

Join us on **Saturday, June 25** for two open studios, an exhibition and a series of performances bringing together RU artists at **KODA House #404B on Colonels Row, Governors Island**. More info below.

Reminder: NYC-Based artists! You are invited to apply for the six month **2023 Atelier Mondial Residency** in Basel, Switzerland, all expenses covered. Deadline July 31, 2022. [Click here](#) to apply.

The group show **In Residency at RU** at Chashama's midtown location just came down. Kudos to guest curator **Lu Solano** for curating such a magnificent exhibition. See virtual walk-through [here](#).

RU artists at Governors Island, KODA House!



*Image of Building #404B on Colonels Row,
Governors Island.*

On **Saturday June 25**, you are invited to experience:

Damali Abrams and **Ibtisam Tasnim Zaman** open their studios to the public for the first time in this unique setting. Both artists will occupy this work space from May until end of October 2022. [Click here](#) to learn more.

Èv van Hettmer presents *Reiki-healer's Wife and her Garden Party*, a site-specific installation conceived for the second floor of the house made out of rope, carabiners and painted cardboard. Visit [here](#).

Dancer and choreographer **Meret Wasser** invites **Anne Parichon-Buoncore** and **Eva Giolo** to perform *Between culture and social media let's eat a hamburger*. [Check out](#) the performance schedule.

Concurrently, **KODA** is pleased to announce the exhibition of artist **Rowan Renee**, featuring the *No Spirit For Me* series (2019) along with self portraits from *Bodies of Wood* series (2016). On view June 25 - July 24 on the first floor of the house.

[Click here](#) to view map. Details on how to get to Governors Island [here](#).

We hope to see you there!



RU Community News



"Paulo Nazareth, Old Hope," installation view at Mendes Wood DM, São Paulo, 2017. Courtesy of the artist and Mendes Wood DM, São Paulo.

Old Hope at Mendes Wood DM

In his first solo New York show, **Paulo Nazareth** (2017 RU alum) brings together a

wide range of works that question aspects of Brazilian art history including the commercialisation resulting from the genocide of Brazilian indigenous peoples; the relationship between immigrants and the urban environment.



Ai Makita, Image of the work in progress in artist's studio.

TECTONIC SHIFTS at The Something Machine

11 Station Road, Bellport, New York 11713

On view until July 10, 2022

Ai Makita's (2017 RU alum) presents two immersive, hyperreal painted abstractions that engulf the corners of the gallery space, revealing a visible void, a portal and a "way through". An exploration into the repercussions of industrial progress on sentience and the natural world. An inquiry into the impact of geological, hydrological and meteorological forces on the Japanese consciousness that looms large.



Bárbara Wagner & Benjamin de Burca, Faz que vai [Set to go], 2015 (still). HD 2K video, color, 5.1 sound; 12:00 min. © Bárbara Wagner & Benjamin de Burca. Courtesy Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro

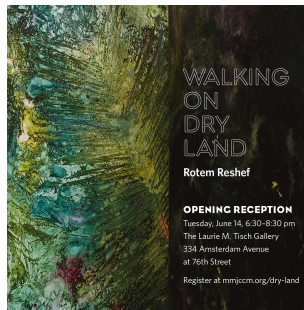
Five Times Brazil at the New Museum

235 Bowery, New York, NY 10002

June 30 - October 16, 2022

Bárbara Wagner (2018 RU alum) and Benjamin de Burca produce since a decade films and video installations that feature protagonists engaged in cultural production.

Five Times Brazil presents five projects developed by the artists over a period of particular socio-political turmoil in Brazil. Curated by Margot Norton and Bernardo Mosqueira.



***Walking on Dry Land* at The Laurie M. Tisch Gallery**
334 Amsterdam Ave, New York, NY 10023
On view until Aug 28, 2022

A site-specific installation by **Rotem Reshef** (2021 RU alum) with two islands of color and texture that suggest a site of refuge. These paintings offer a dual perspective of an inner world mirroring an exterior landscape, arresting in time the cycle of seasons. A suggestion that painting can shift modes, expand and modify our perception, like a story unfolding.

Opportunities

NYSCA/NYFA – Artists with Disabilities Grant

Deadline: June 28, 2022

The program will distribute \$1,000 to New York State artists with a disability who reside outside of the five boroughs of NYC. The grant will be open to visual, media, music, performing, literary, and multidisciplinary artists. Applicants will need to be practicing artists and be able to demonstrate an ongoing commitment to their arts practice and career.

ISSUE Project Room – 2023 Suzanne Fiol Curatorial Fellowship

Deadline: July 8, 2022

This program supports an emerging, New York-based curator with a \$3,000 stipend, a budget to produce three public programs during the 2023 season, free access to rehearsal space, professional development opportunities, and more.

The Fullerton – Building Shells: Building Community

Deadline: July 11, 2022

Open Call for a site-specific commission for a building shell located in Newburgh, NY. One artist (or collective) will be selected to receive \$10,000. The date and duration of the work will be proposed by the artist and confirmed in coordination with the team and the City of Newburgh. The commission should be completed by Spring 2023.

Art Omi: Artists 2023 Critic in Residence Open Call

Deadline: July 15, 2022

For the next session taking place June 23 - July 17, 2023, two critics/curators are invited to the program to facilitate discussions, help connect the artists with art world professionals through the Visitors Program, and conduct individual studio visits with the 23 artists in residence. A travel grant, \$1,500 honorarium, private bedroom, workspace and meals are provided.

Donate to RU

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

© 2009 - 2022 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

Web Version

Preferences

Forward

Unsubscribe

