zaman**. Concurrently, **KODA** is organizing the opening reception for the exhibition **Mildred Beltré: Working to get there**. On view till September 18.

Please join us!

The Snake & The Archive



Dates: August 20 - September 10, 2022

Viewing Hours: Friday - Saturday | 12:00 - 6:00pm

Opening: Saturday August 20, 2022 | 12:00 - 6:00pm

KODA House

Governors Island, Colonels Row, Building #404B, second floor

[Click here](#) to view map. Details on how to get to Governors Island [here](#).

The Snake & The Archive is a collaborative research & installation project by [Stephanie Misa](#), current artist-in-residence at the [FCINY](#) and Residency Unlimited, and queer feminist, zine-producing duo [Multiple Spirits](#). The installation approaches and encounters the archive—whether as subject, source or concept, and the intersections between them— through embodied and situated knowledge and culturally distinct perspectives. In New York, research for *The Snake & The Archive* was conducted at the Franklin Furnace Archive and traces the work of artists within their collection. The work connects fragmented archival histories and memories—dealing with gaps and absences— and exploring their potential to allow for creative becomings.

About

[Stephanie Misa](#) is a visual artist and writer. Misa's work consistently displays an interest in complex and diverse histories, relating to these topics through her installations, sculptures, videos, prints, and writing— bringing forward questions of historical 'authenticity', hybridity, and embodiment. She is currently a doctoral researcher at the University of the Arts Helsinki and was awarded the Art Foundation Merita prize for Artistic Research in 2021. Future projects include a Tuesday Session at the Secession (Vienna), and further exhibitions with Multiple Spirits at Pengerkatu 7 – Työhuone (Helsinki) in September 2022.

Instagram: [@steph.misa](#)

[Multiple Spirits](#) is a Japanese/English bilingual queer feminist art zine founded by Mai Endo and Mika Maruyama in 2018. Based in Vienna and Tokyo, it focuses on transcultural exchanges and offers a variety of approaches to vocabularies and languages of re-narration and resistance by inviting artists, researchers, and activists from different backgrounds to contribute to the platform. Multiple Spirits has also conducted research on the historical and political role and impact of queer and feminist magazines.

Instagram: [@maru_supi](#)

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Sneak peek into the studios of Ibtisam Tasnim Zaman and Damali Abrams



Damali Abrams Studio at Governors Island



Ibtisam Tasnim Zaman Studio at Governors Island

KODA House

Governors Island, Colonels Row, Building #404B, second floor

[Click here](#) to view map. Details on how to get to Governors Island [here](#).

On Saturday, August 20 the studios occupied by NY-based RU artists [Damali Abrams](#) and [Ibtisam Tasnim Zaman](#) will be open to the public. Damali and Ibtisam are occupying workspace at KODA House from May through October 2022. See

more images [here](#).

RU Community News



ANTEPARAÍSO at La Galería Rebelde

Km 7.5 Carretera Muxbal, Plaza Empresarial Muxbal Suite #3, Guatemala City

On view until September 16, 2022

Adrian Fernandez Milanes (2022 RU artist) is participating in the group show *ANTEPARAÍSO*. Works by fifteen artists examine the contemporary landscape in a search for nostalgia, abstraction, architecture, and territory, those who inhabit it, and the gazes and bodies that occupy it. Curated by Josseline Pinto.



Keren Benbenisty, "Verlan (Jaffa)" (2021), multi-media, 35 x 35 cm (photo Jeanette May, courtesy Ulterior Gallery, NY)

A Studio Visit With Keren Benbenisty by Chelsea Haines

Hyperallergic | July 31, 2022

In conversation with Chelsea Haines, **Keren Benbenisty** (2016 RU alum) discusses

the migration of fish to the cultivation and branding of new citrus varieties, and how her practice tracks seemingly natural phenomena while questioning their political and ecological ramifications.



*LambdaLambdaLambda², Prishtina.
Photo credit: Rina Meta*

***Nothing Like Home II* at LambdaLambdaLambda²**

Johan von Hahn 8 / Garibaldi 1, 10000 Prishtina Kosovo

On view until October 29, 2022

As part of **Manifesta 14**, **Brilant Milazimi** (incoming 2022 RU artist) presents new figurative paintings that lend themselves well to social entanglement. The group show *Nothing Like Home II* at **LambdaLambdaLambda²** also features two other Kosovar artists, Blerta Hashani and Dardan Zhegrova.

Opportunities

Lower East Side Printshop – Keyholder Residencies

Deadline: September 1, 2022

Offers eight emerging artists free 24-hour access to printmaking facilities to develop new work and foster their artistic careers. Residencies are free and one year long including a \$1,000 stipend. Artists based in the New York City area and without access to a studio space are encouraged to apply.

Metropolitan Museum of Art Civic Practice Partnership

Deadline: September 6, 2022

A two-year artist-in-residence program for socially engaged artists and art collectives. CPP catalyzes and implements creative projects that advance healthy communities by bringing the skills and interests of neighborhood stakeholders together with those of The Met and artists who are socially minded in their practice. \$40,000 artist

honorarium plus access to a \$40,000 project production budget included.

Harvard Radcliffe Fellowship Program

Deadline: September 8, 2022

Based in Radcliffe Yard—a sanctuary in the heart of Harvard University—fellows join a uniquely interdisciplinary and creative community. Applicants may apply as individuals or in a group of two to three people working on the same project. Fellows are in residence from September 2023 through May 2024 and receive a stipend of \$78,000 plus an additional \$5,000 to cover project expenses.

Recess - Critical Writing program

Deadline: September 15, 2022

This program commissions emerging writers to pursue the underlying themes and ideas that inform individual [Session](#) projects, initiating meaningful exchanges between artists and writers and facilitating the mutual production of new work. Fellows are given editorial support and a \$1000 honorarium.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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